NERVA M. GORDON

Contents

Contents

Nerva M. Gordon

PRAIRIE ROSE

Entered according to Act of Congress in the year 1855 by Balmer & Weber in the Clerks Office of th District Court of the Southern Dist of N. York

Schottisch Song.

Sarony & Co Lith. N.Y.

50 Cts Nett.

ST LOUIS,
PUBLISHED BY BALMER & WEBER, 56 FOURTH ST

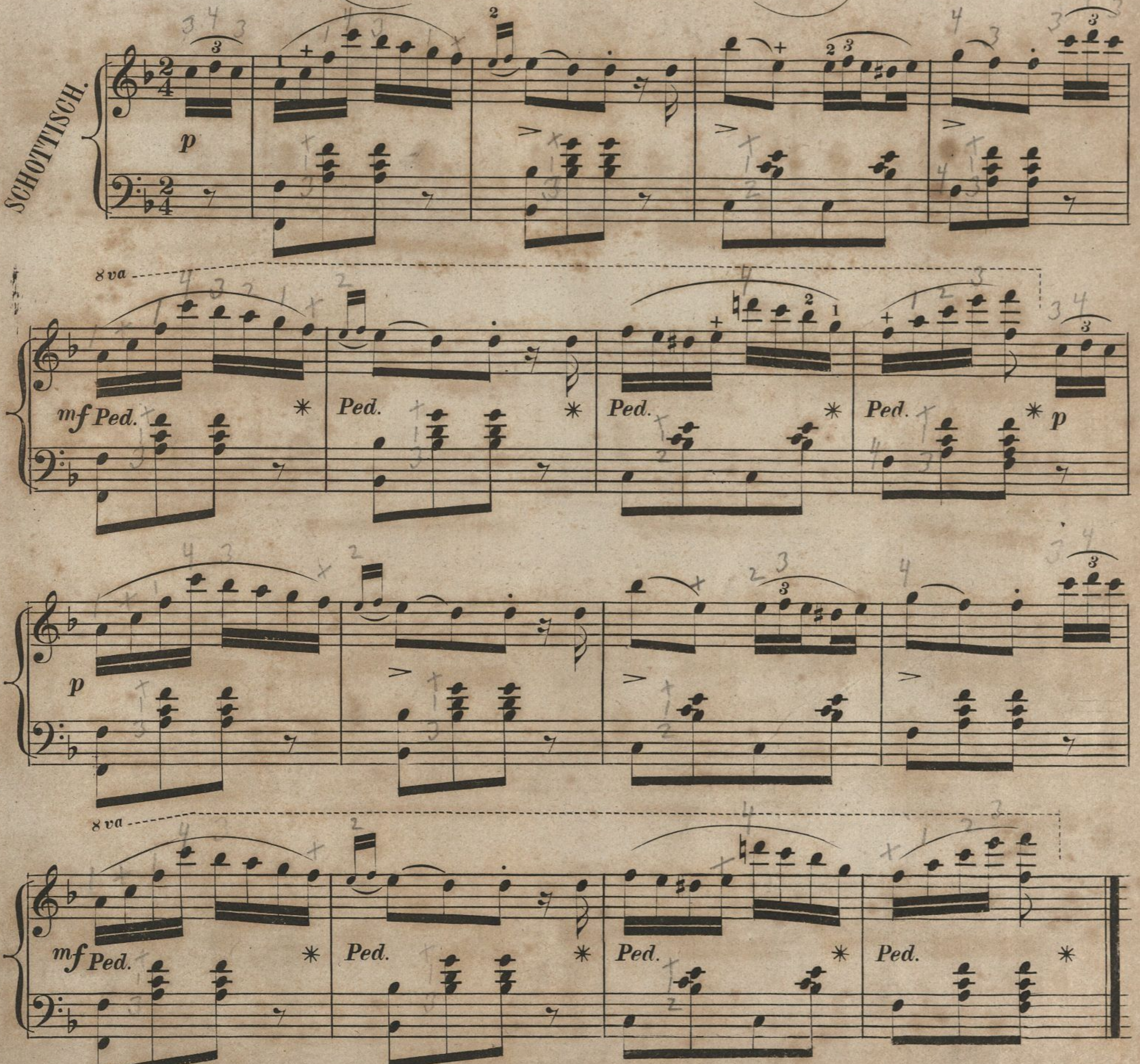
To Miss Henrietta A. Daggett.

PRAIRIE ROSE SCHOTTISCH.

BY

HENRY WERNER.

St. Louis Balmer & Weber Fourth Street.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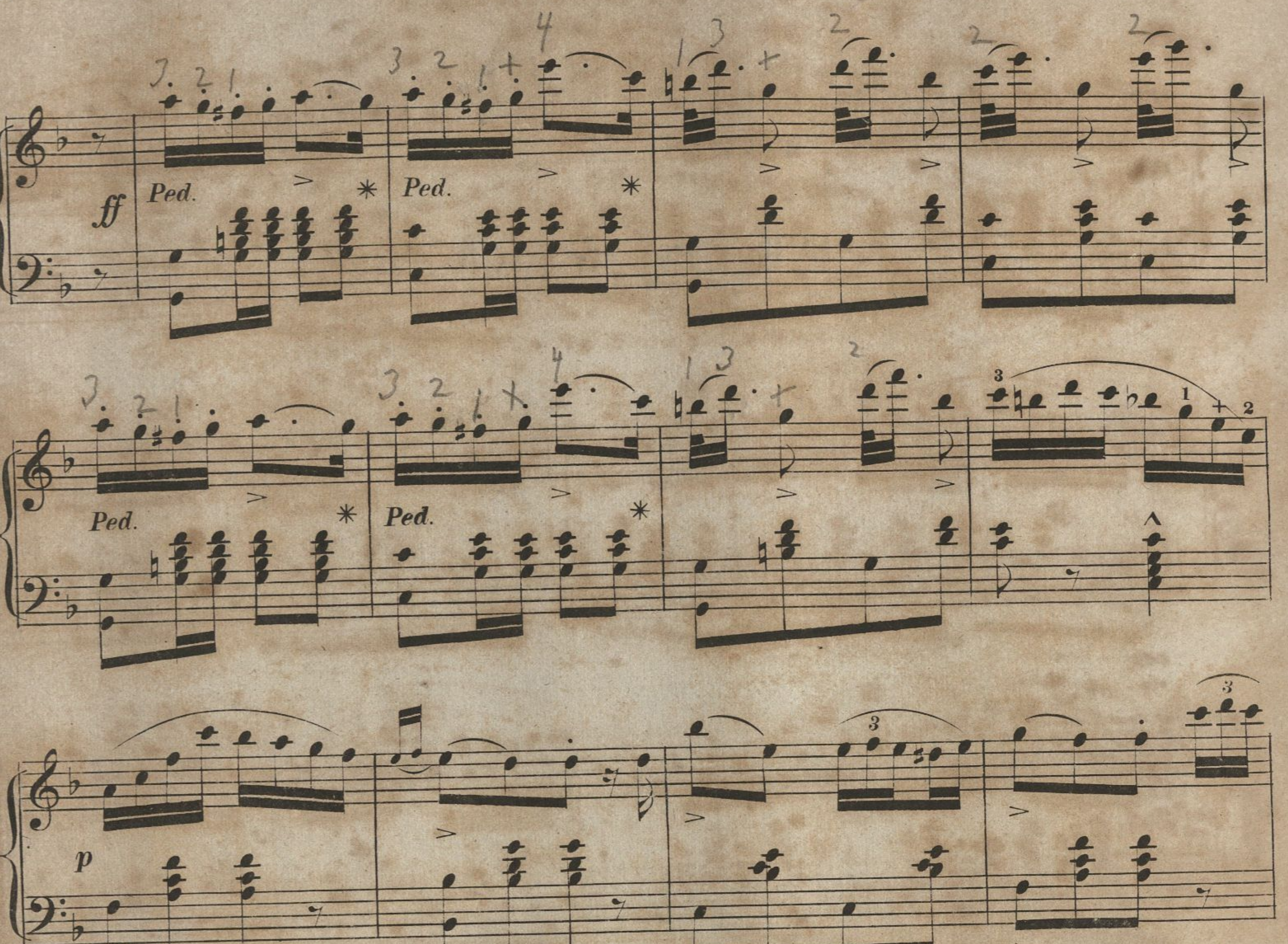
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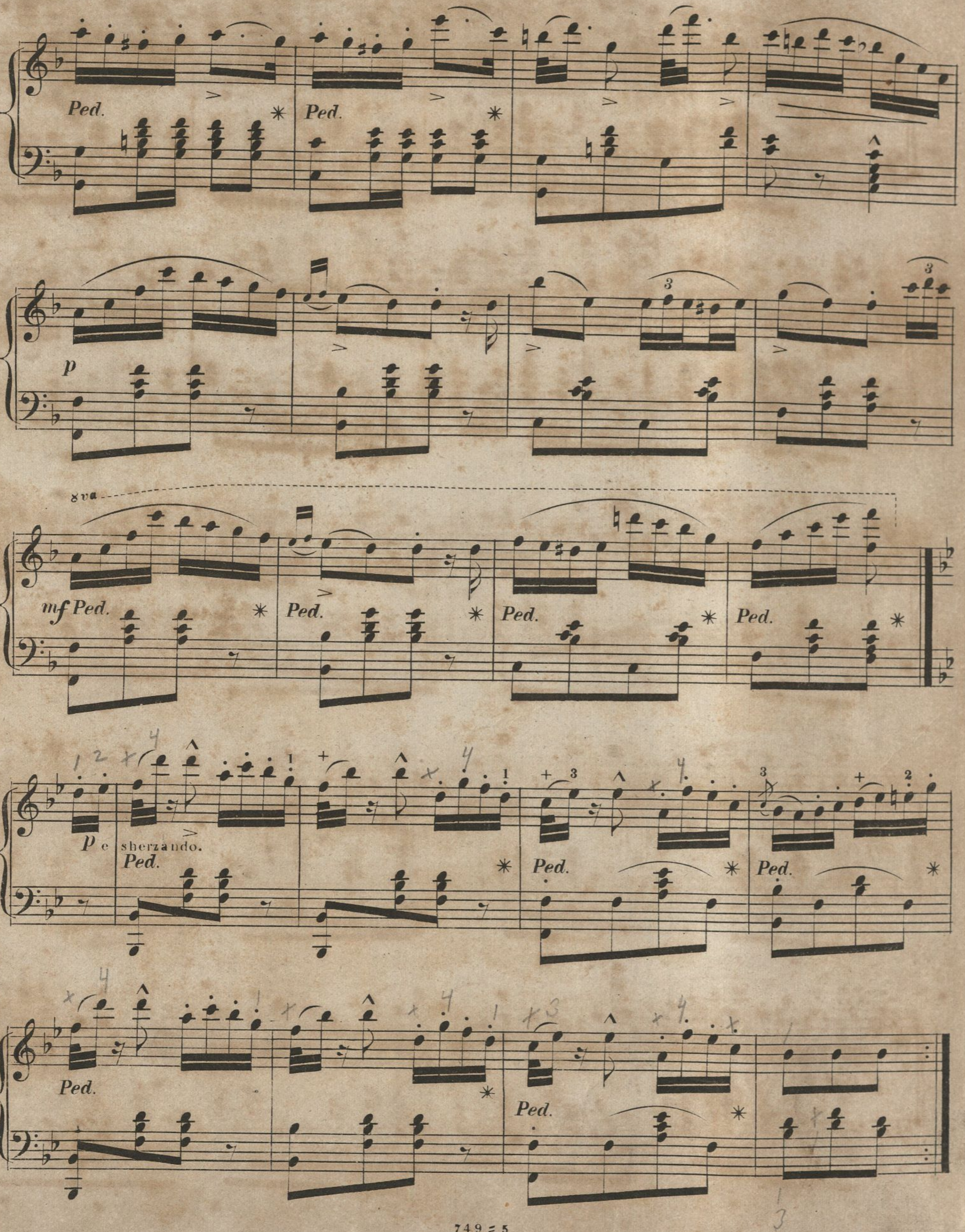
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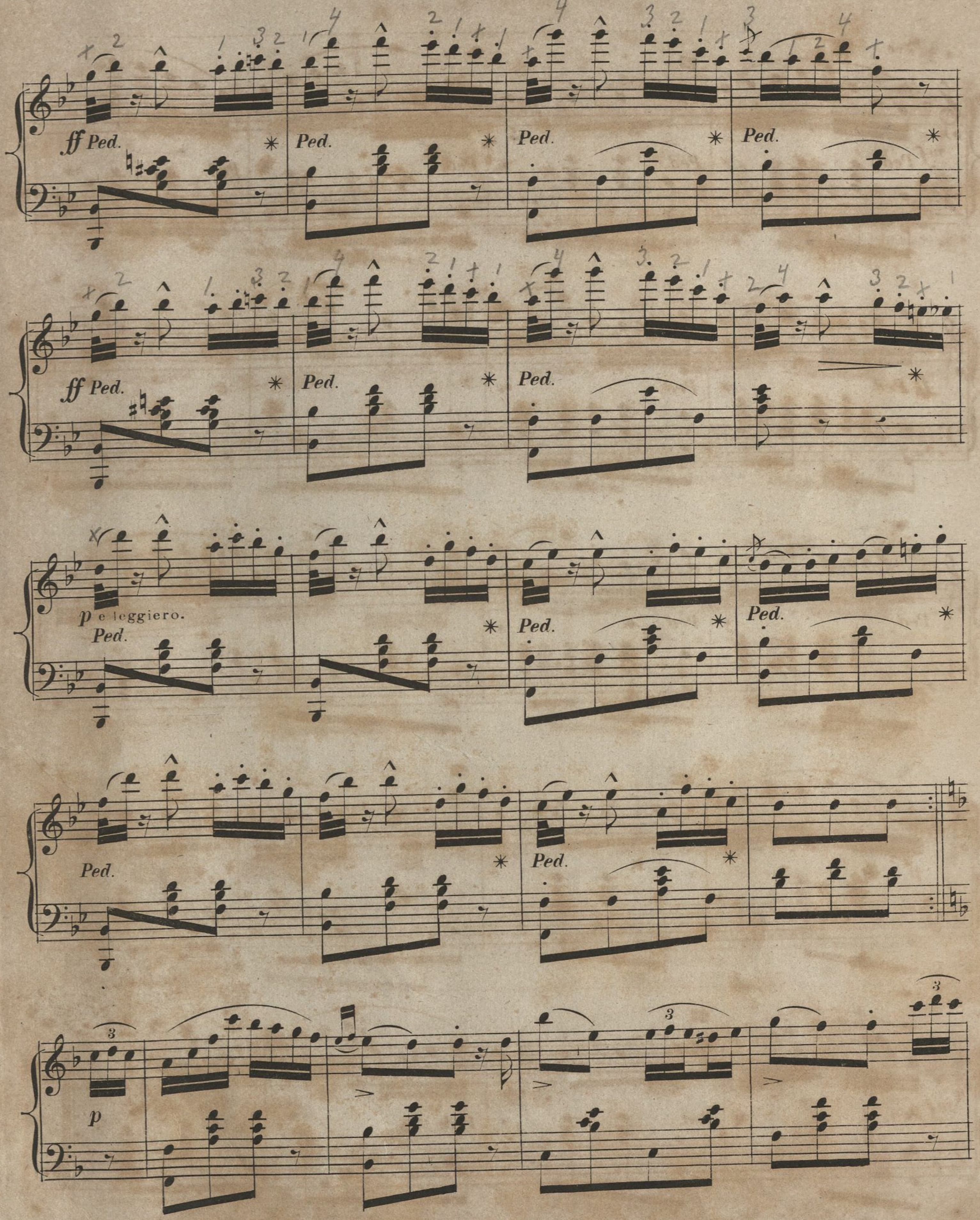
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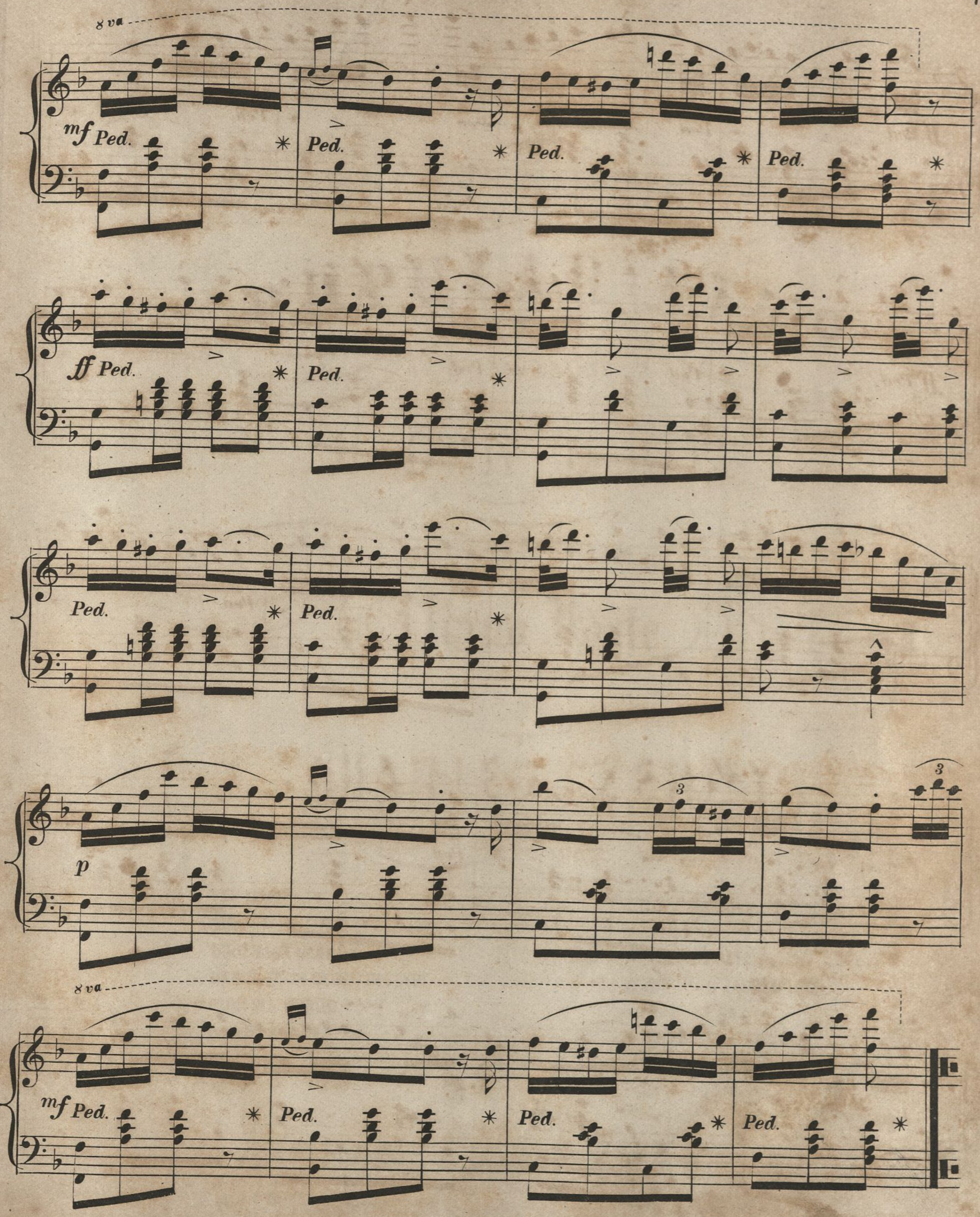
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Greuling. Eng.

POPULAR AIRS

IN FORM OF EASY

RONDOS

COMPOSED AND FINGERED FOR THE

Piano Forte

by

CHARLES CZERNY.

No. 1 TYROLIAN AIR.
3 DUKE OF REICHSTADT'S WALTZ.
5 BOHEMIAN MELODY.
7 MARCH FROM MOSES IN EGYPT.
9 HUNTING RONDO.
11 **PADDY CAREY.**

No. 2 CORRADINO *Air by Rossini.*
4 SWISS AIR.
6 ALEXIS WALTZ *(La Rose)*
8 AIR FROM ZAUBERFLOTE.
10 **THE LEGACY**
12 **PADDY O' CARROLL.**

25 Cts: nett each.

St. Louis BALMER & WEBER *58 Fourth St.*

Louisville PETERS, WEBB & Co.

FIRTH, POND & Co. *New York.*

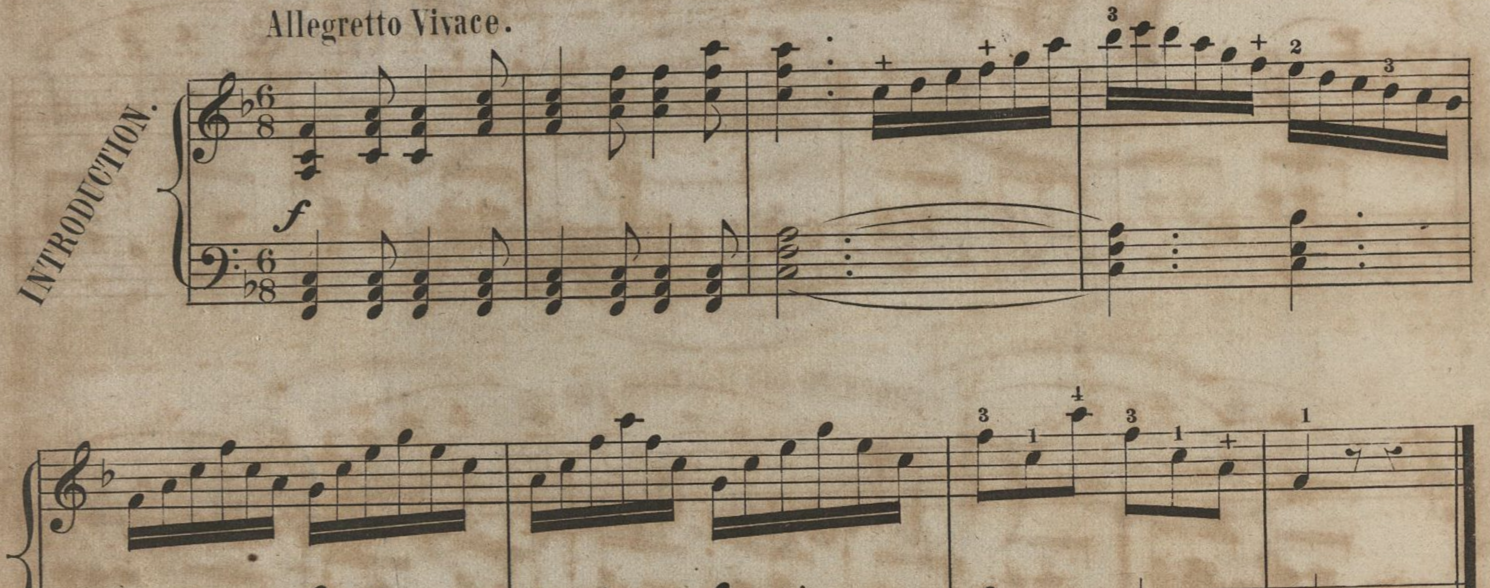
PADDY CAREY.

Rondo

BY

C. CZERNY.

IRELAND No: 1.


Allegretto Vivace.
INTRODUCTION.
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RONDO.
p
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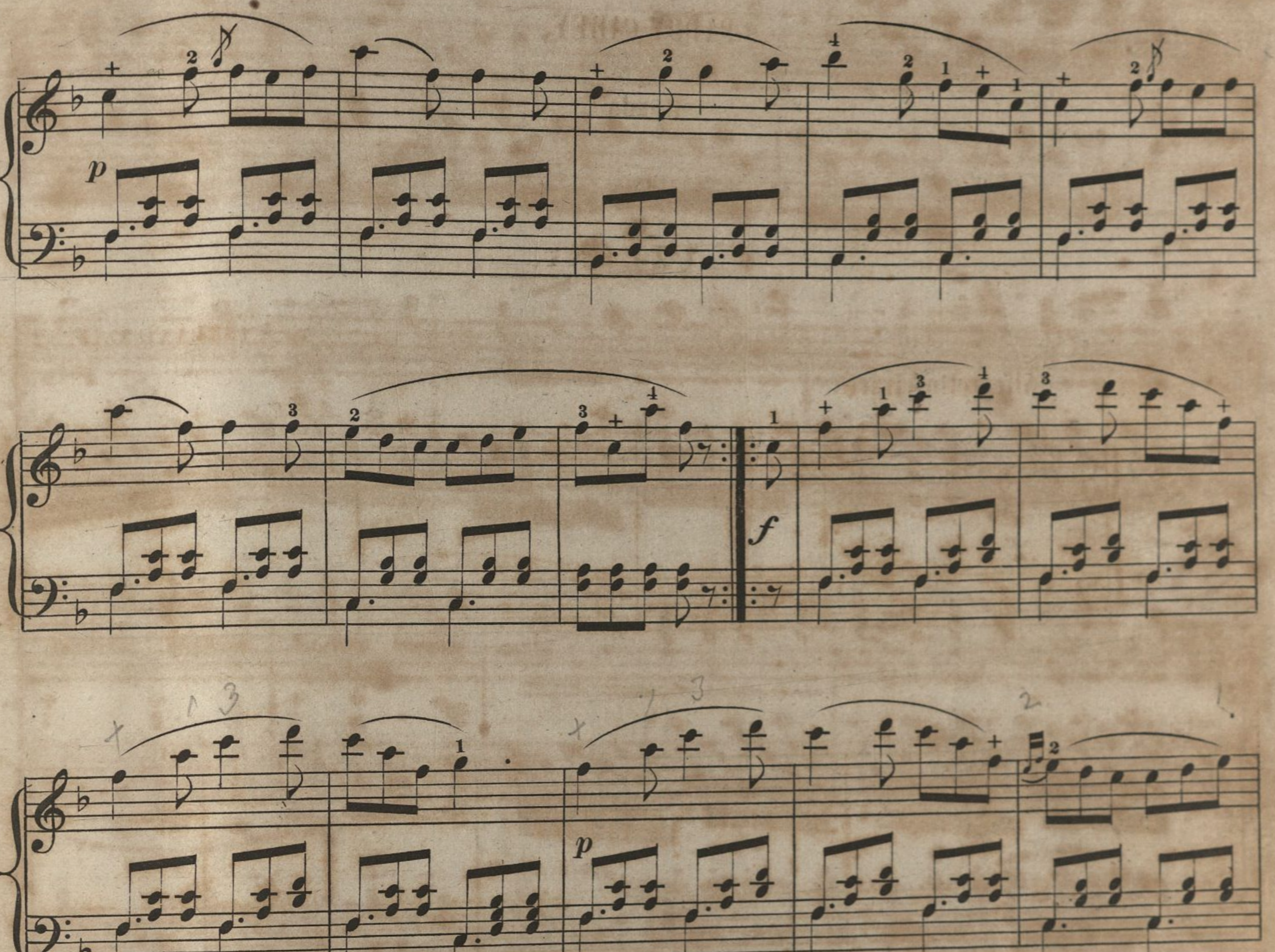
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dolce.
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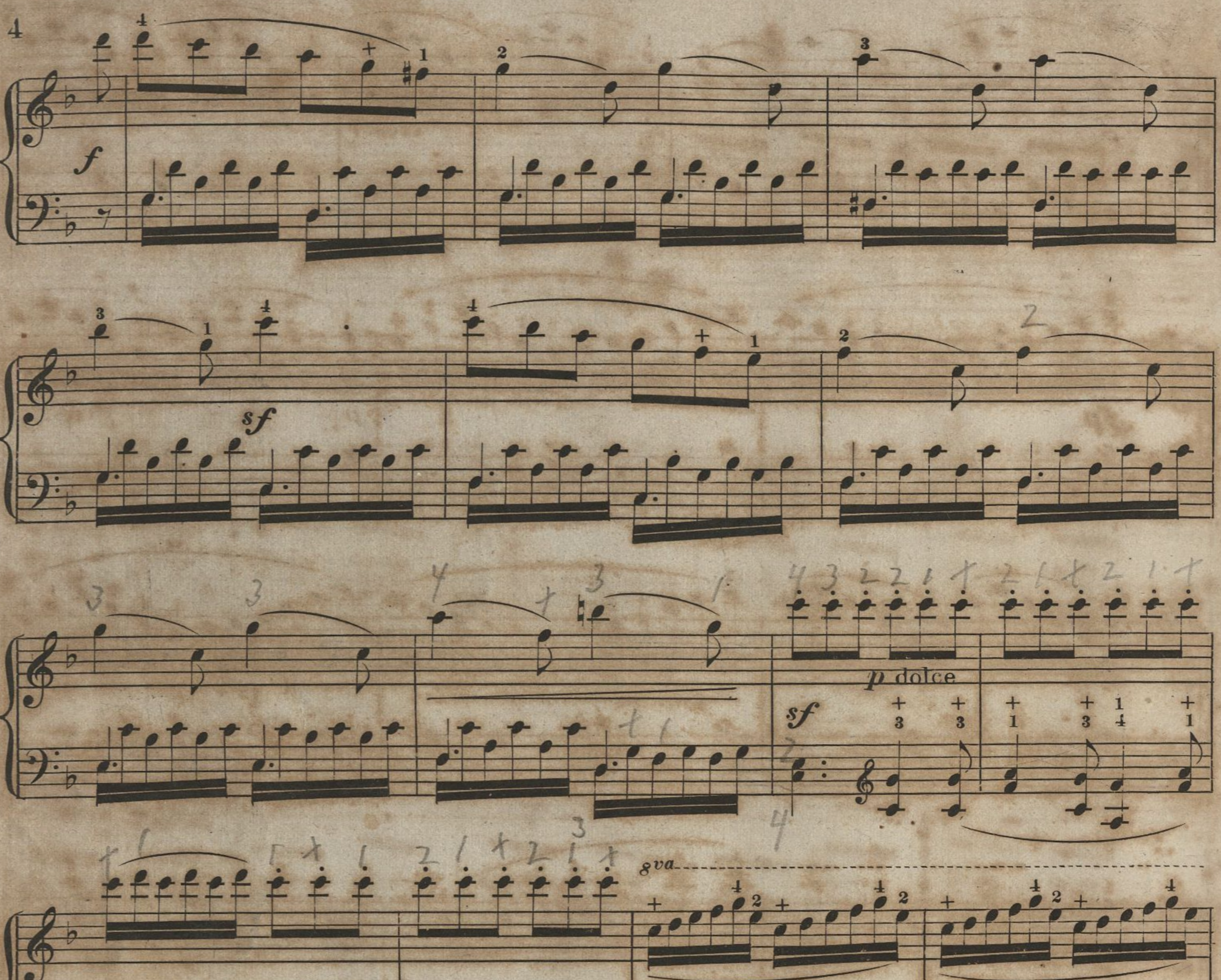
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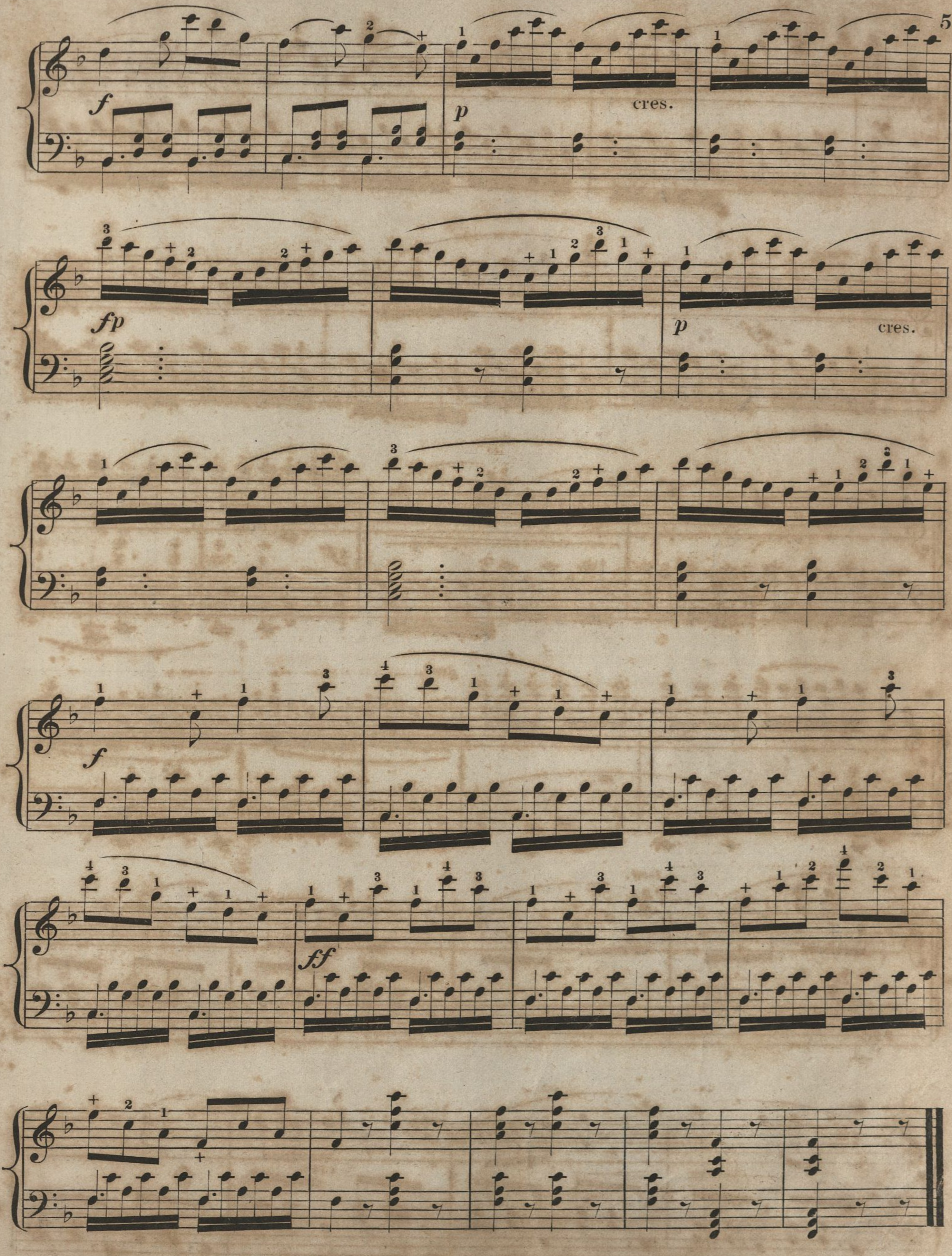
sf
8va
loco.
cres.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cres.
fp
p
cres.
f
ff

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6 ALEXIS WALTZ *La Ros*
8 AIR FROM ZAUBE
10 STYRIAN A

25 Cts: nett ea

S.t Louis BALMER & WEBER.

Louisville PETERS, WEBB & C.º

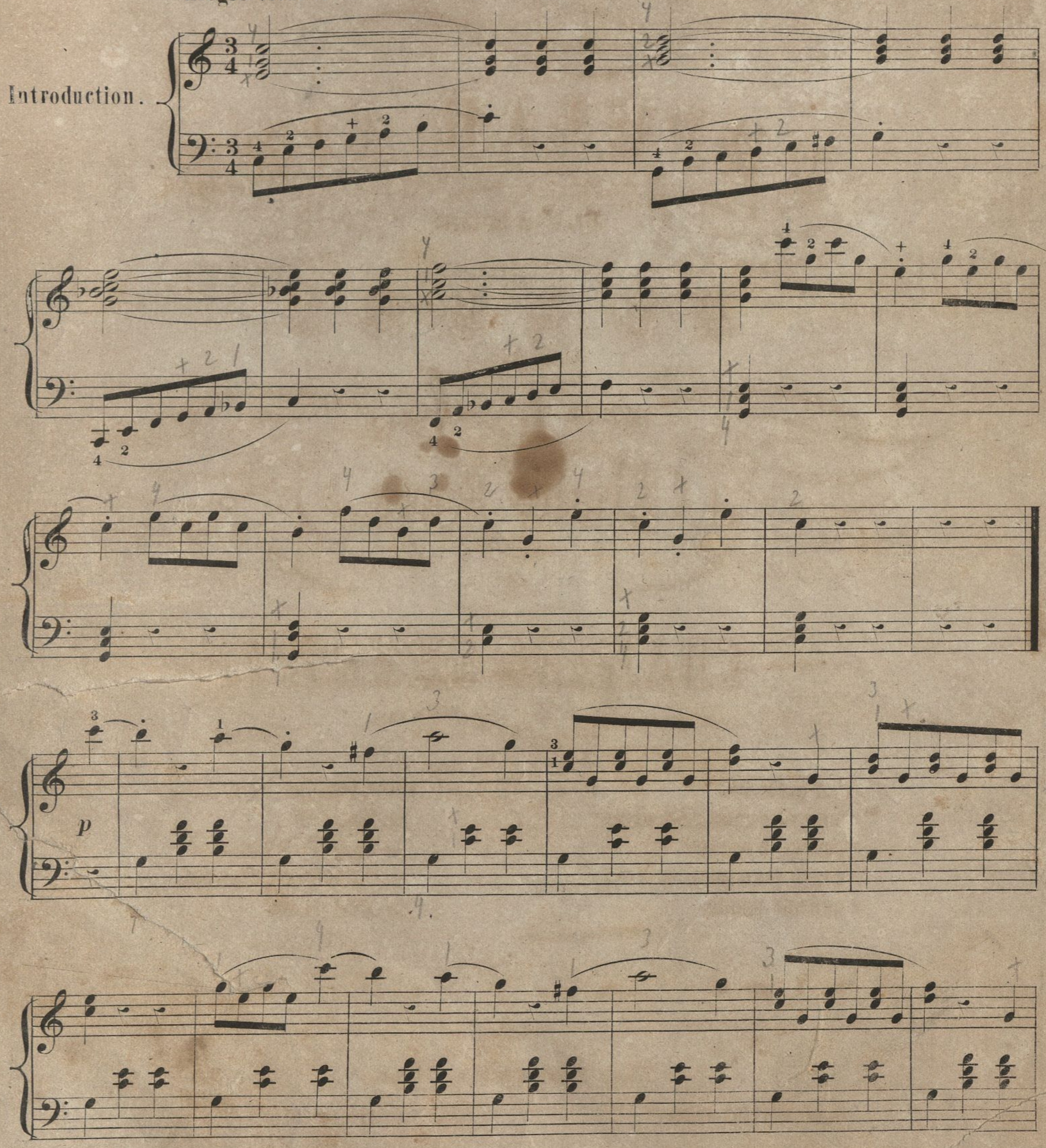
FIRTH, POND & C.º *New York.*

DUKE OF REICHSTADT'S WALTZ.

No. 3

CHARLES CZERNY.

Allegro Vivace.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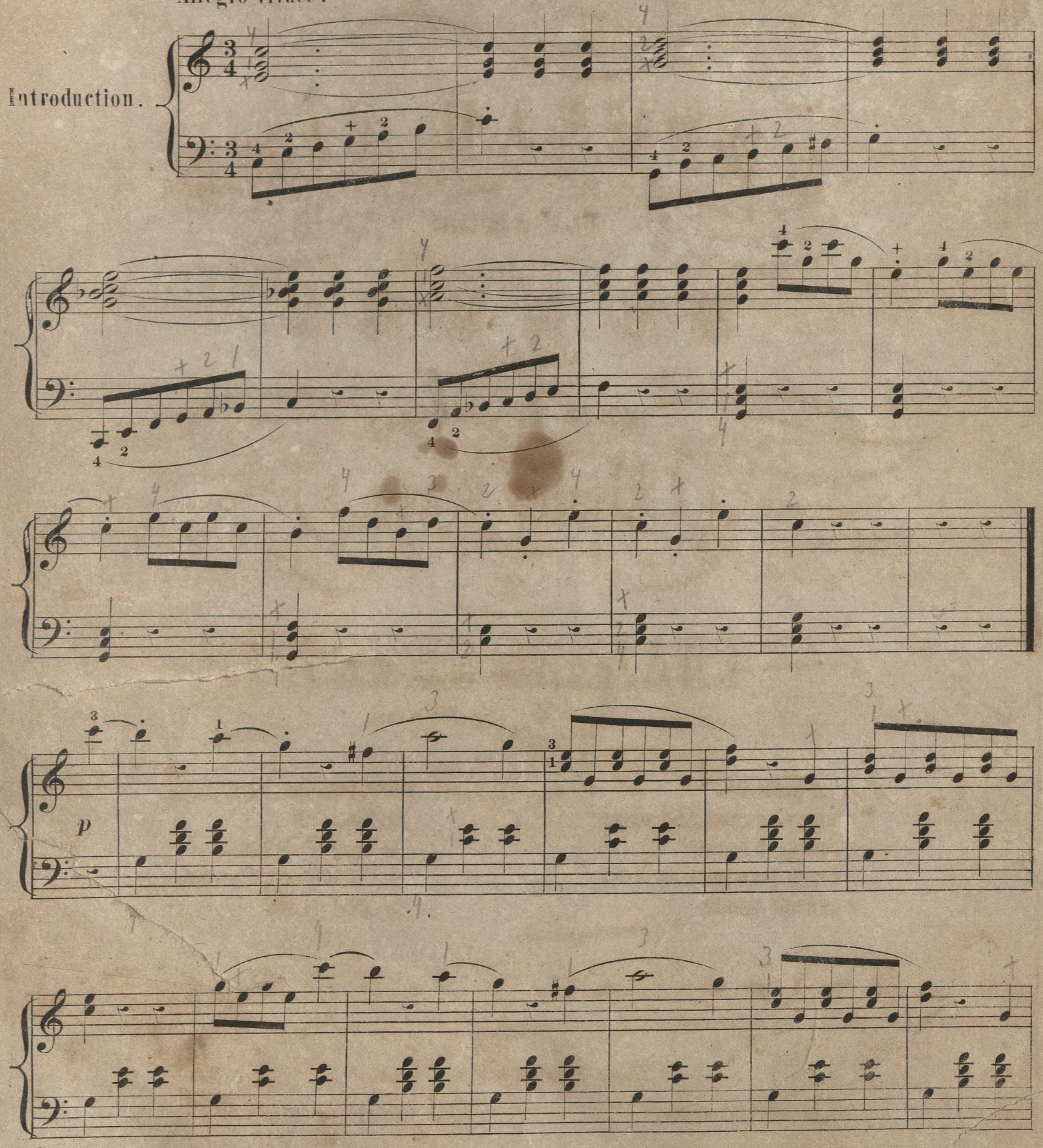
DUKE OF REICHSTADT'S WALTZ.

No. 3

CHARLES CZERNY.

Allegro Vivace.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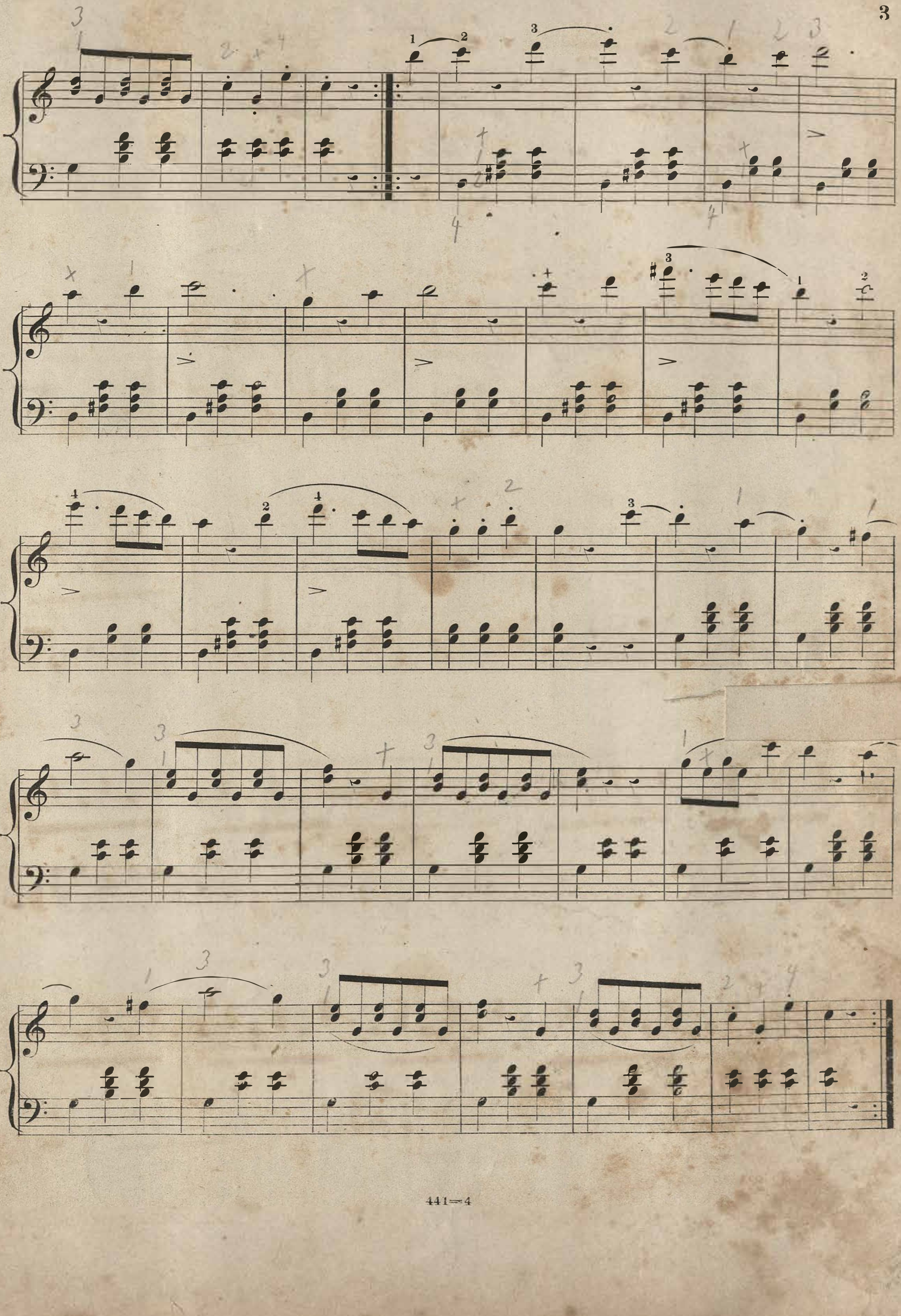

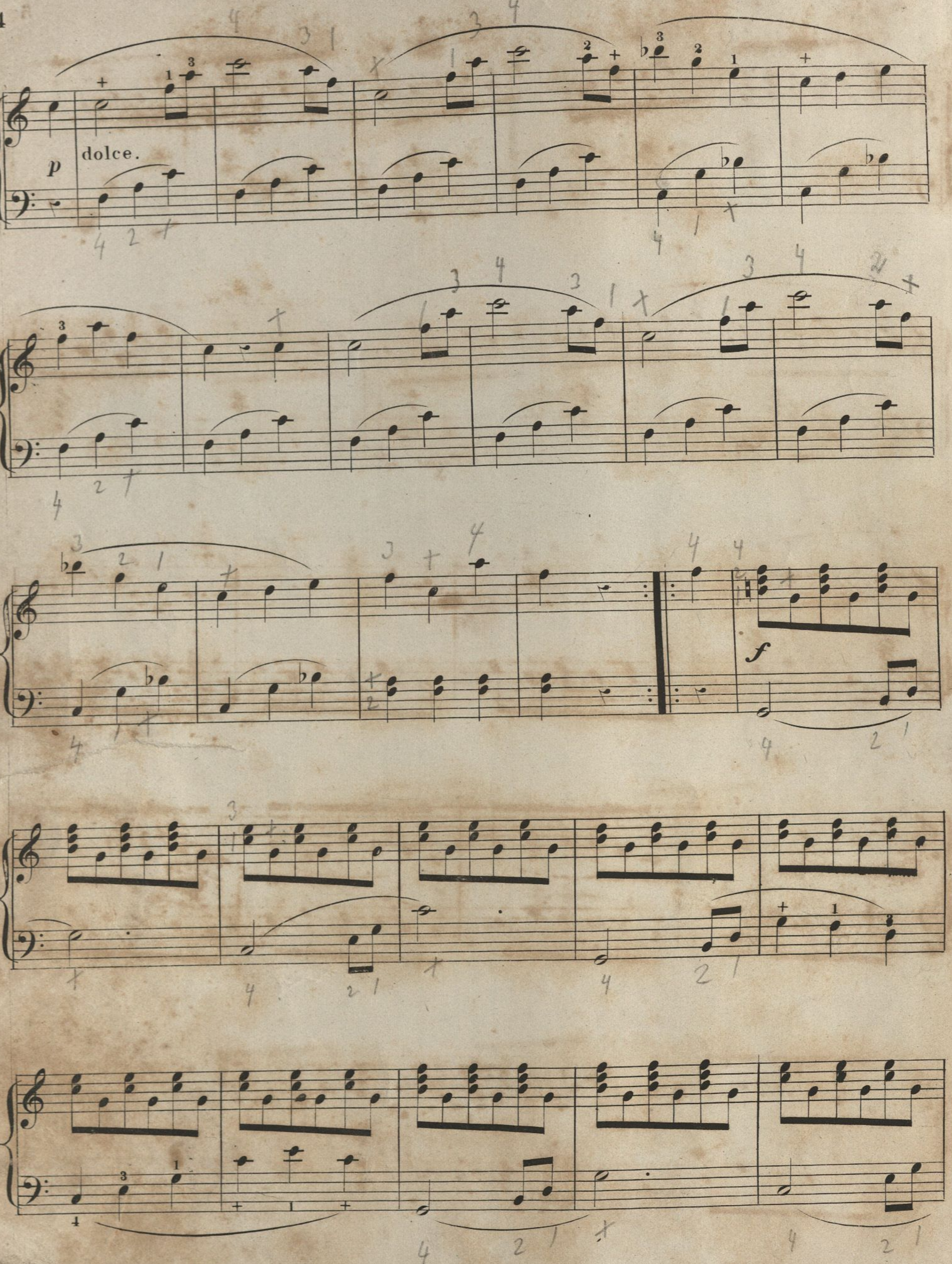
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dolce.
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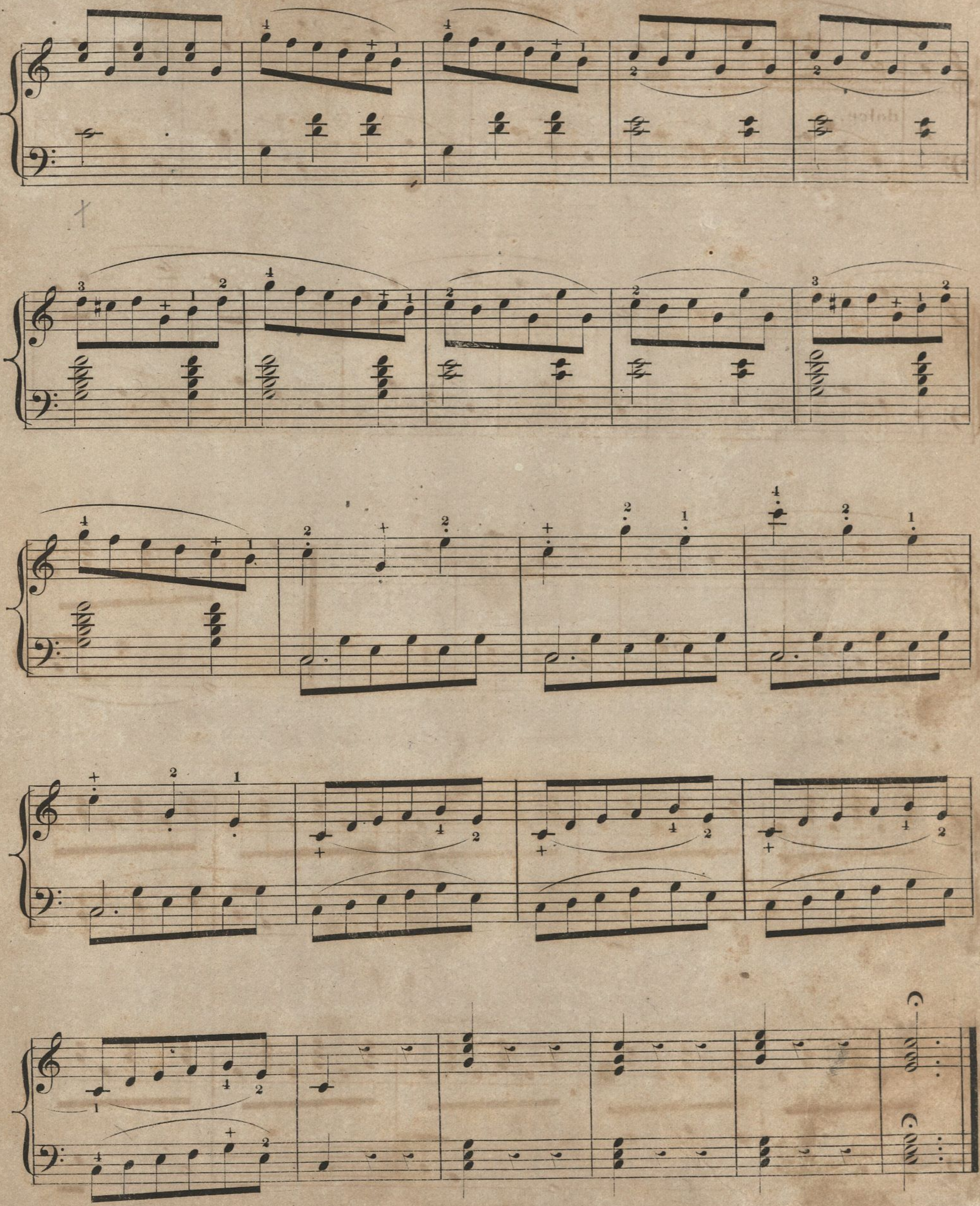

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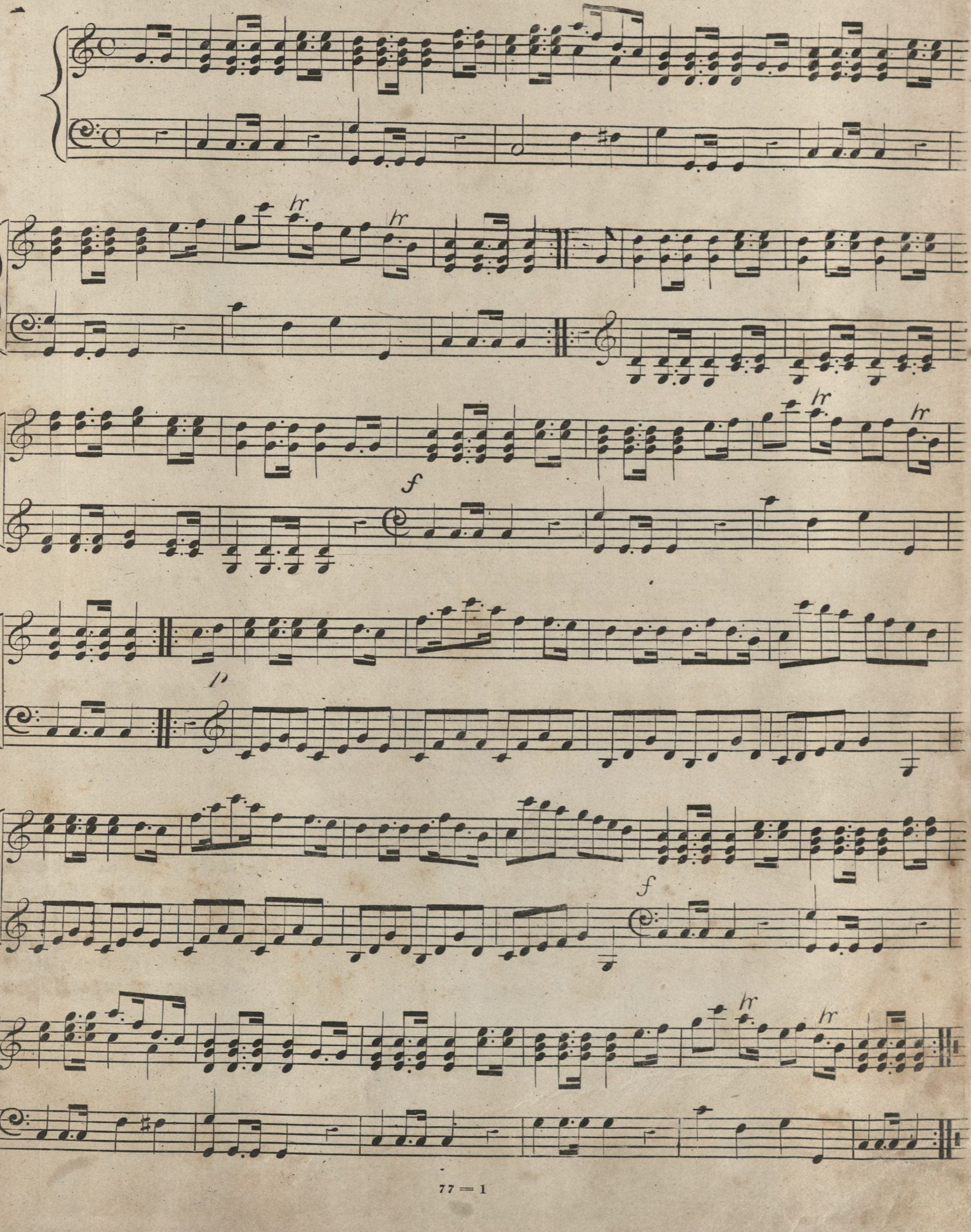
BRISTOL MARCH.

ST. LOUIS: Published by BALMER & WEBER.

O. SHAW.



Aux demoiselles Lydia Robinson, Emma Palmer et L. Flinn.

GROBE'S OPTIMIST

" An Optimist, according to Mr. Tuckerman, is one accustomed to look upon the bright side of things, and to proclaim that every thing is ordered for the best."

A SELECTION OF

MARCHES, WALTZES, QUICKSTEPS, POLKAS, &c.

ARRANGED IN AN EASY STYLE FOR THE

PIANO

BY

CHARLES GROBE.

Each 12½ c. net

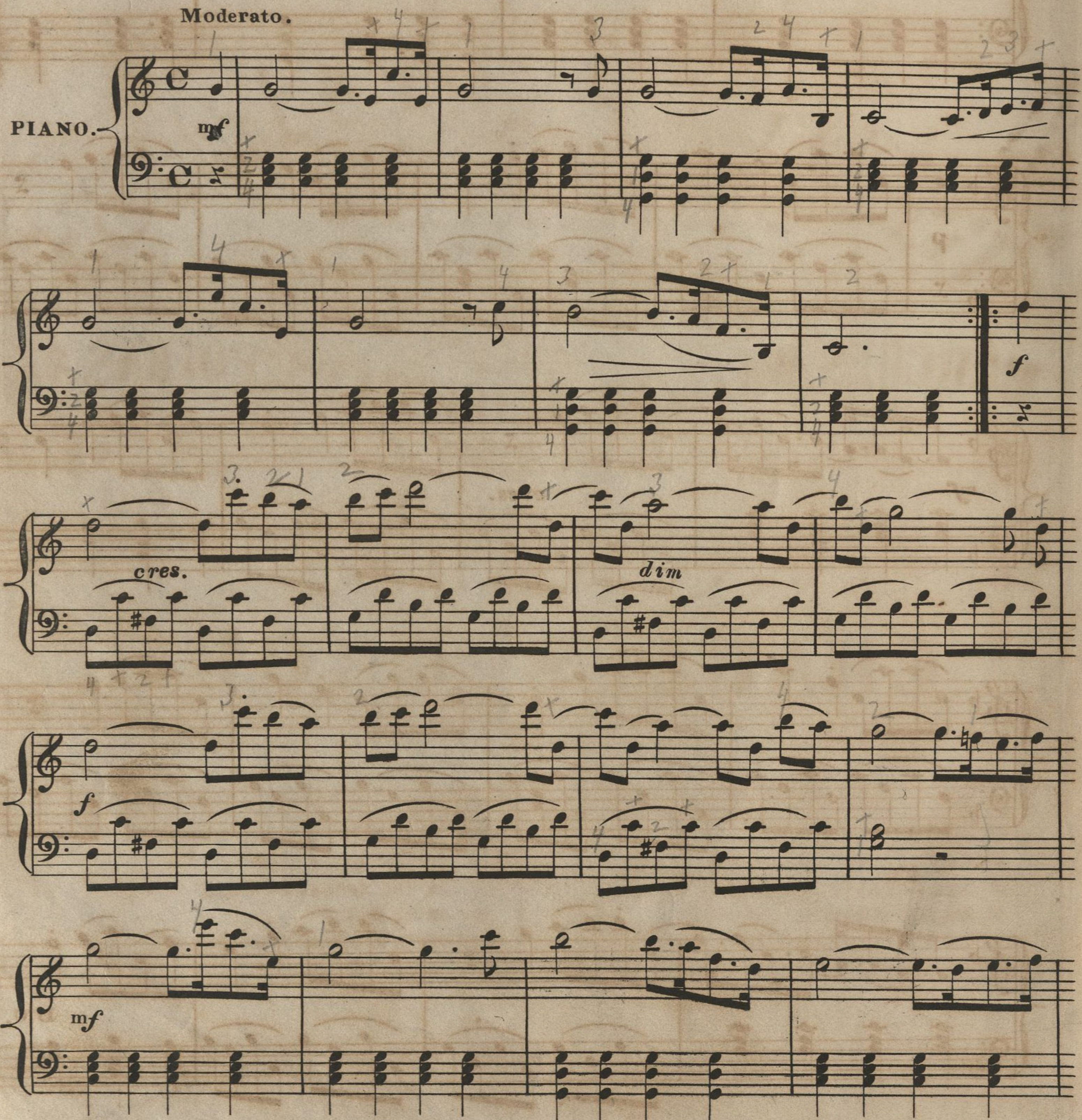
No. 1 Mr. & Mrs. JONES QUICK STEP
2 EVER BE HAPPY GALOP
3 RUBY WALTZ
4 MARCH FROM "IL CROCIATO
5 DON PASQUALE WALTZ
6 ROSE ATHERTON POLKA
No. 7 COME TO THE OLD OAK TREE WALTZ
8 CUCKOO QUICK STEP
9 BY THE MARGIN &c. WALTZ
10 SWISS MARCH
11 SIXTY MILES AN HOUR QUICK STEP
12 SNAILS WALTZ

Philadelphia LEE & WALKER *188 Chesnut St.*

Entered according to act of Congress in the Year 1852 by Lee & Walker in the Clerks Office of the District Court of the East. Dist. of Pa.

SWISS MARCH

GROBE'S OPTIMIST No. 10. ——————————— ARR: BY CHARLES GROBE.


Moderato.
PIANO.
mf
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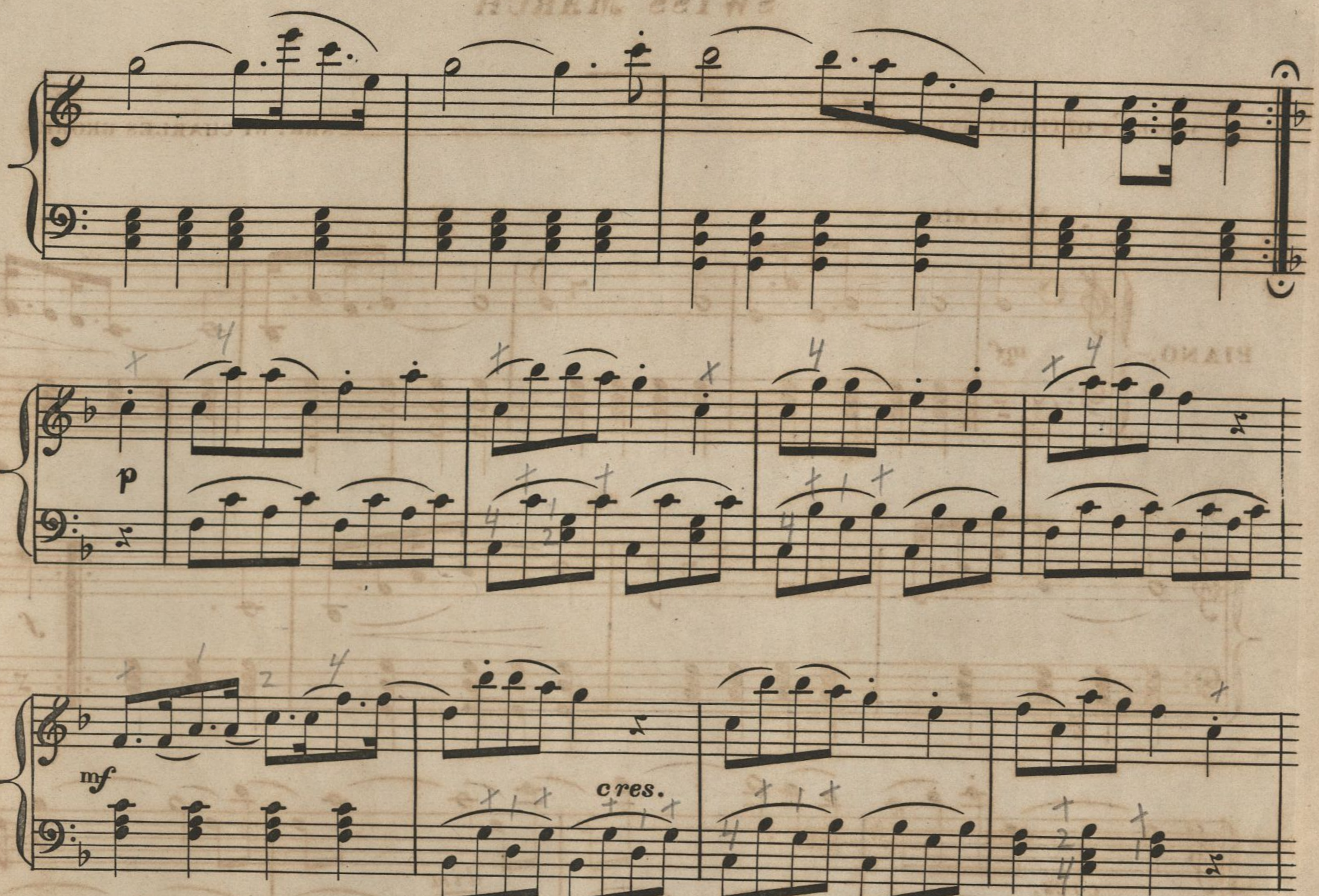
cres.
dim
f
mf


p
mf
cres.
D.C.

Aux demoiselles Lydia Robinson, Emma Palmer et L. Flinn.

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5 DON PASQUALE WALTZ
6 ROSE ATHERTON POLKA
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8 CUCKOO QUICK STEP
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10 SWISS MARCH
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12 SNAILS WALTZ

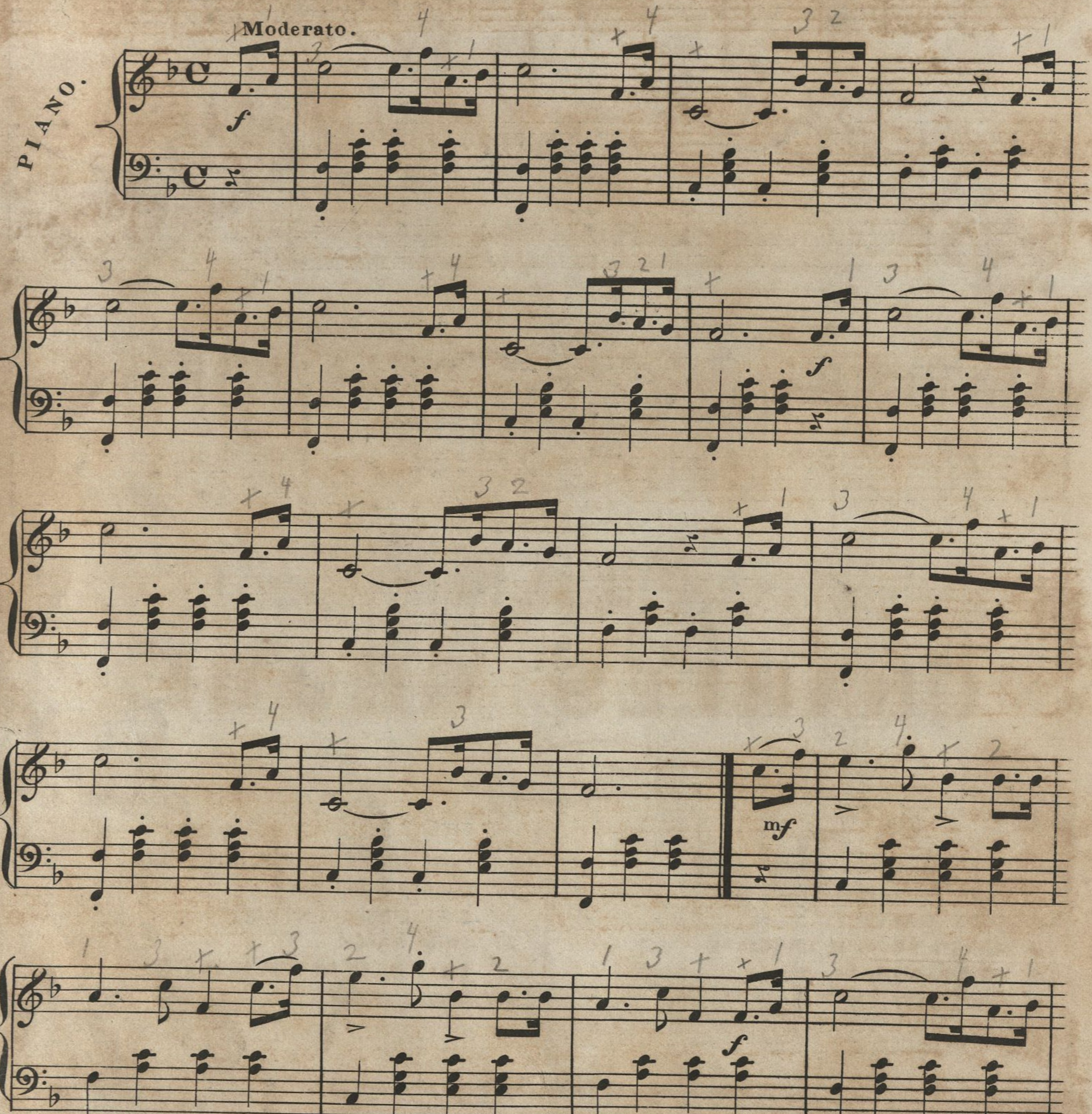
Philadelphia LEE & WALKER 188 Chesnut St.

Entered according to act of Congress in the Year 1852 by Lee & Walker in the Clerks Office of the District Court of the East. Dist. of Pa.

MARCH FROM "IL CROCIATO."

Nº 4. GROBE'S OPTIMIST.

ARR: BY CHARLES GROBE.


Moderato.
PIANO.
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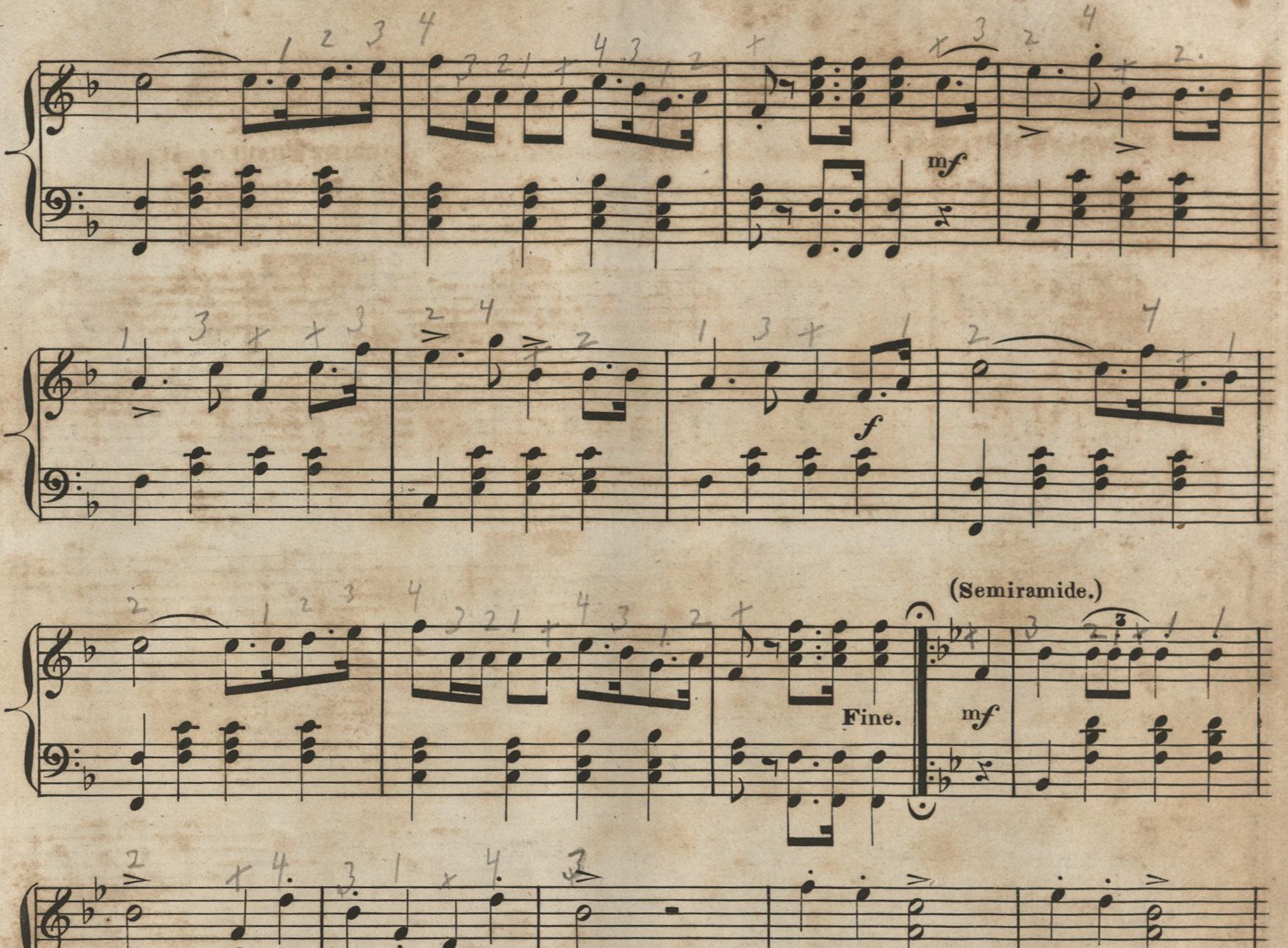

mf
f
Fine.
(Semiramide.)
mf
mf
f
D.C.

PRIZE-BANNER QUICK STEP

COMPOSED & ARRANGED FOR THE

Piano Forte

By

D. H. HASKELL.

25 cts nt.

Crum

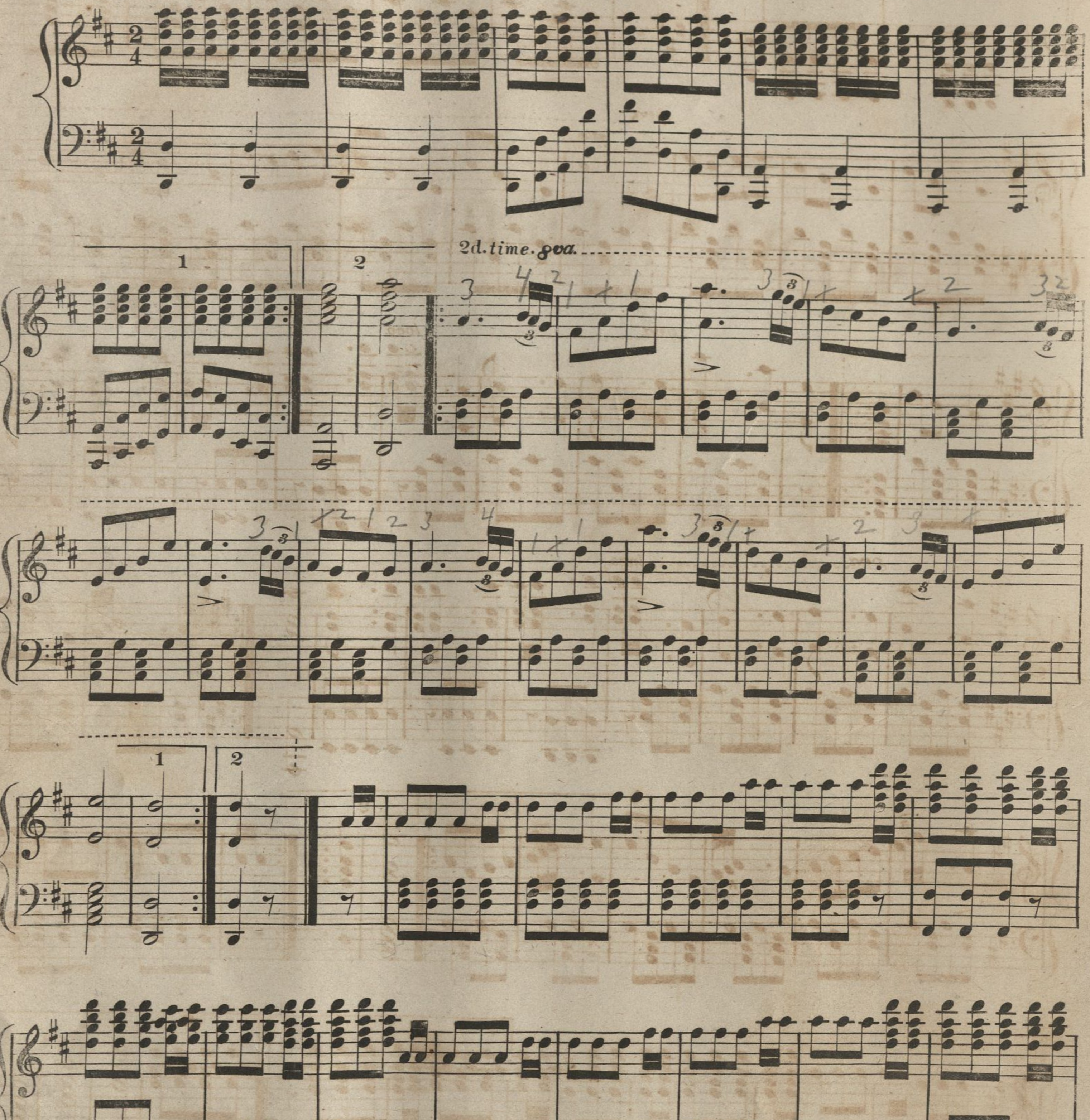
BOSTON.
Published by E. H. WADE 197 Washington St.

Entered according to act of Congress A.D. 1842 by H. Prentiss in the Clerks Office of the District Court of Massachusetts.

THE PRIZE BANNER

QUICK STEP.

D. H. Haskell.


1
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2d. time. 8va.
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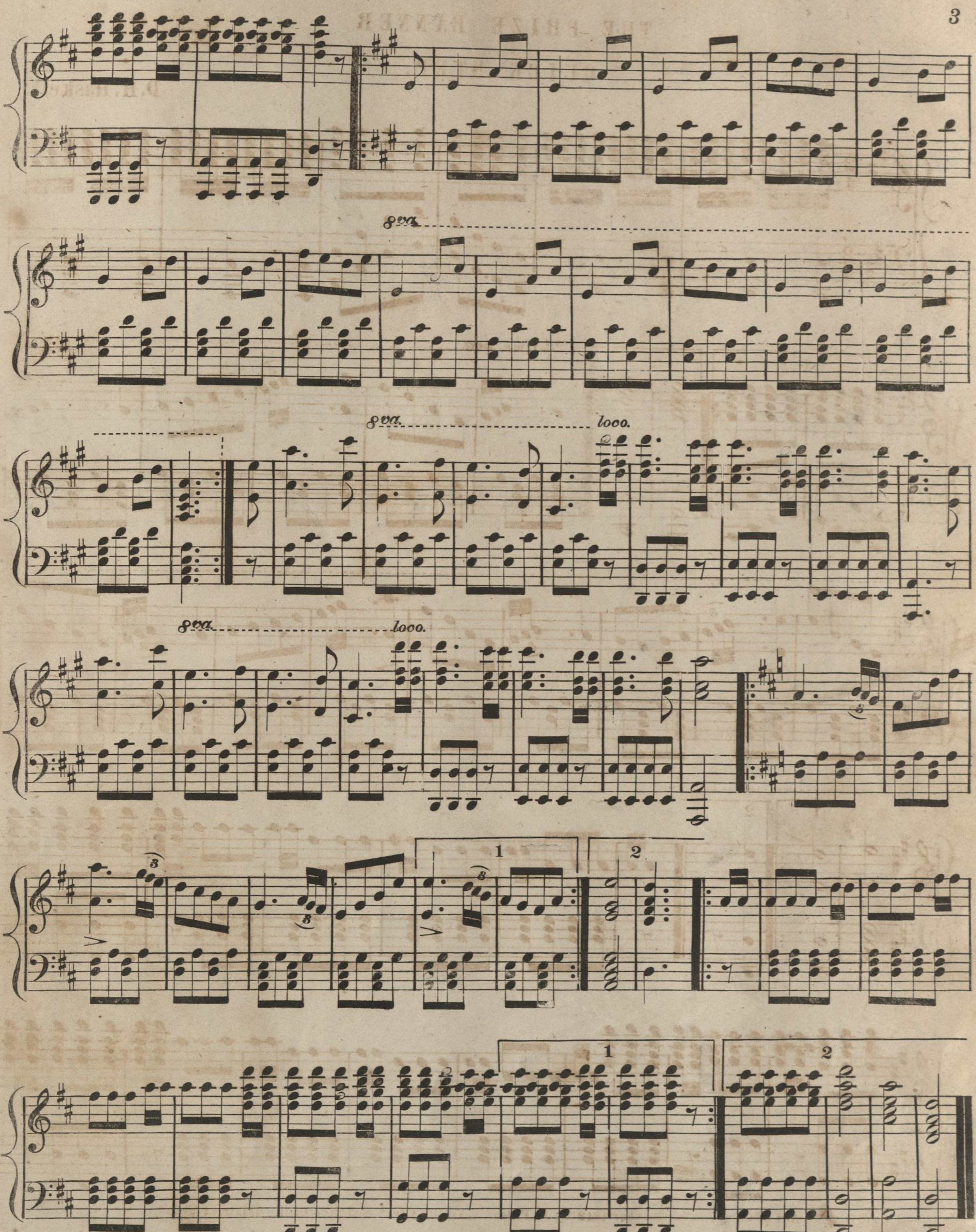
Entered according to Act of Congress in the year 1842 by H. Prentiss, in the Clerk's Office of the District Court of Massachusetts.


8va
8va
loco
8va
loco
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3
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2

Miss Effie Gordon

No. 6

BONAPARTE'S FAVORITE MARCH.

COMPOSED FOR THE

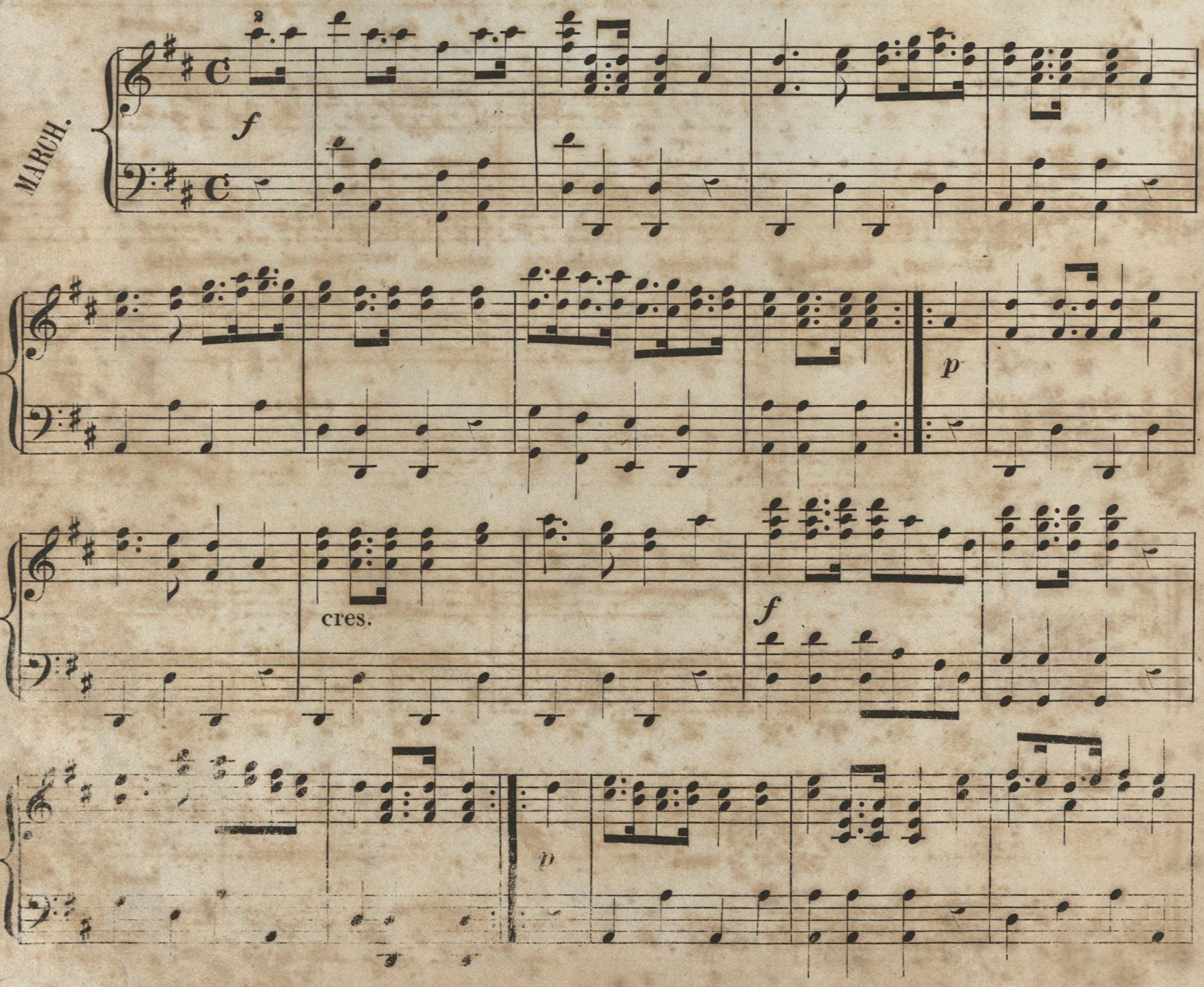
PIANO FORTE

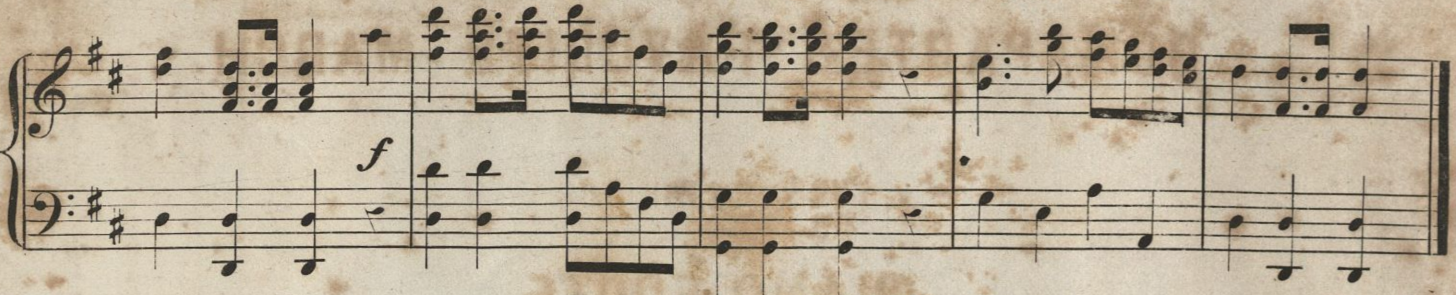
BY

—— * ——

MOZART.

S^t. LOUIS.
Published by BALMER & WEBER N° 58 Fourth Street.





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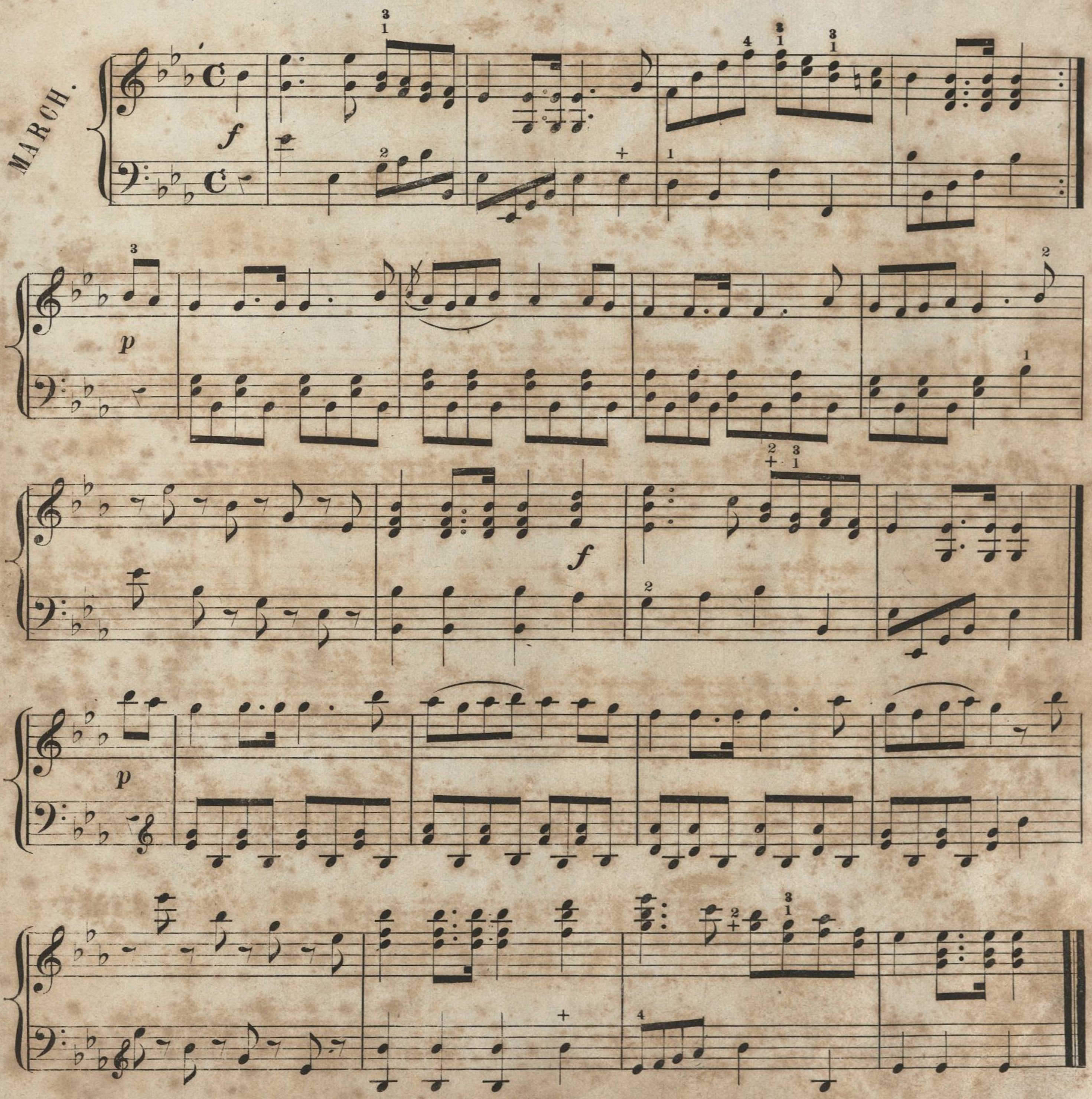


GEMS FOR ALL SEASONS

A SELECTION OF FAVORITE

Waltzes, Polkas, Gallops, Schottisches,

ETC.

ARRANGED FOR THE

PIANO FORTE.

No. 1	*Cape Girardeau Waltz*	H. WERNER	2½	No. 2	*St. Geneveive Waltz*	T. LE GRAND	2½
" 3	*Hamburg Polka*	J HERZOG	2½	" 4	*Muscatine Polka*	H WERNER	2½
" 5	*Rail Road Gallop*	J GUNGL	2½	" 6	*Champaigne Gallop*	J LUMBYE	2
" 7	*Columbia Schottisch*	T LE GRAND	2½	" 8	*Lexington Schottisch*	LA BONDI.	2½
" 9	*Sounds from Home, Waltzes.*	J GUNGL	2½	" 10	*Pomelia Waltz & Gallop*	J.R. LÖHLEIN	2½
" 11	*Harriette Schottisch*	LABITZKY.	2	" 12	*Charlotte Schottisch*	LABITZKY.	2½
" 13	*Kroll's Ball Waltzes*	J. LUMBYE.	2½	" 14	*Arabella Waltzes*	J. LUMBYE	2½
" 15	*Vaillance Polka*	J. ASCHER.	2	" 16	*Electric Polka*	D'ALBERT	2
" 17	*Woodlawn Polka Mazurka*	F. EGGELING	2½	" 18	*Melrose Polka Mazurka*	A. SCHUMAN	2½
" 19	*Gathered Rose Waltz*	C. G. WEBER	2½	" 20	*We met by Chance Waltz*	H. WERNER	2½
" 21	*Cape Girardeau Polka*	J. KYPTA	2½	" 22	*Flower of Bohemia Polka*	J. ASCHER	2
" 23	*Orange Grove Schottisch*	A. C. WONDELL	2½	" 24	*Arcadia Schottisch*	A. SCHUMAN	2½

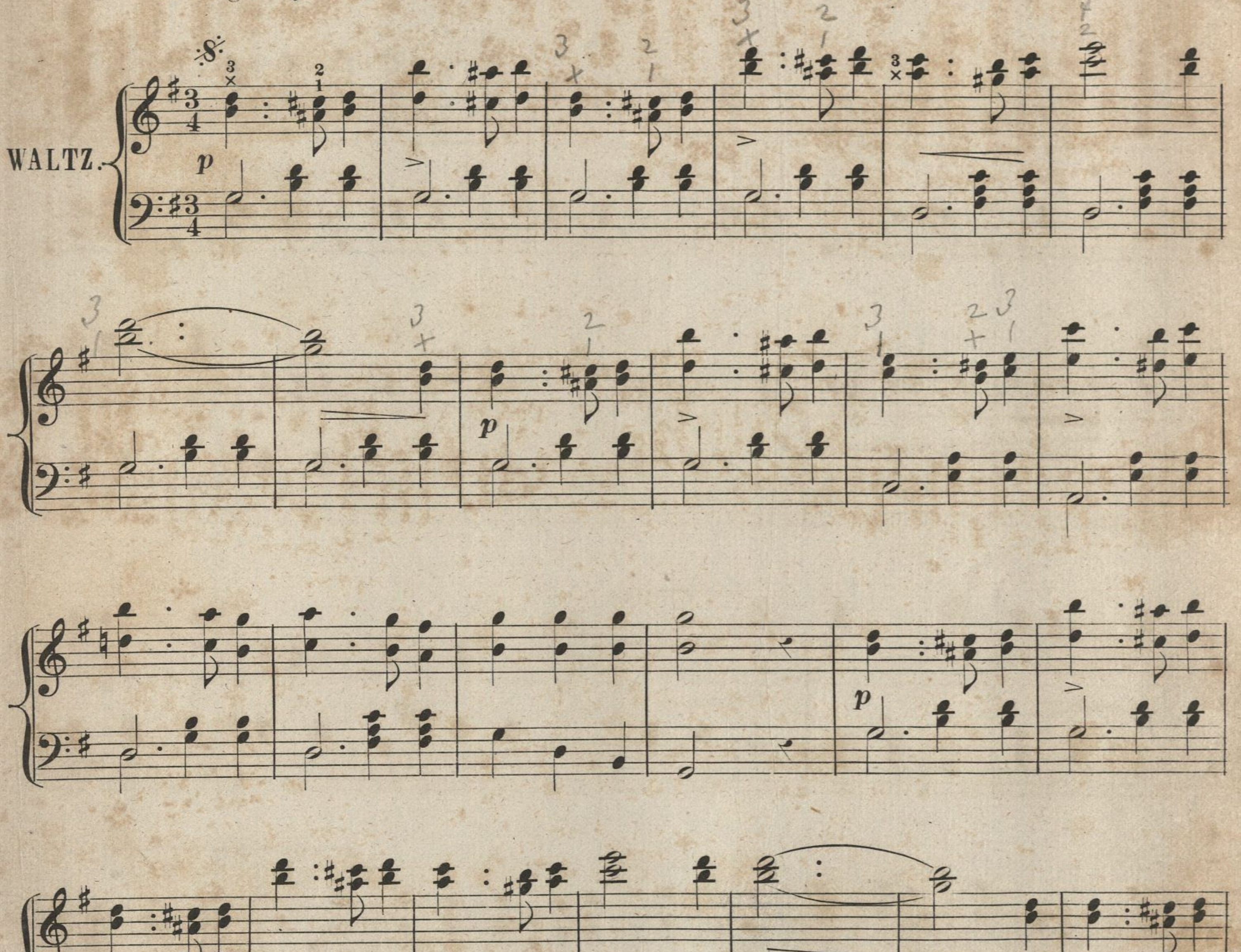
St. Louis, BALMER & WEBER *56 Fourth St.*
PETERS WEBB & Co. *Louisville.* PH. P. WERLEIN. *N. Orleans* W. C. PETERS & SONS *Cincinnati.*

THE GATHERED ROSE.

WALTZ.

*

Arranged by C. G. Weber.



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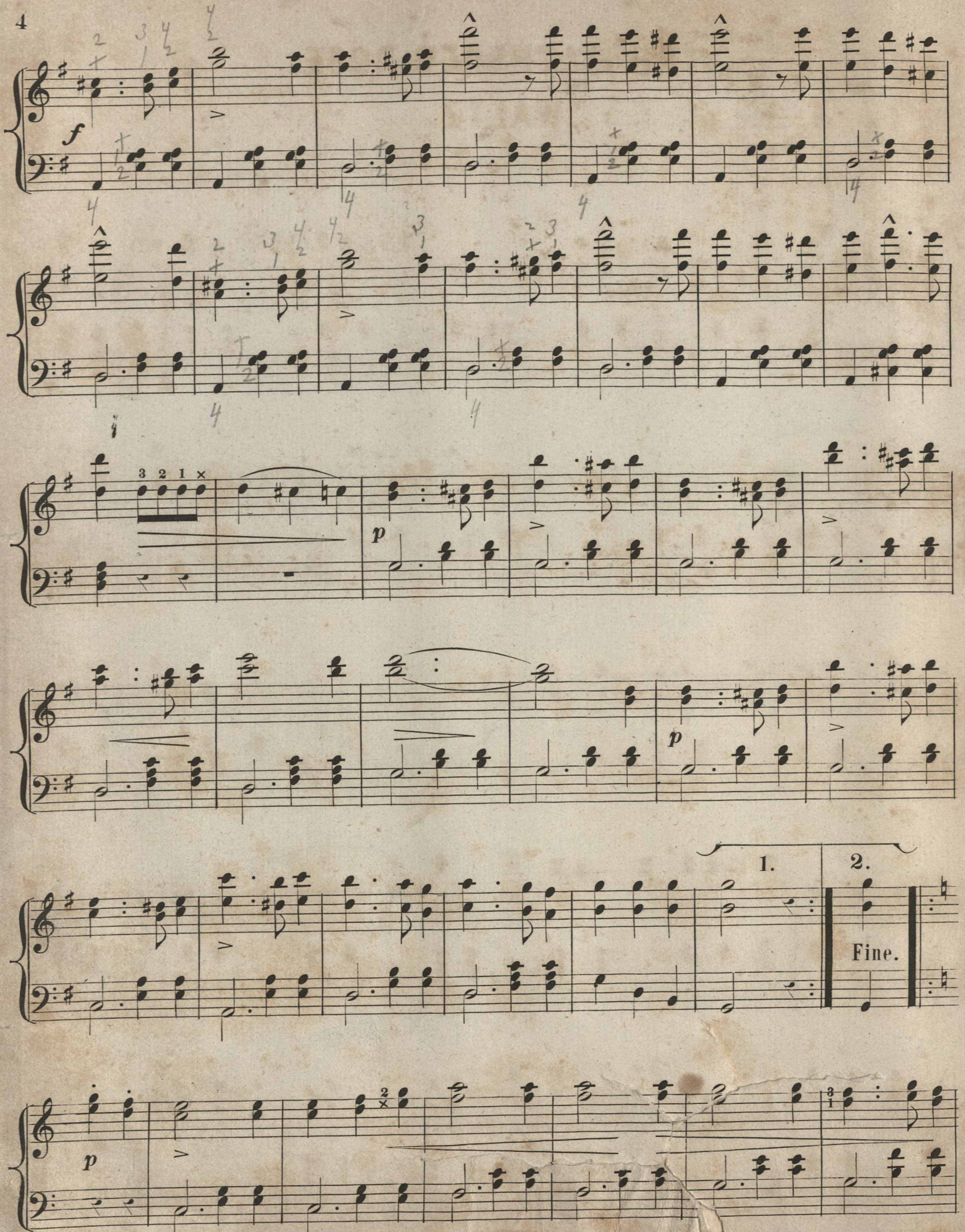
f
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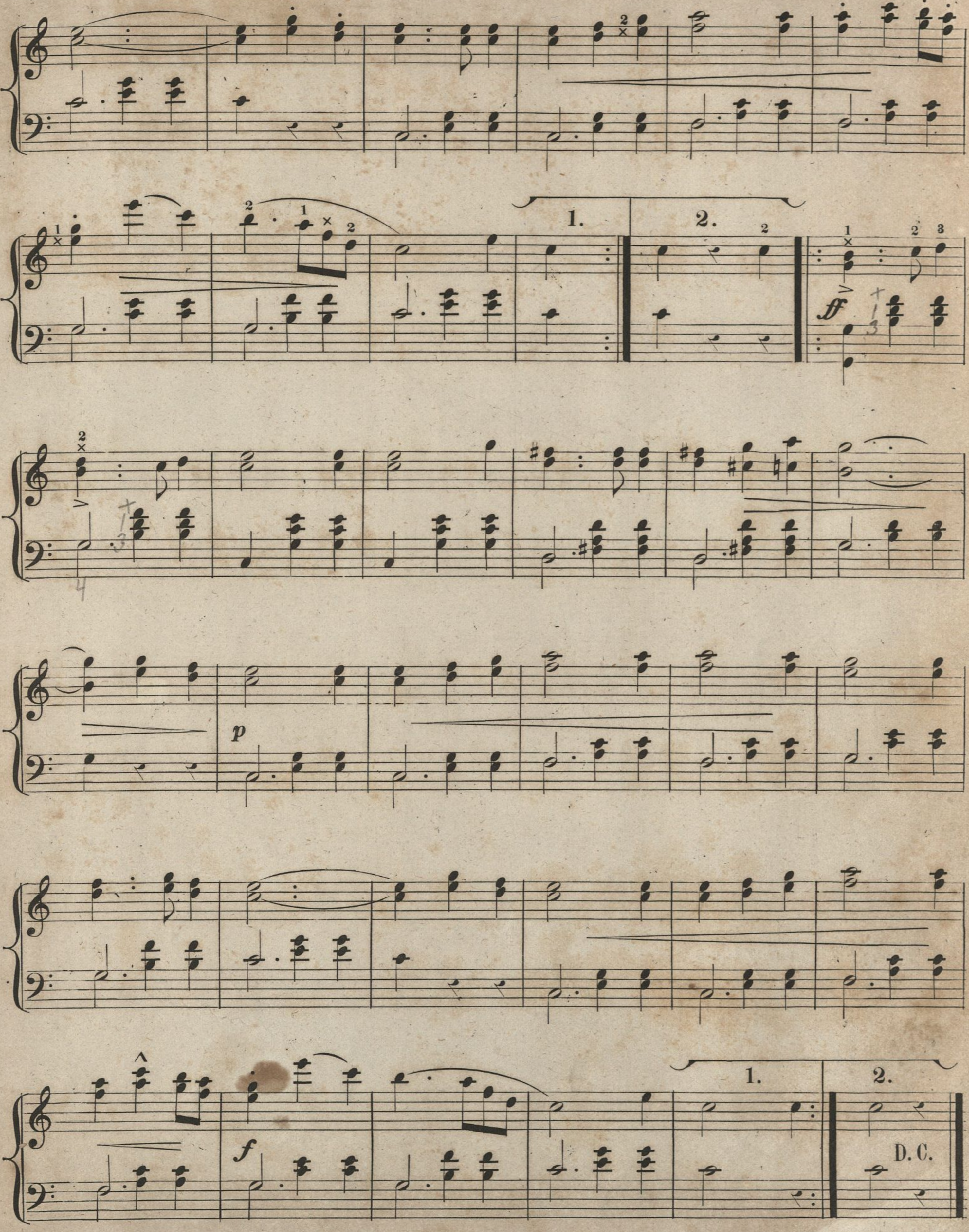
Fine.
3 2 1 ×
2 ×
3 1


1.
2.
ff
p
f
1.
2.
D. C.

SILVER LAKE WALTZ

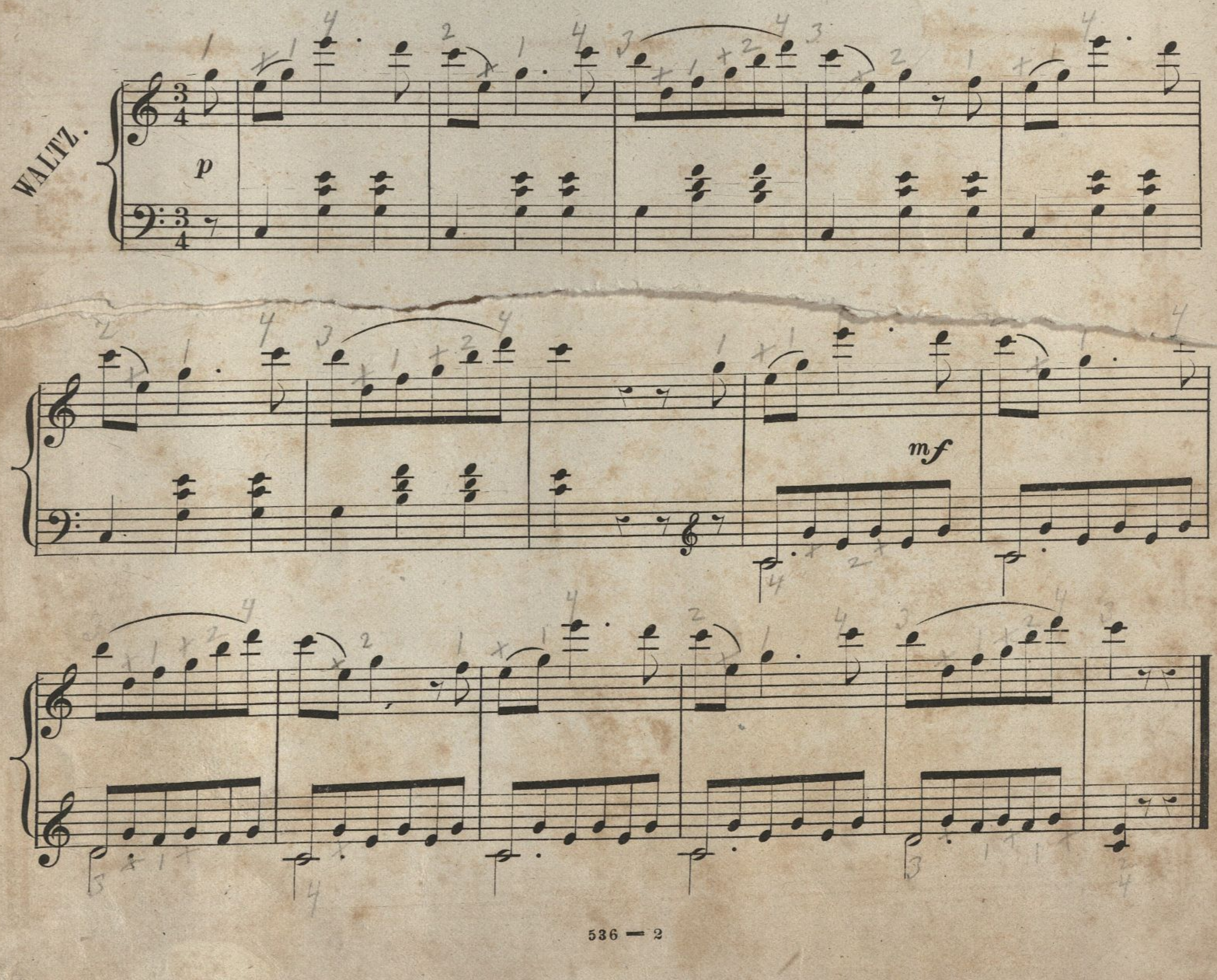
ARRANGED

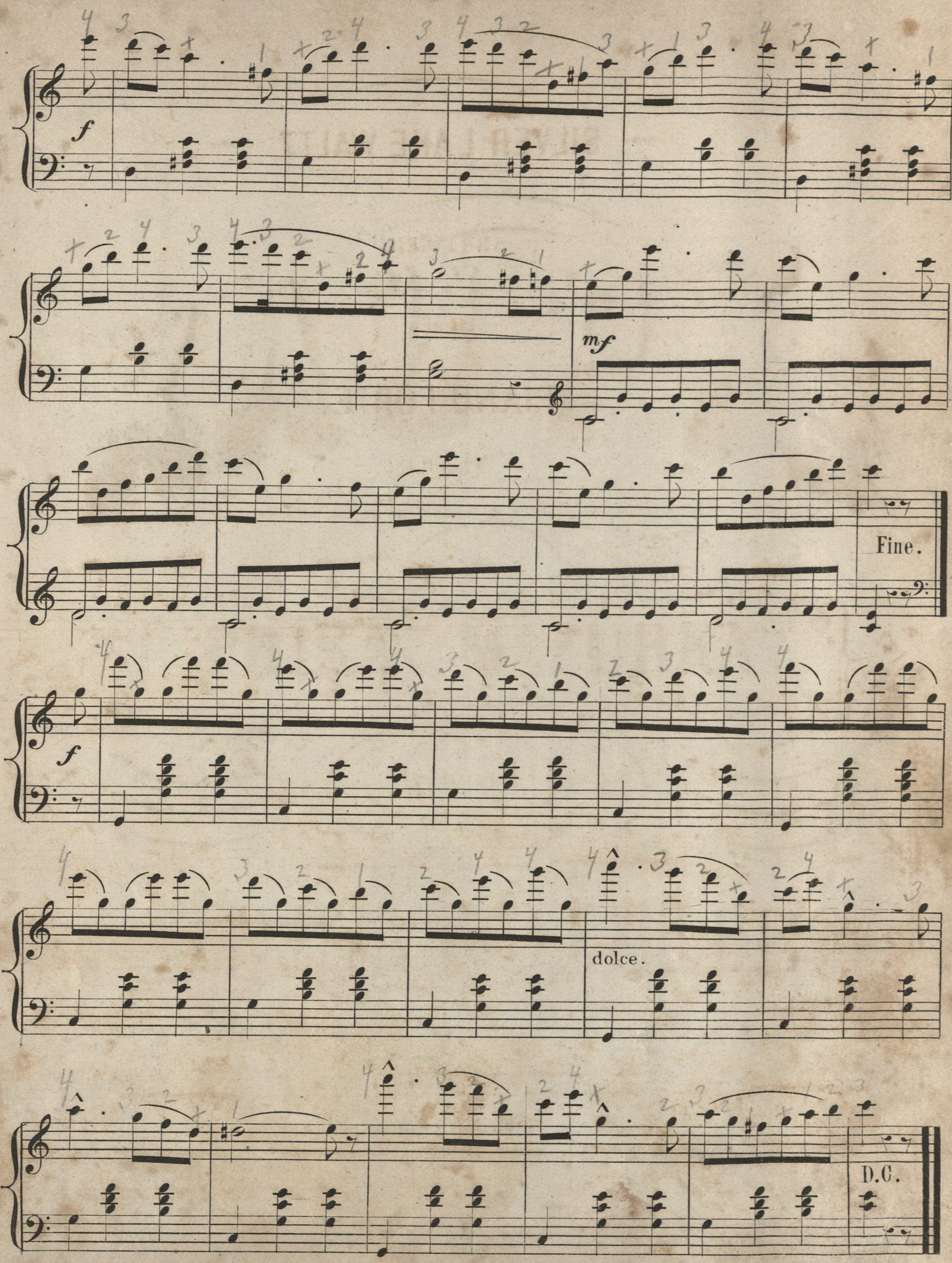
for the

PIANO FORTE.

St LOUIS.

Published by BALMER & WEBER No 58 Fourth Street.




f
mf
Fine.
f
dolce.
D.C.

XAUPI'S

POLKA MAZURKA

Arranged by

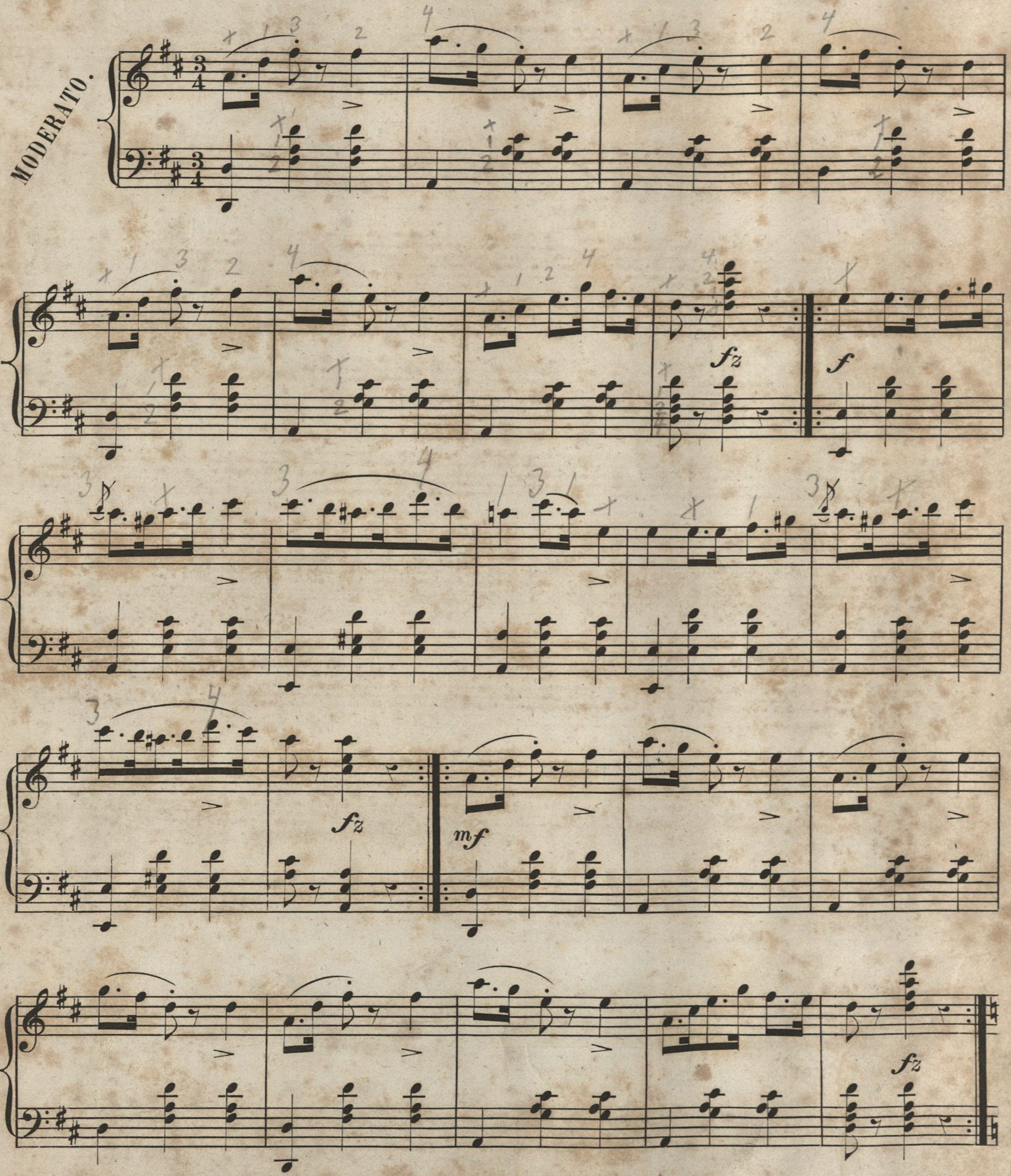
JOHN KOEHLER.

25¢ net

Published by BALMER & WEBER *58 Fourth St*
PETERS WEBB & Co *Louisville* H.D. HEWITT. *N. Orleans.* W.C. PETERS & SONS *Cincinnati*

XAUPI'S POLKA MAZURKA.

Arranged by HENRY WERNER.


MODERATO.
fz
f
fz
mf
fz

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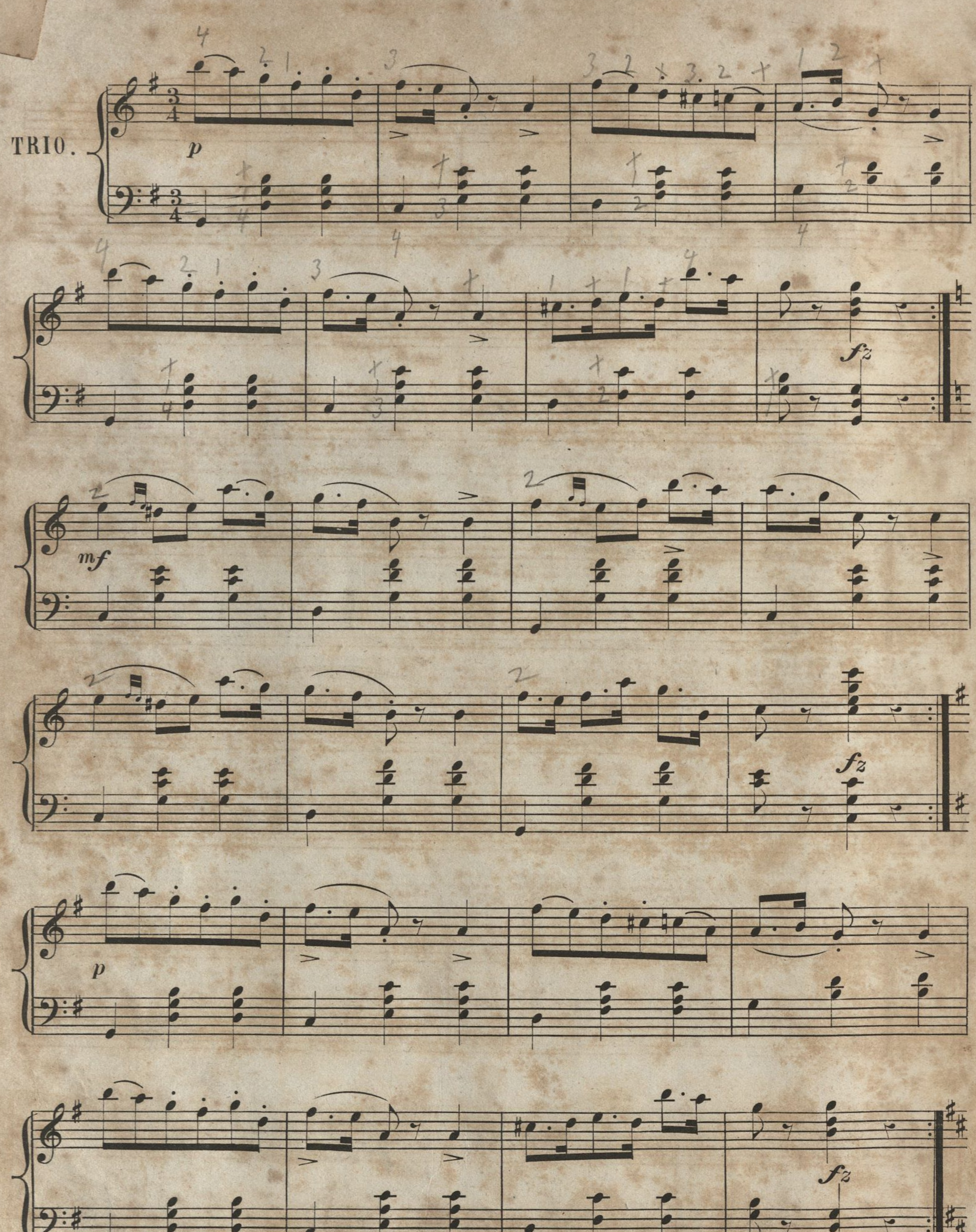
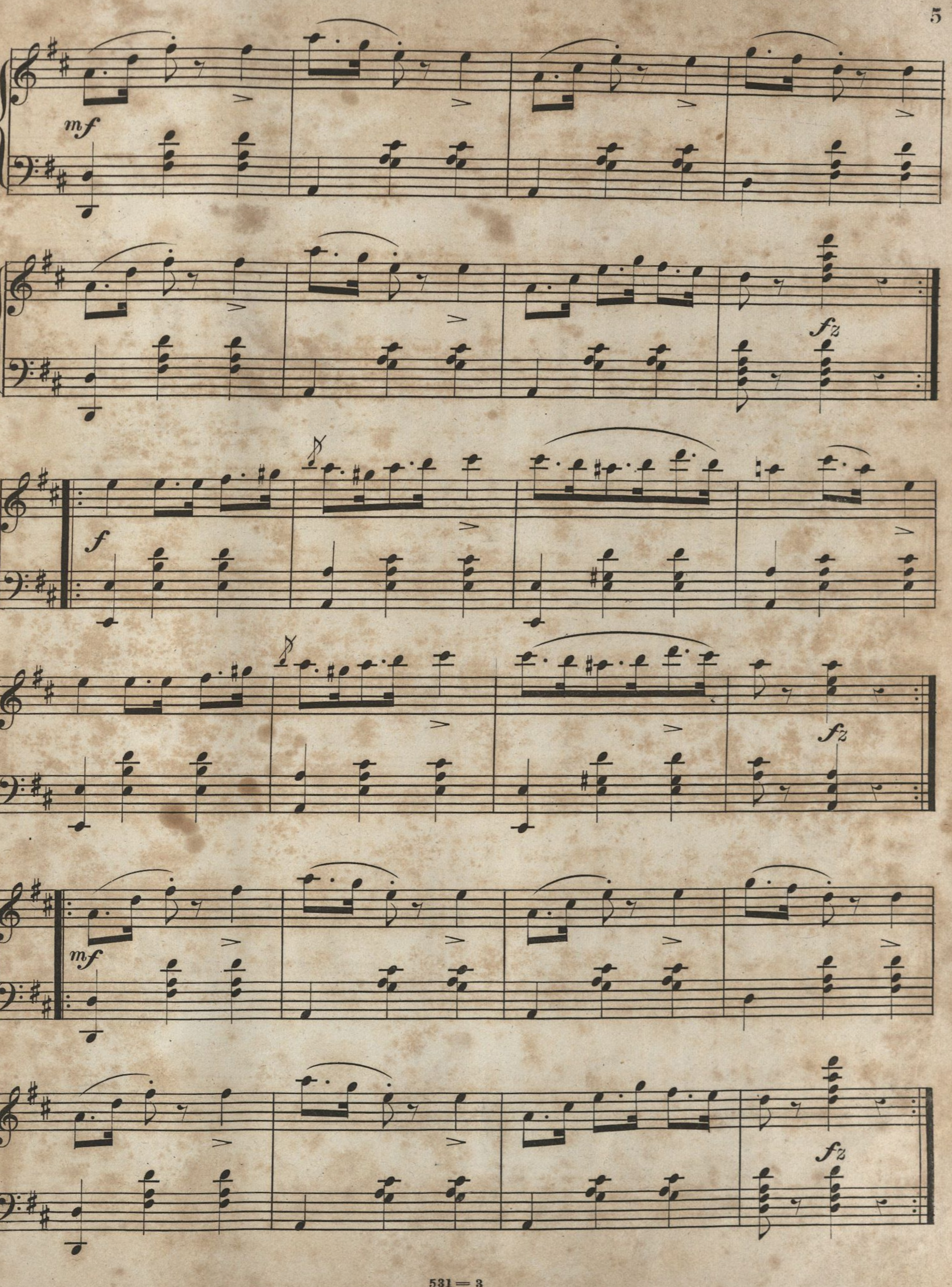

TRIO.
p
mf
fz
p
fz


mf
fz
f
fz
mf
fz

To Mrs. M. Curtis.

ILLINOIS

WALTZ

BY

Chas. Geissler.

25¢ net

St LOUIS
Published by Balmer & Weber 56 Fourth St

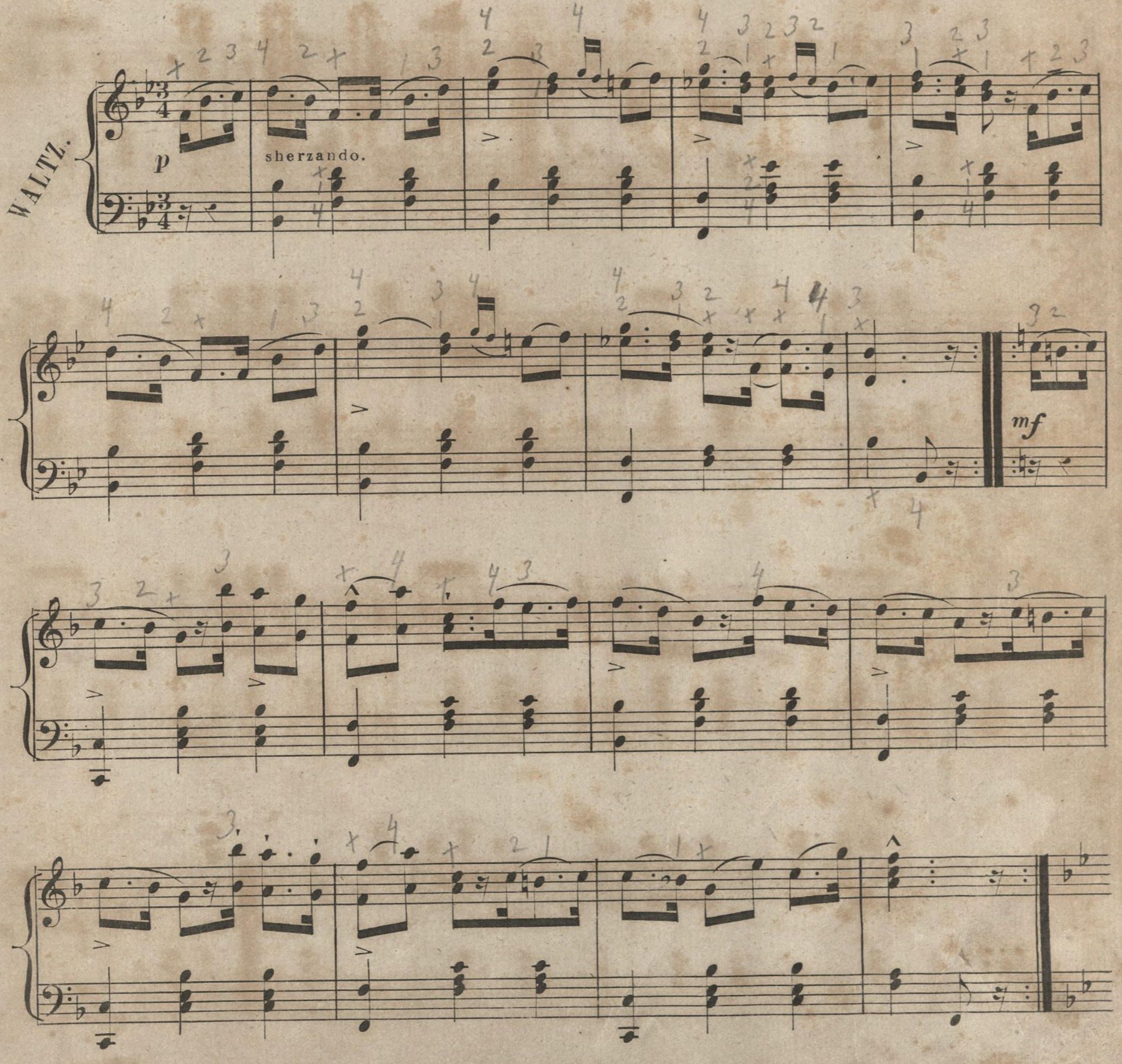
W. F. COLBURN. Cincinnati.
W. C. PETERS & SONS. "

PH. P. WERLEIN. N. Orleans.

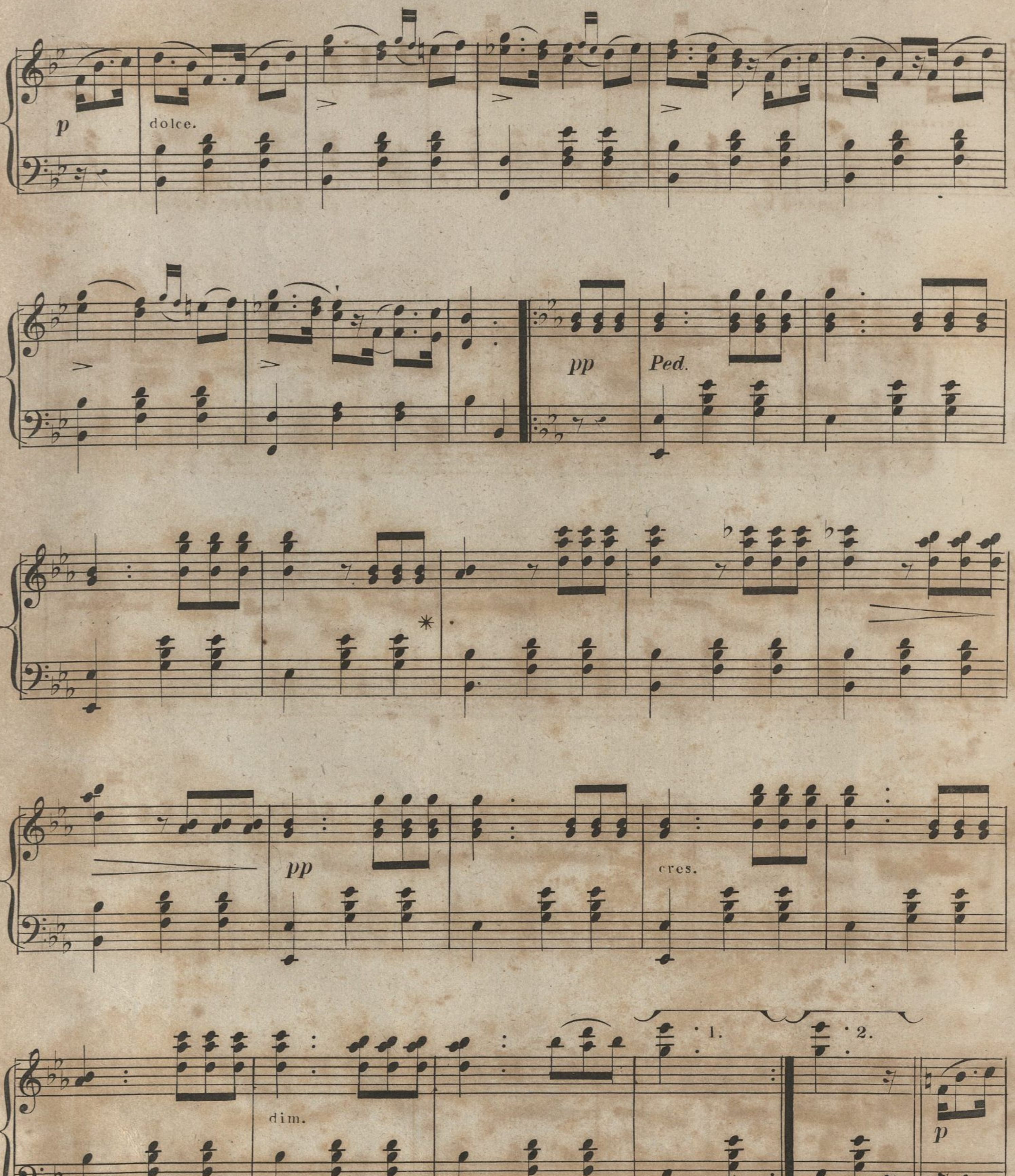
D. P. FAULDS. Louisville
WEBB, PETERS & Co "

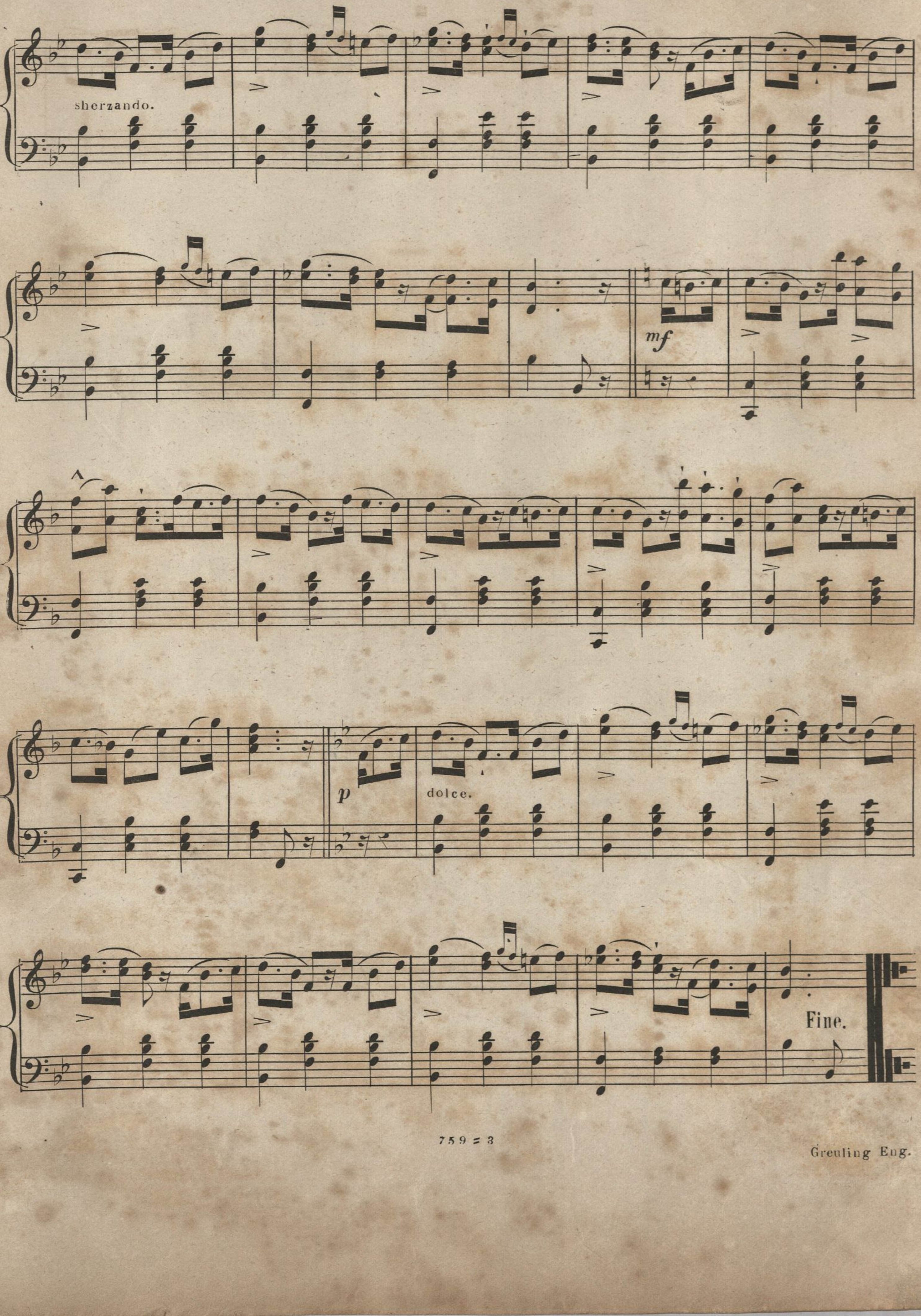
ILLINOIS WALTZ.

Composed by Charles Geissler.


WALTZ.
p
sherzando.
mf

Entered according to act of Congress A. D. 1855 by Balmer & Weber in the Clerks Office of the District Court of Mo:


p
dolce.
pp
Ped.
pp
cres.
dim.
1.
2.
p


sherzando.
mf
p
dolce.
Fine.

Greuling Eng.

TO

Miss Anna M. Childs.

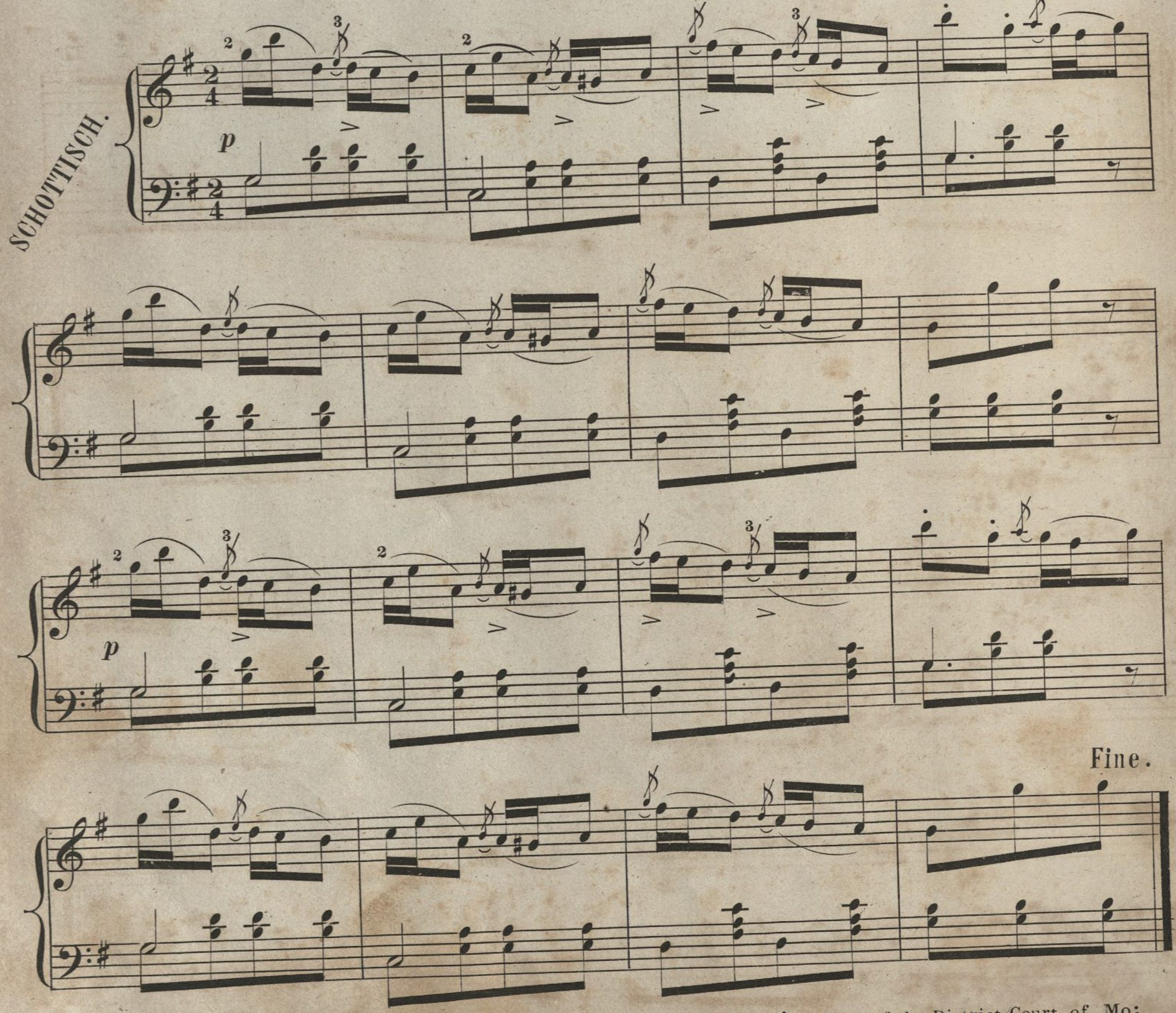
PACIFIC SCHOTTISCH

AS PLAYED BY
POSTLEWAITE'S BAND
AT
J. E. MAGUIRE'S PARTIES

ARRANGED BY

CHARLES BALMER.

St. Louis BALMER & WEBER 53 Fourth St.



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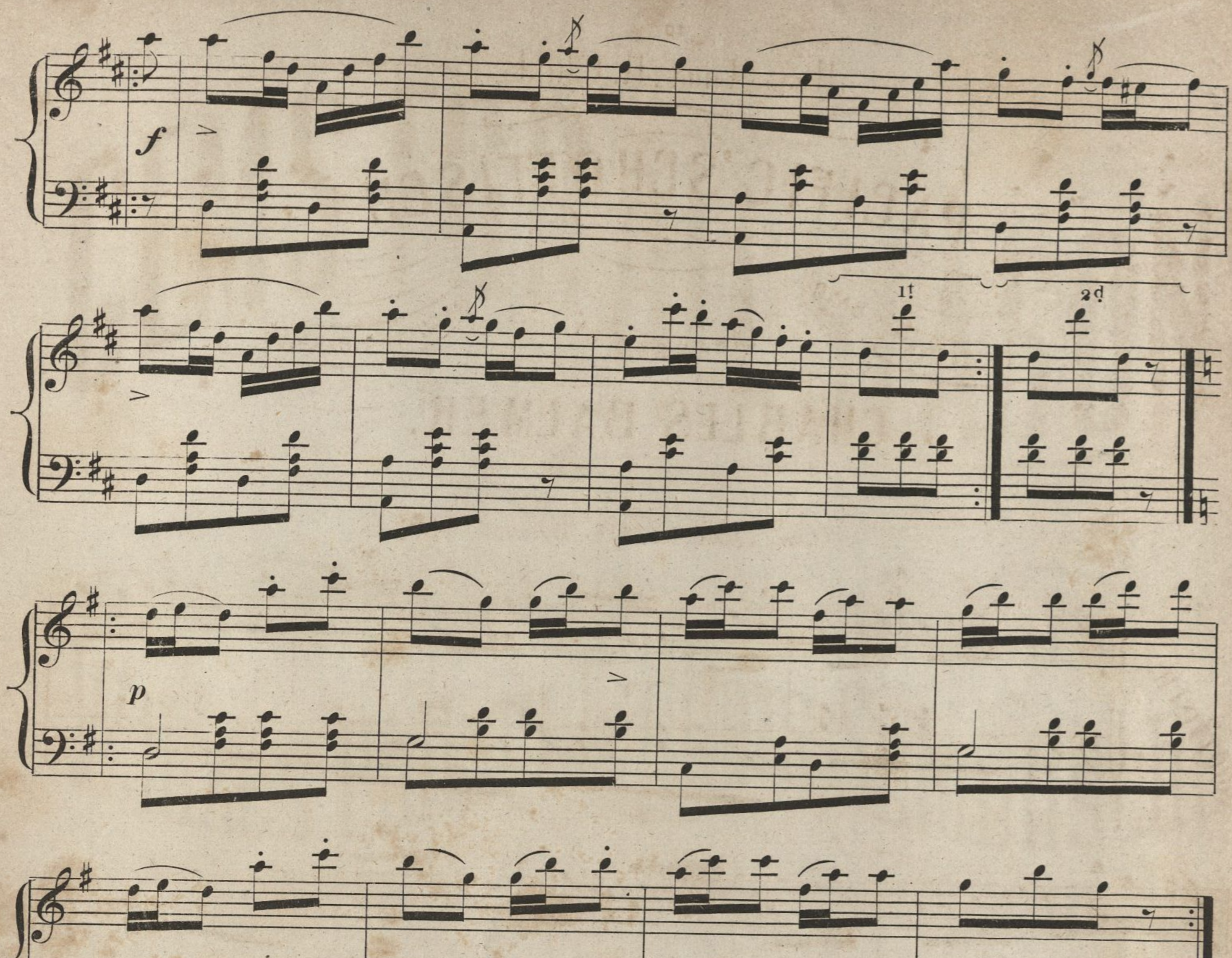

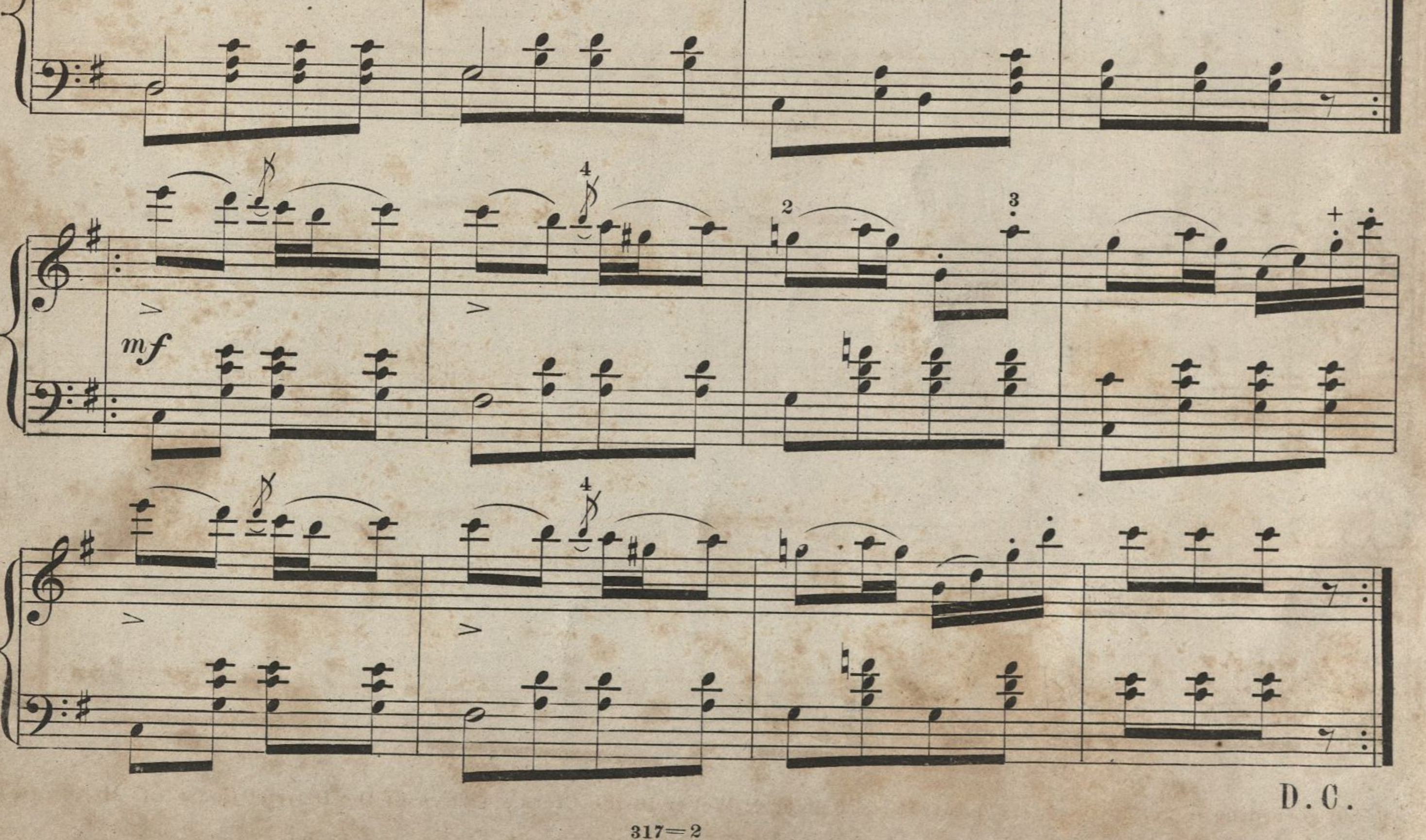

D.C.

GEMS FOR ALL SEASONS

A SELECTION OF FAVORITE

Waltzes, Polkas, Gallops, Schottisches,

ETC.

ARRANGED FOR THE

PIANO FORTE.

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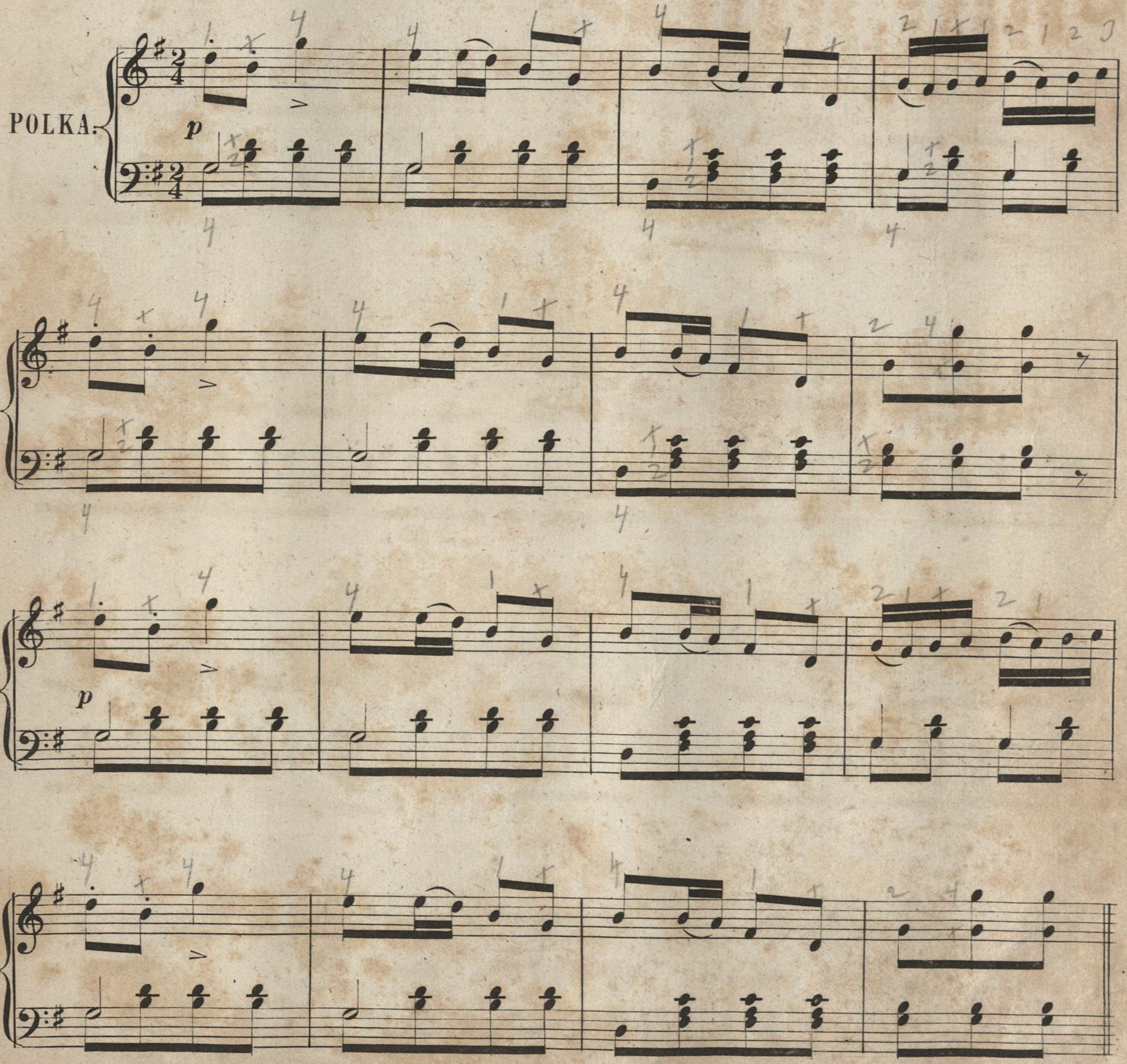
" 11	Harriette Schottisch	LABITZKY.	2	" 12	Charlotte Schottisch	LABITZKY.	2½
" 13	Kroll's Ball Waltzes	J.LUMBYE.	2½	" 14	Arabella Waltzes	J.LUMBYE	2½
" 15	Vaillance Polka	J.ASCHER.	2	" 16	Electric Polka	D'ALBERT	2
" 17	Woodlawn Polka Mazurka	F.EGGELING	2½	" 18	Melrose Polka Mazurka	A.SCHUMAN	2½
" 19	Gathered Rose Waltz	C.G.WEBER	2½	" 20	We met by Chance Waltz	H.WERNER	2½
" 21	Cape Girardeau Polka	J.KYPTA	2½	" 22	Flower of Bohemia Polka	J. ASCHER	2
" 23	Orange Grove Schottisch	A.C.WONDELL	2½	" 24	Arcadia Schottisch	A.SCHUMAN	2½

St Louis, BALMER & WEBER 56 Fourth St
PETERS WEBB & Co Louisville. PH. P. WERLEIN. N. Orleans W.C PETERS & SONS. Cincinnati

CAPE GIRARDEAU POLKA.

* * *

Composée par John Kypta.



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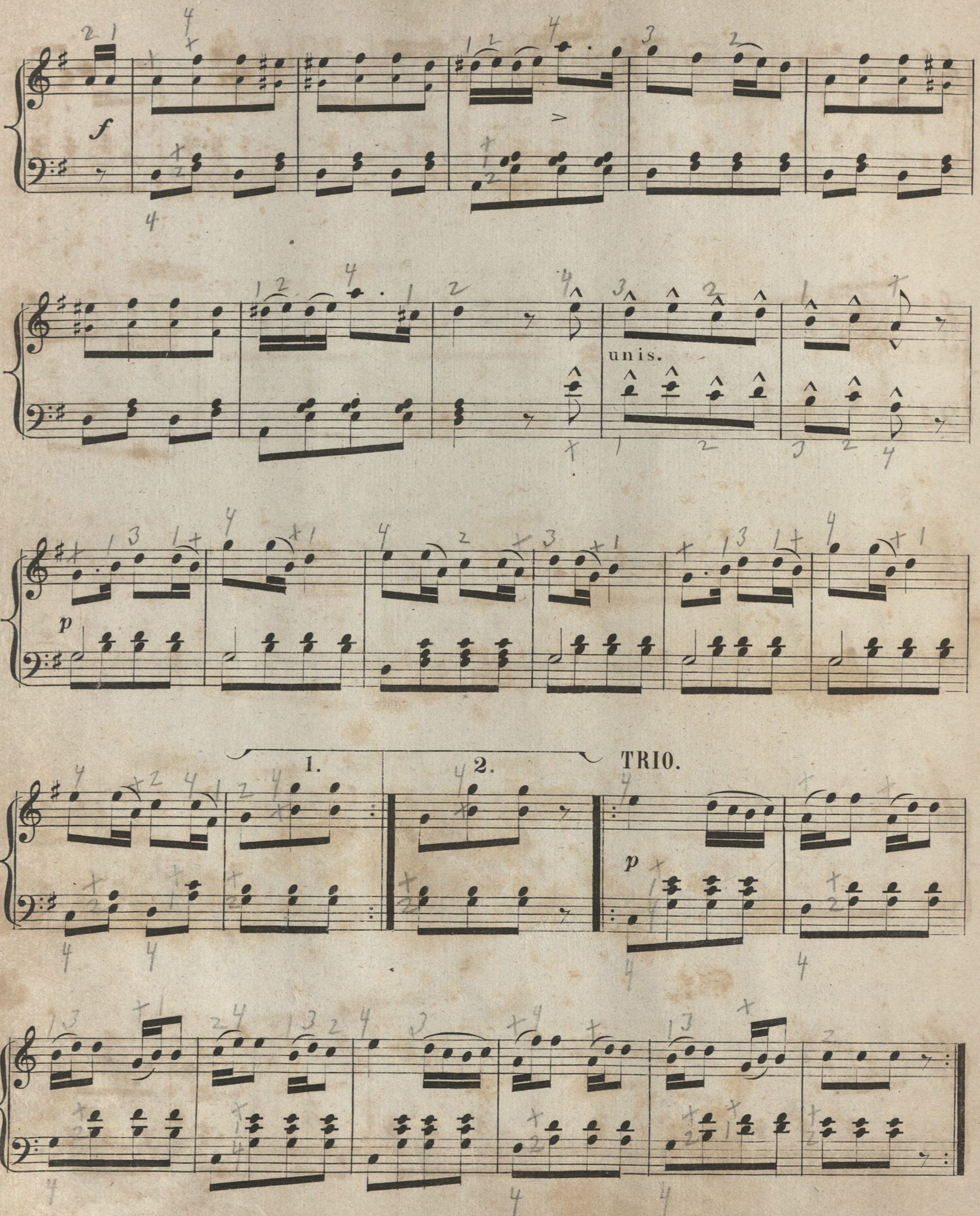
f
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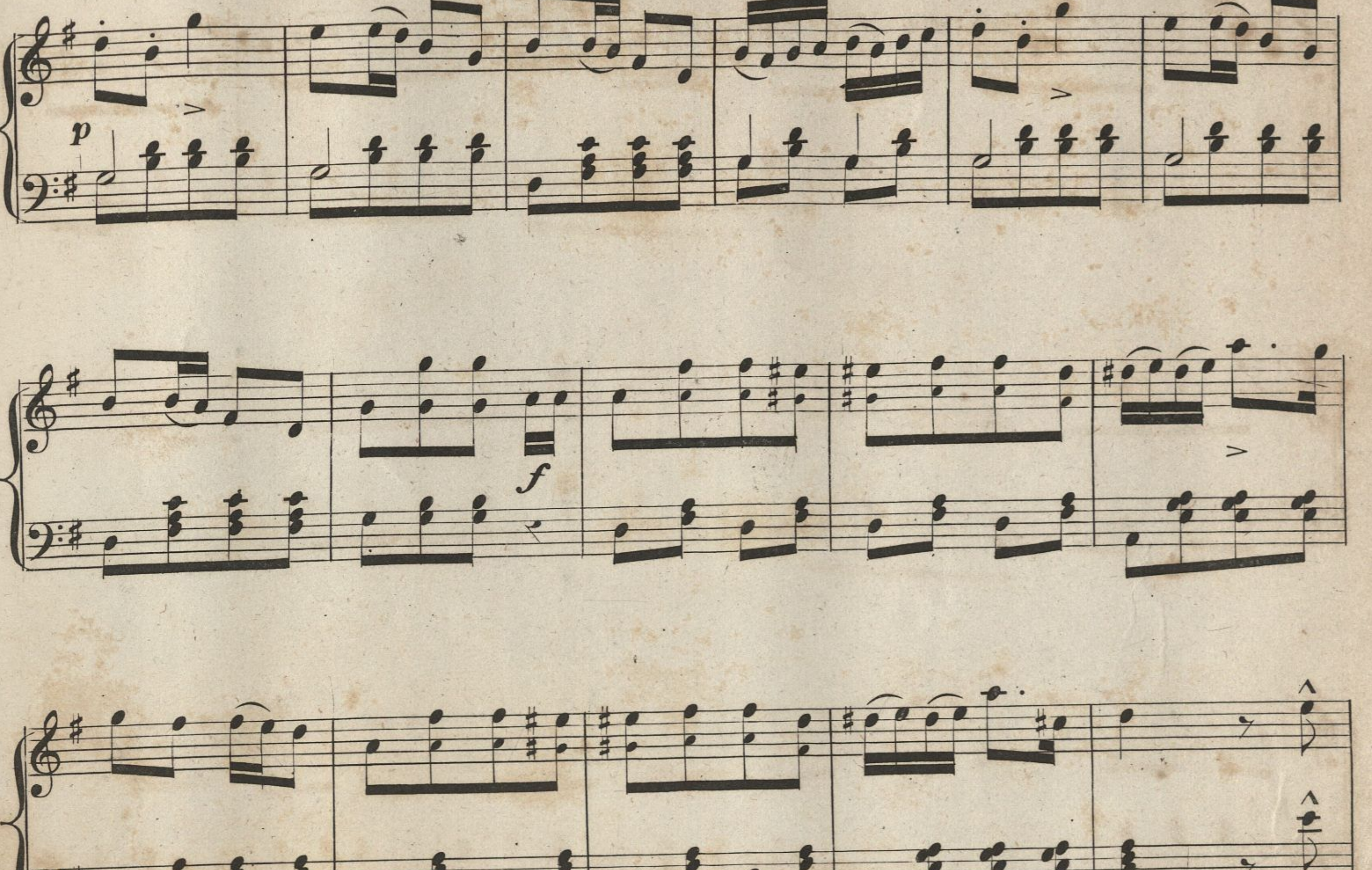
TRIO.
p



Greuling, Eng.

CAMILLE POLKA

arranged by

HENRY ROBYN

most Respectfully dedicated to

MISS MATILDA HERON

as played by the

ST. LOUIS THEATRE ORCHESTRE

During her Engagement

ST. LOUIS

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E. Robyn Lith.r St, Louis.

CAMILLE POLKA

Arranged by

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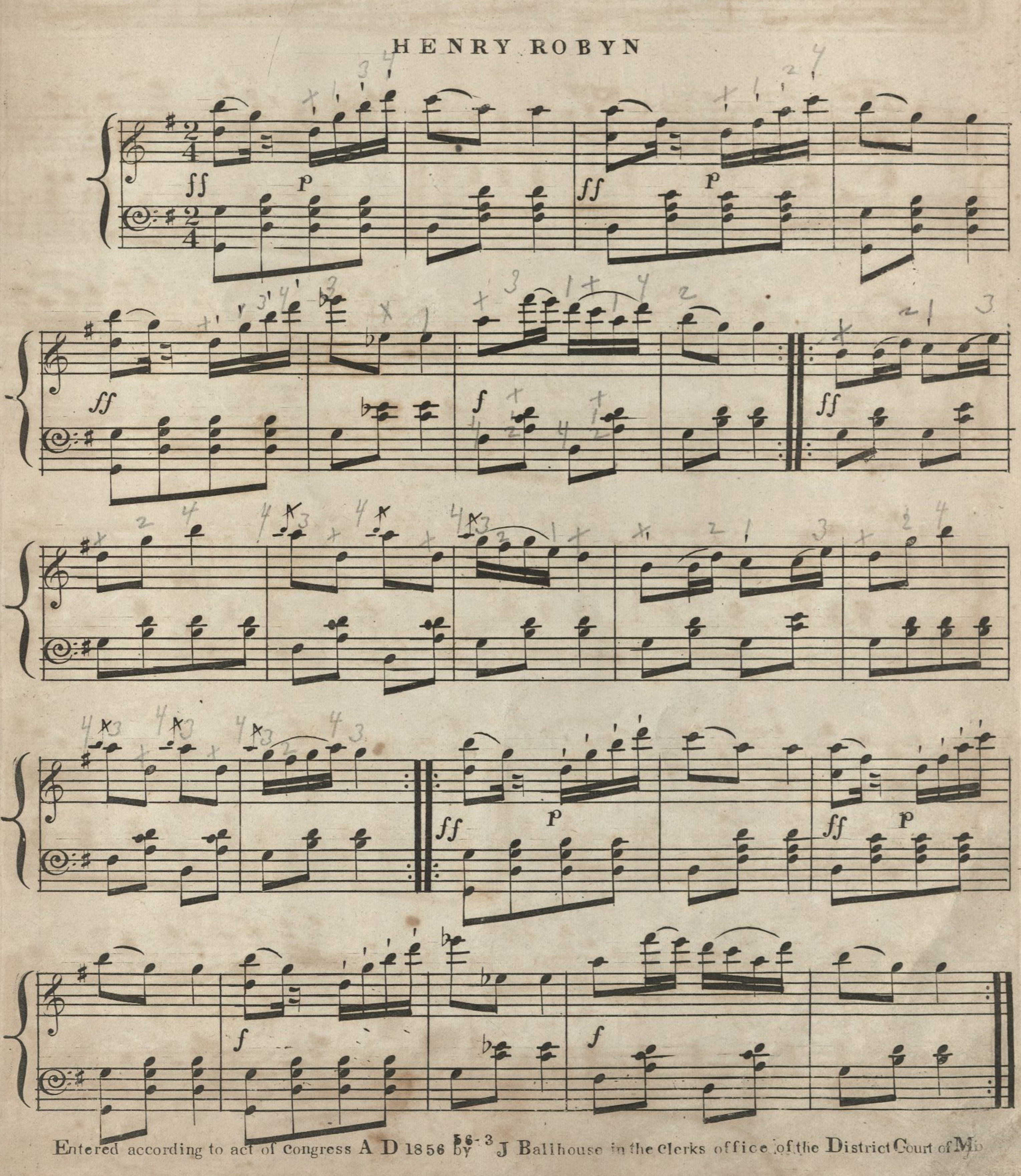
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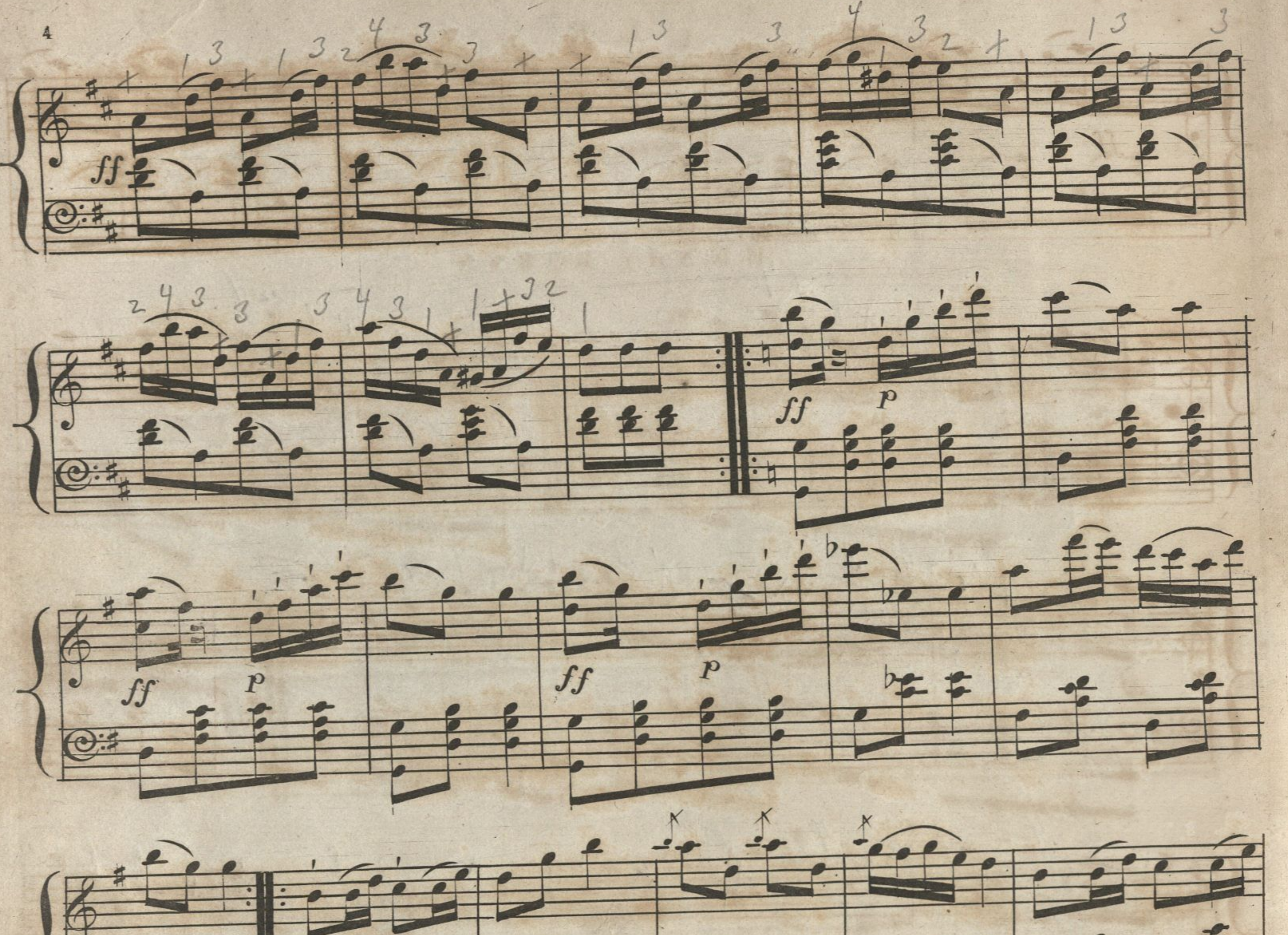
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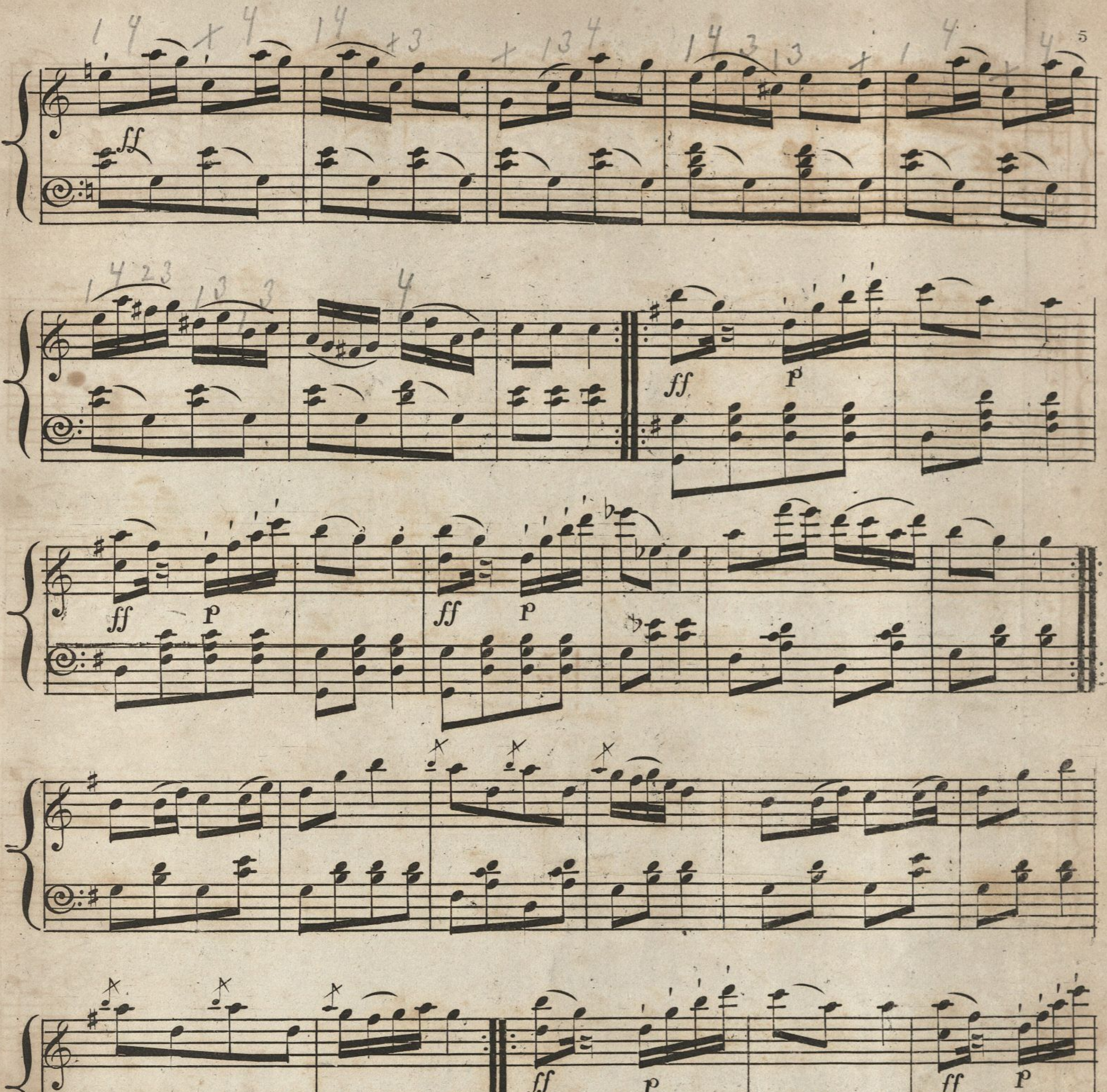
1 4 + 4 1 4 + 3 + 1 3 4 1 4 3 1 3 + 1 4 4
ff
1 4 2 3 1 3 3 4
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p

KENTUCKY POLKA,

Composed for the

Piano Forte,

AND INSCRIBED TO

JOHN & HENRY HALL.

By

J. C. Cook.

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176—4.

Nemo, Kimo

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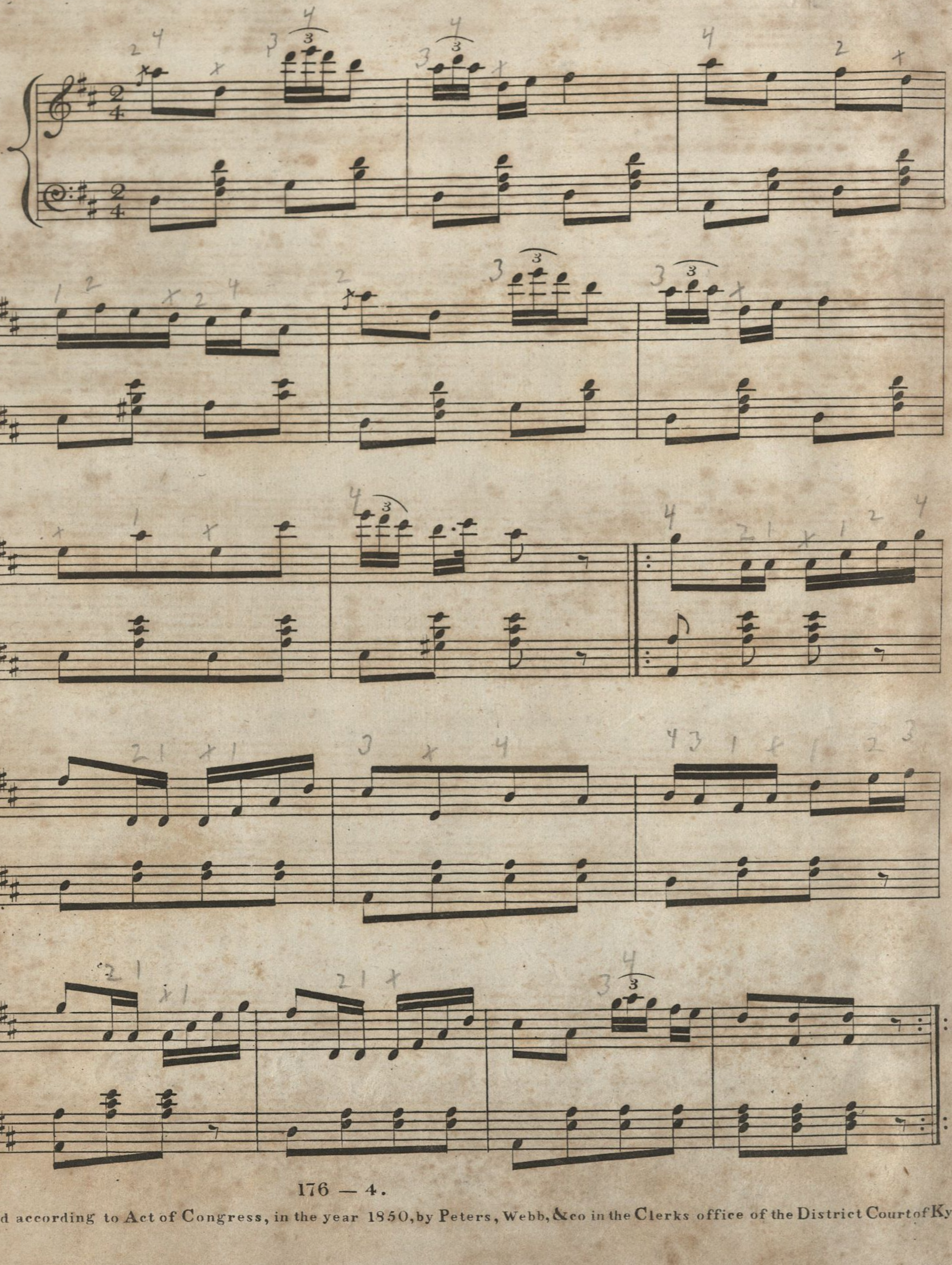

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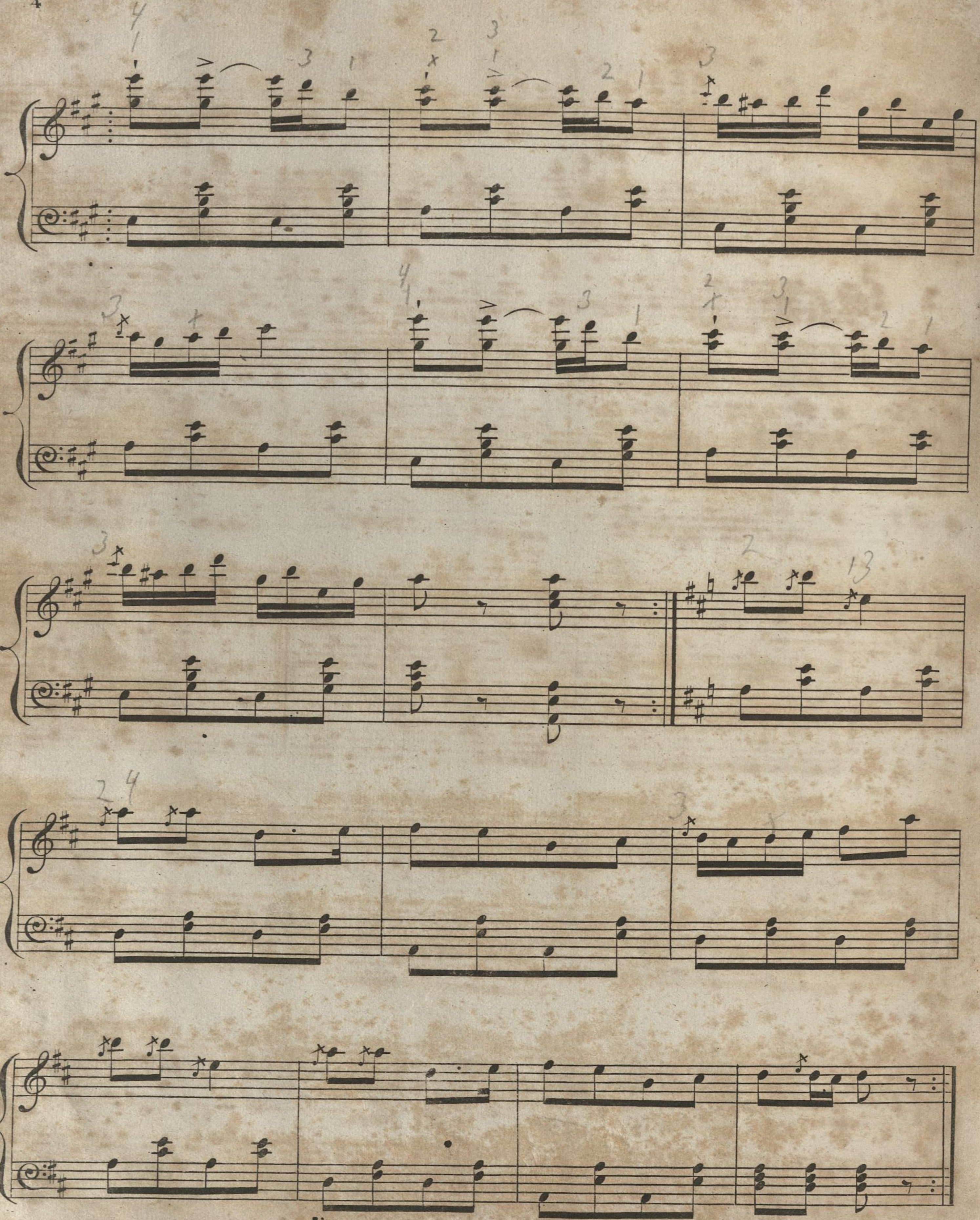

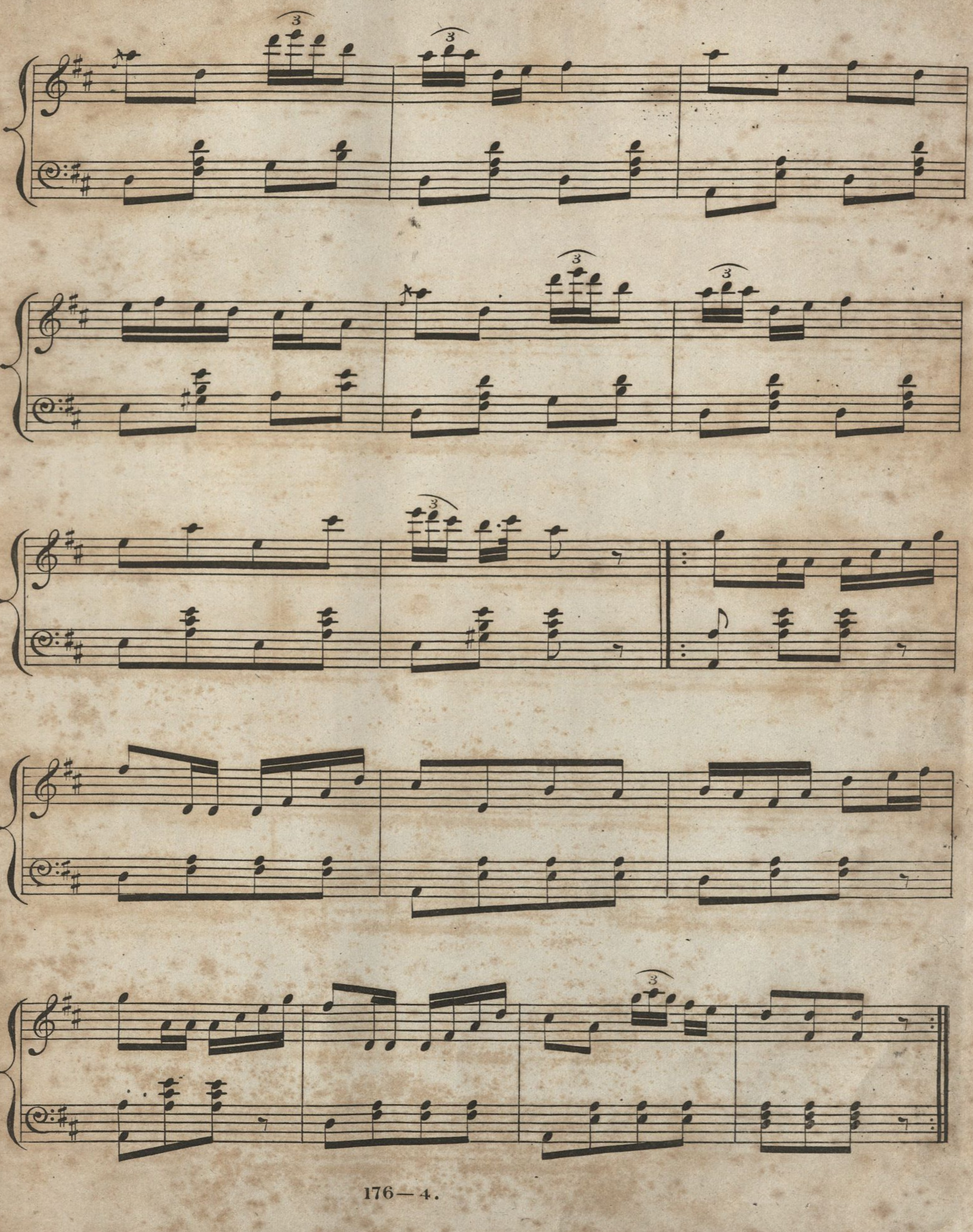

VERY WELL I THANK YOU POLKA

ANSWER TO

How do you do Polka

Composed by

PILODO.

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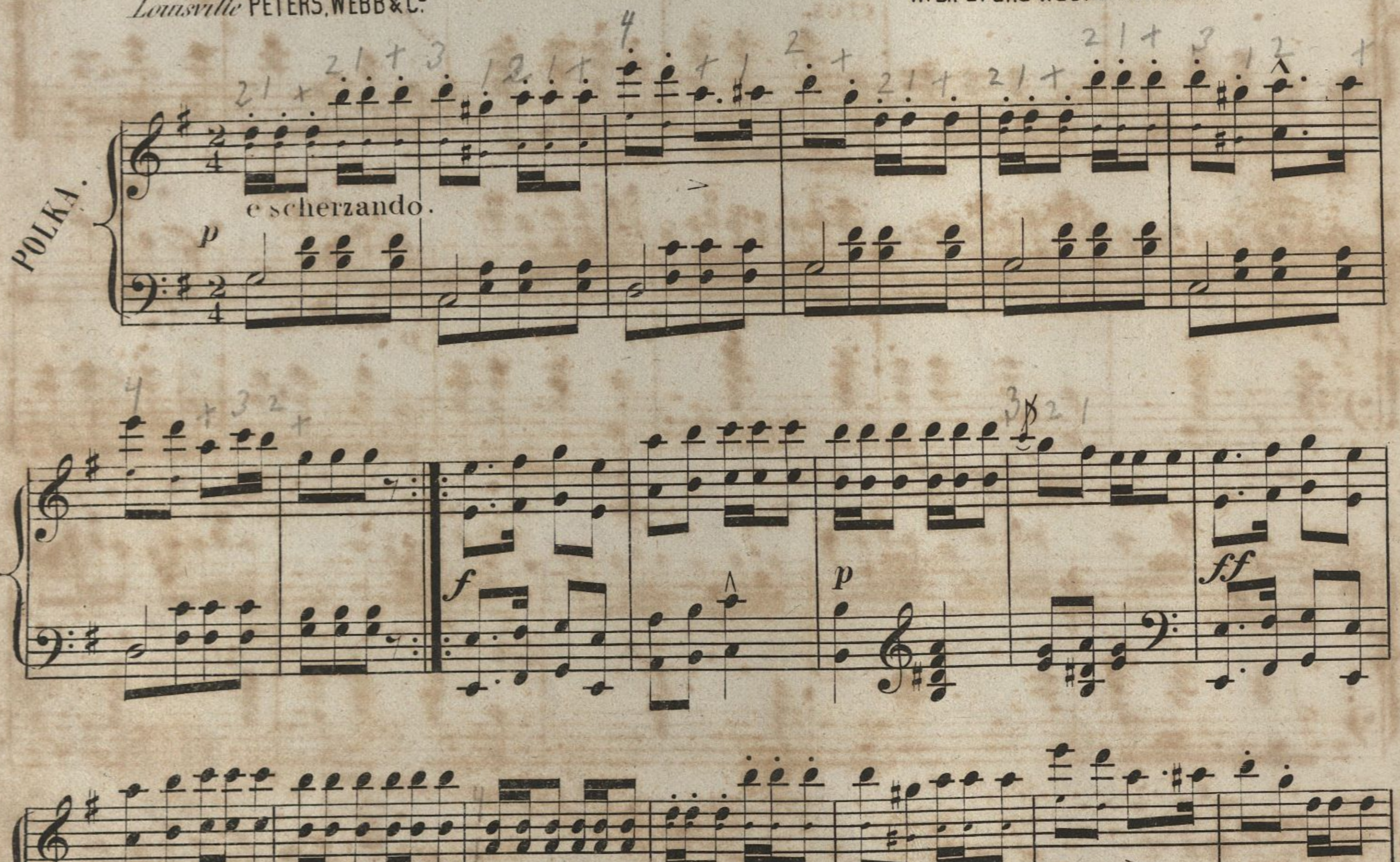

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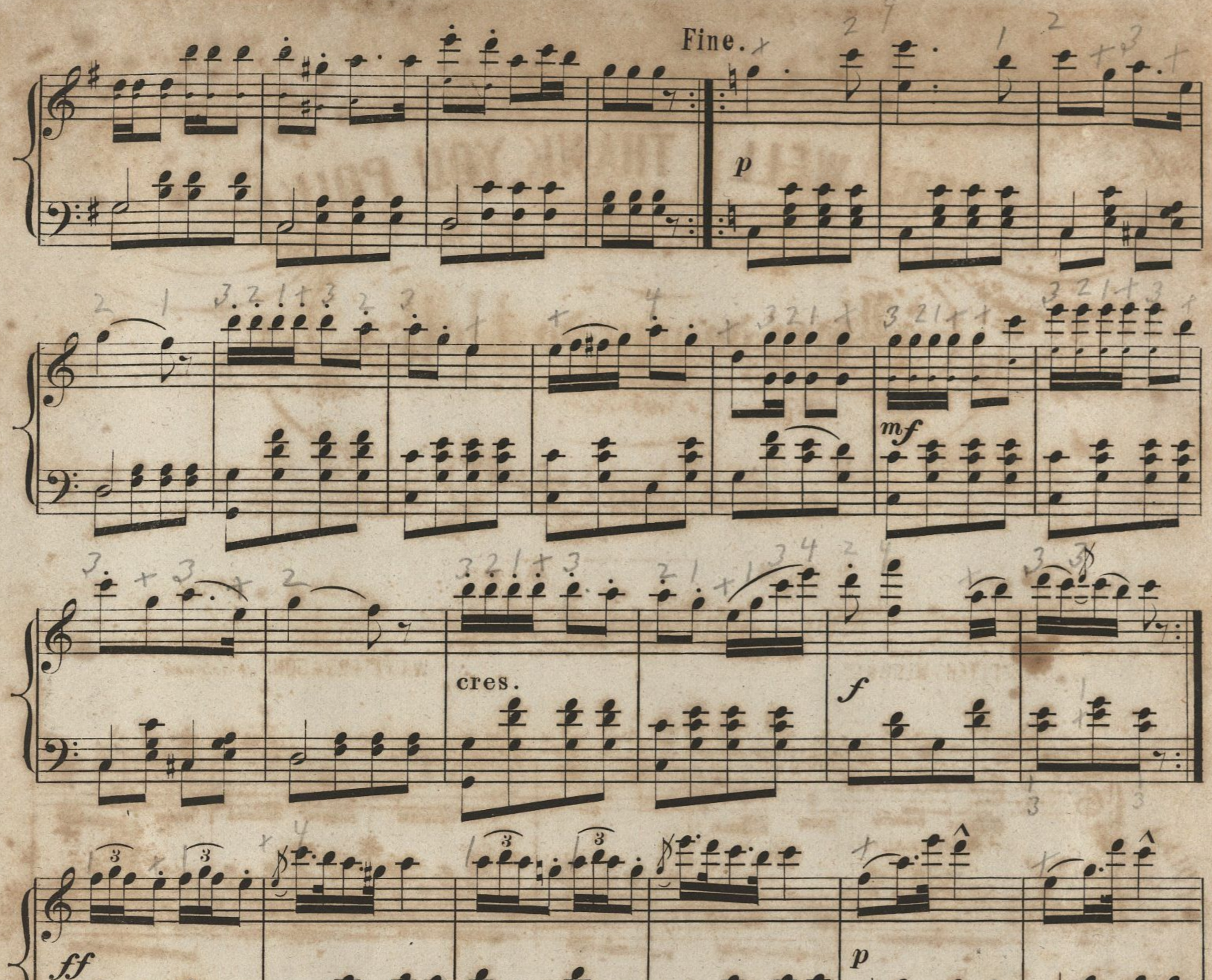

Fine.
p
mf
cres.
f
ff
p
ff
p
D.C. al Fine.

BELLGROVE POLKA

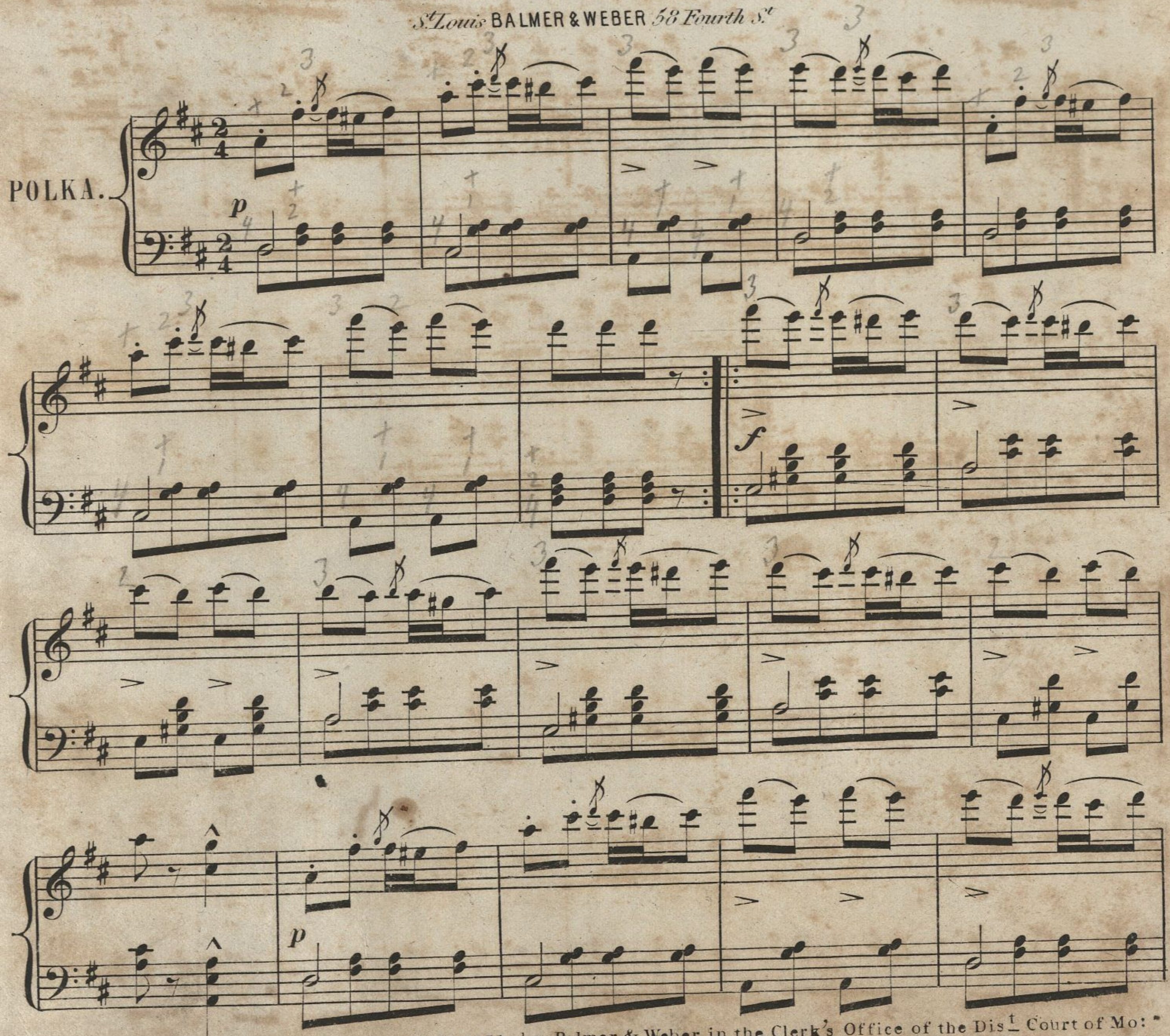
COMPOSED AND INSCRIBED TO

Miſs Harriet V. Reel

by a

YOUNG LADY

St. Louis BALMER & WEBER 58 Fourth St.



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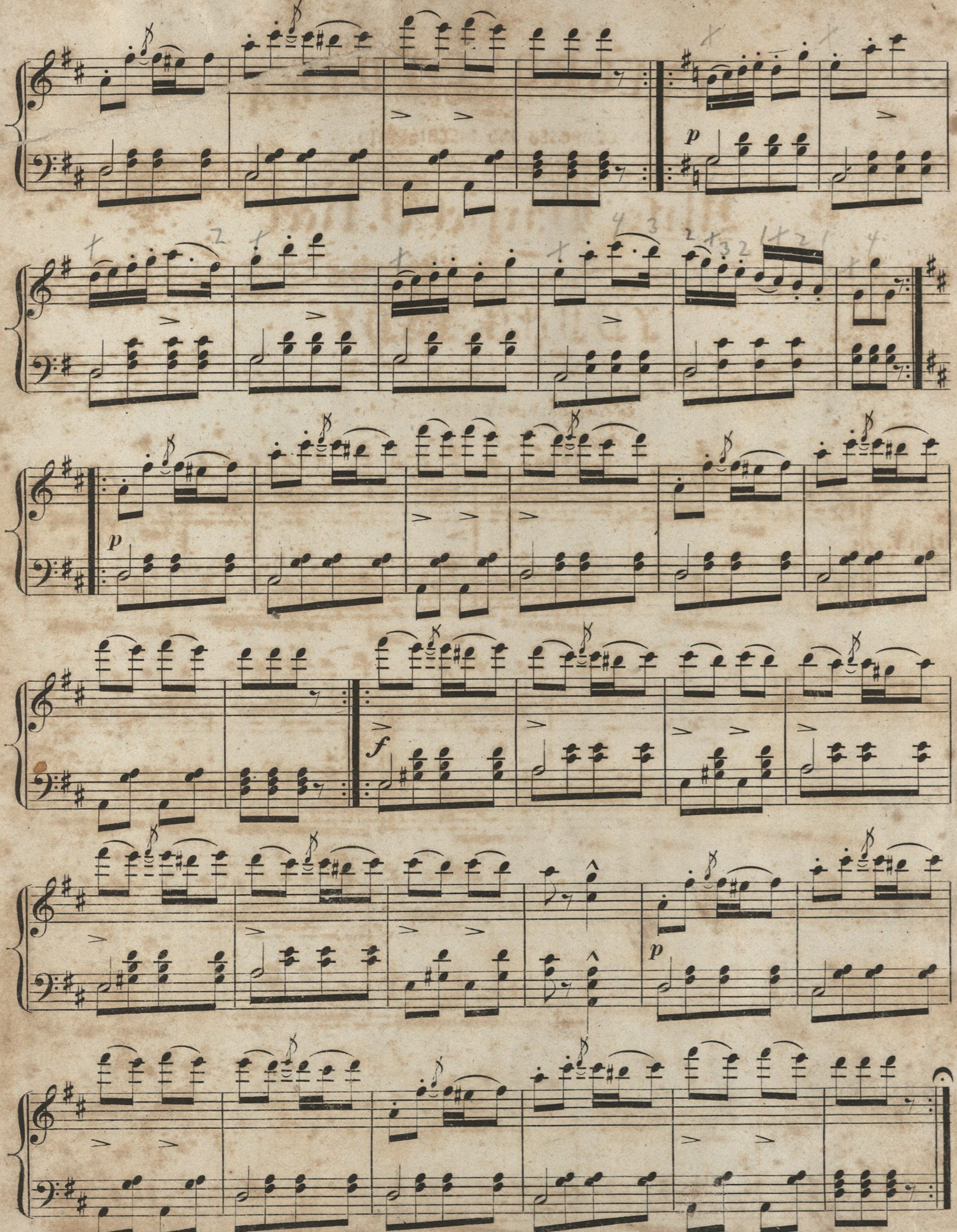
p
4 3
2 3 2
1 1 2 1
4
p
f
p

à Mademoiselle
CARRIE MENZIES
"The beautiful are never desolate
But some one always loves them."

A SPELL OF
SUNSHINE

"It is no task
For suns to shine."

12
Beautiful Pieces

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- Nº 1 BLOOMING YOUTH POLKA
- 2 BELINDA GALOP
- 3 YES! SCHOTTISCH
- 4 AMBASSADOR OF LOVE RONDINO
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- 6 THE JESTER MARCH
- Nº 7 LOVE IS LIFES END WALTZ
- 8 LOVE IS LIFES WEALTH RONDO
- 9 LOVE IS LIFES REWARD SCHOTTISH
- 10 ORANGE RONDO
- 11 BUTTERFLY GALOP
- 12 SUCCESS POLKA

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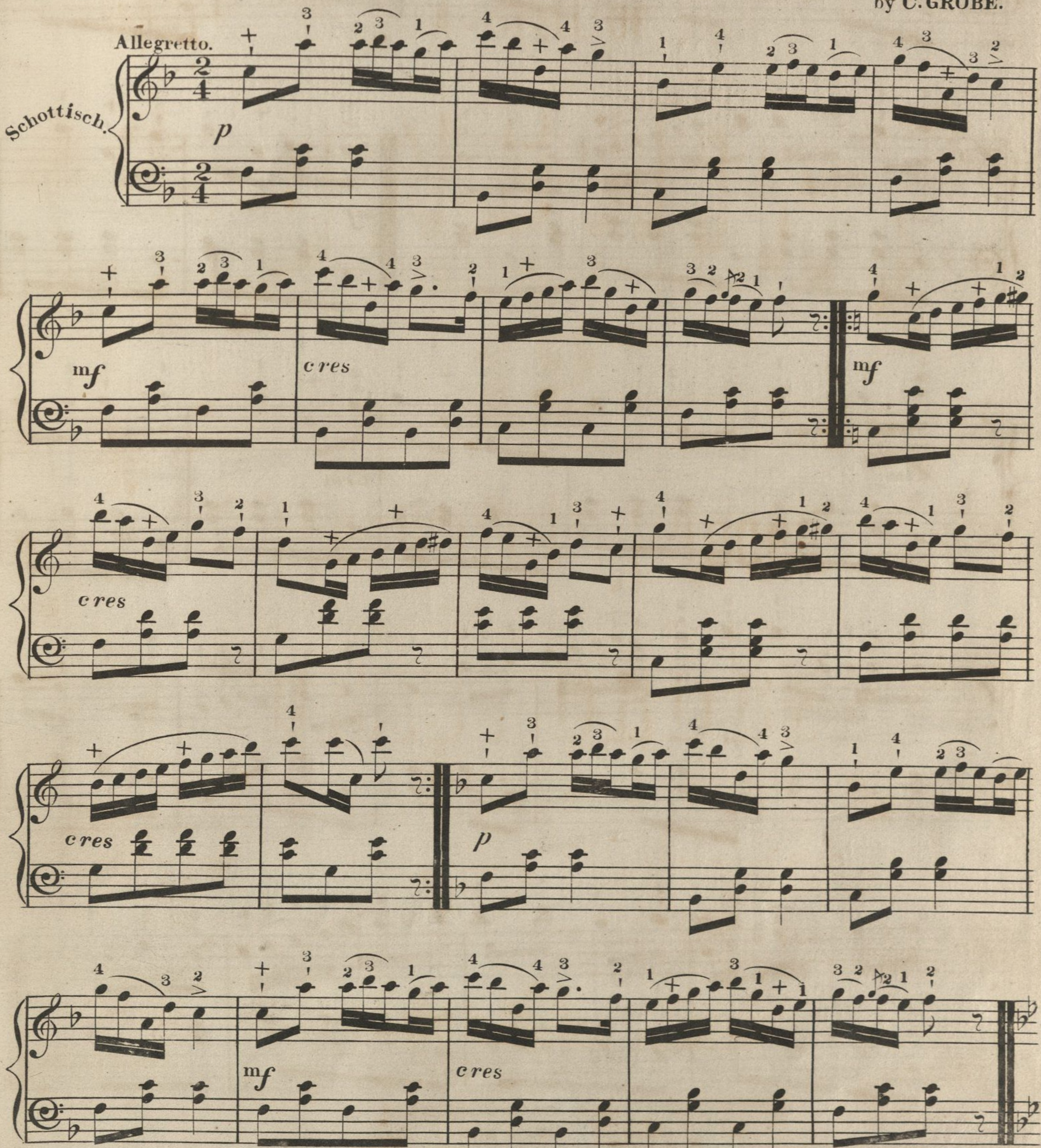
F.M. Carthy

YES!_ SCHOTTISCH

"Yes!_ Oh! it is a kind reply,
When flowing from the lips of dear
Young beauty_ in whose ear we sigh
The one fond wish."

A SPELL OF SUNSHINE. No. 3.

by C. GROBE.


Allegretto.
Schottisch.
p
mf
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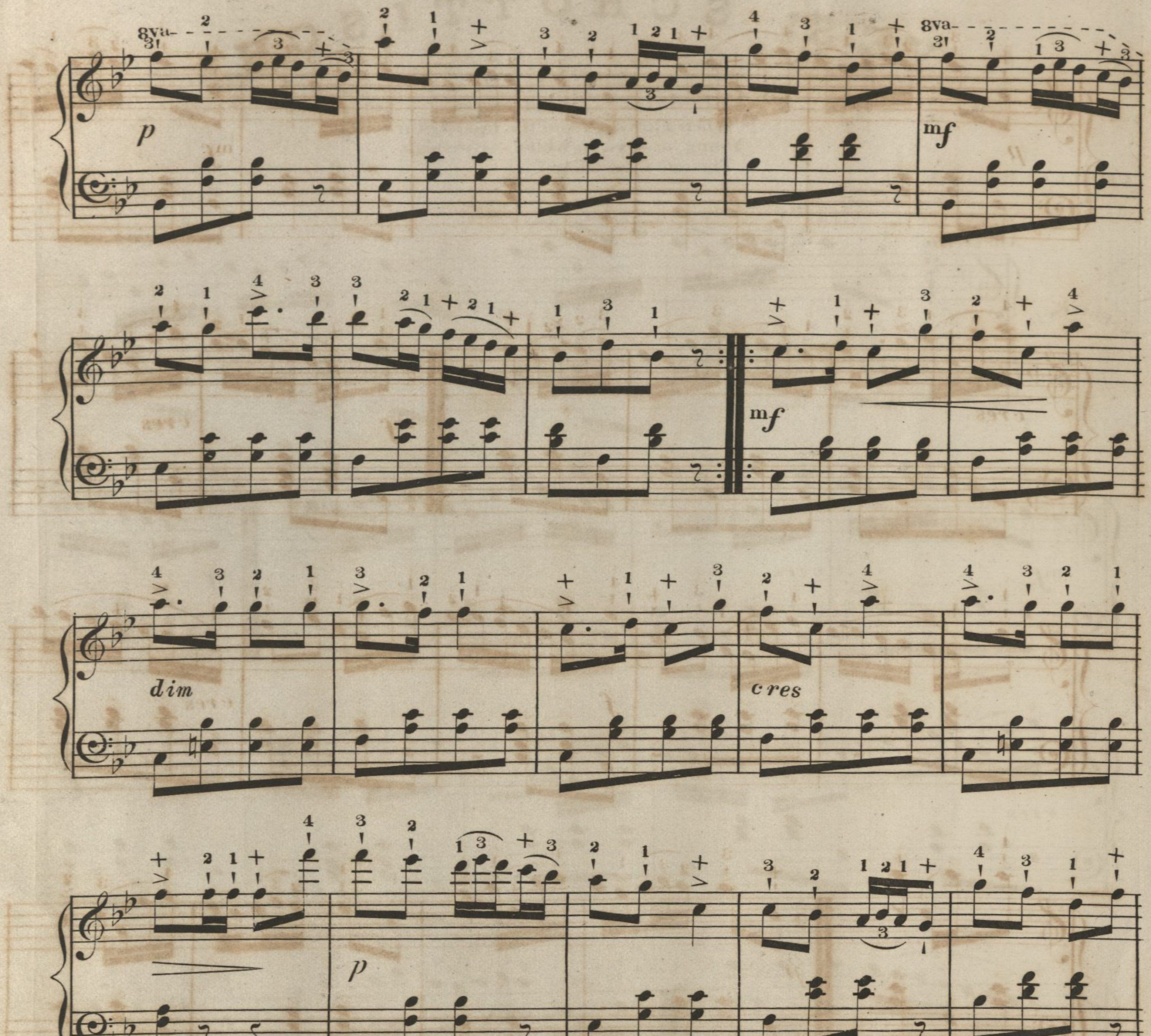
8va
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cres
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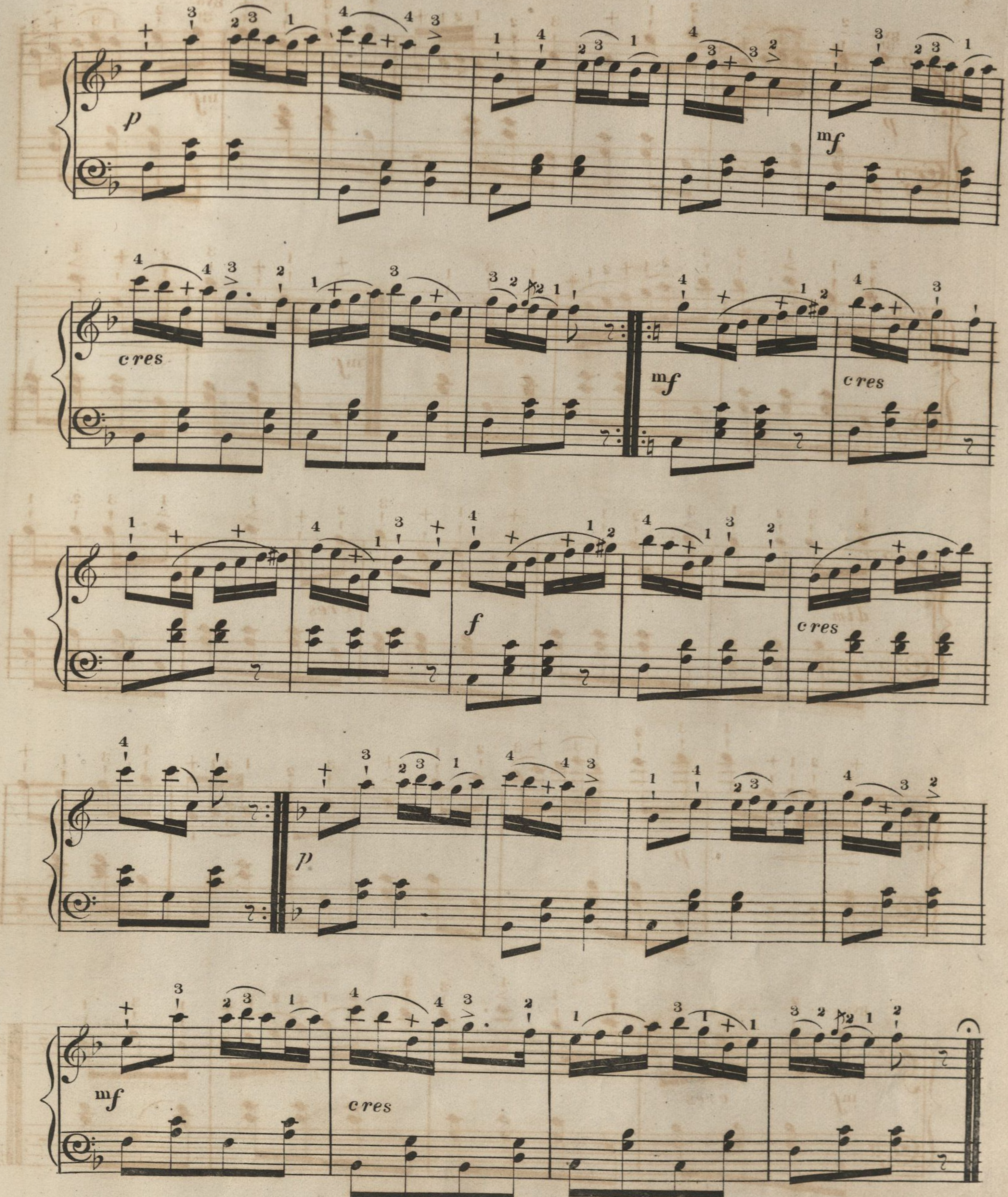
cres


p
mf
cres
mf
cres
f
cres
p
mf
cres

J.S.Reed Engvr

TO Miſs Clara R. McGunnegle.

BAVARIAN SCHOTTISCH

(Baïrisch Schottisch)

AS INTRODUCED BY

MR. XAUPI

COMPOSED BY

Charles Balmer.

ST. LOUIS
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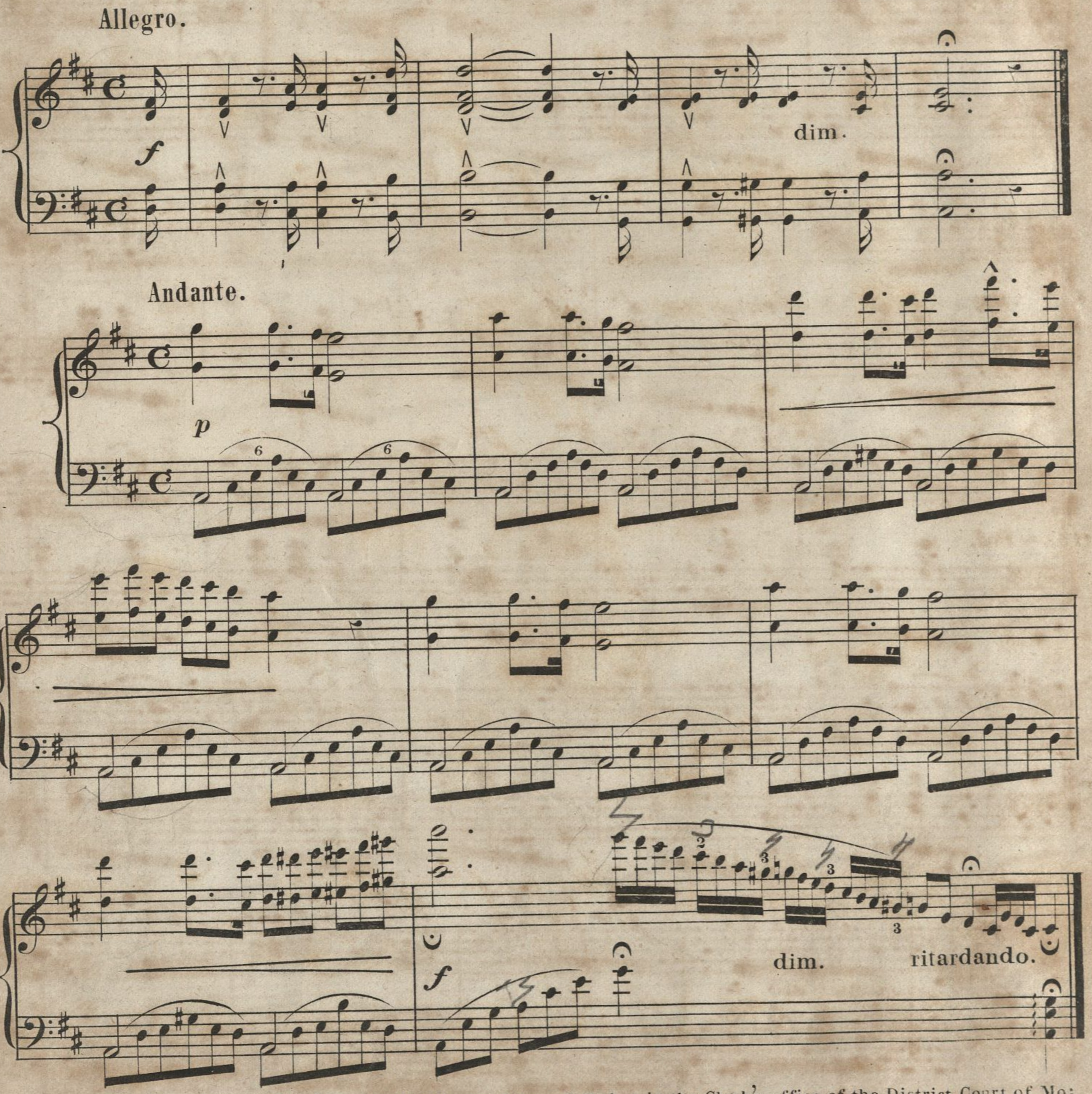
Nannie

BAVARIAN SCHOTTISCH

INTRODUCTION.


Allegro.
f
dim.
Andante.
p
6
6
f
dim.
ritardando.

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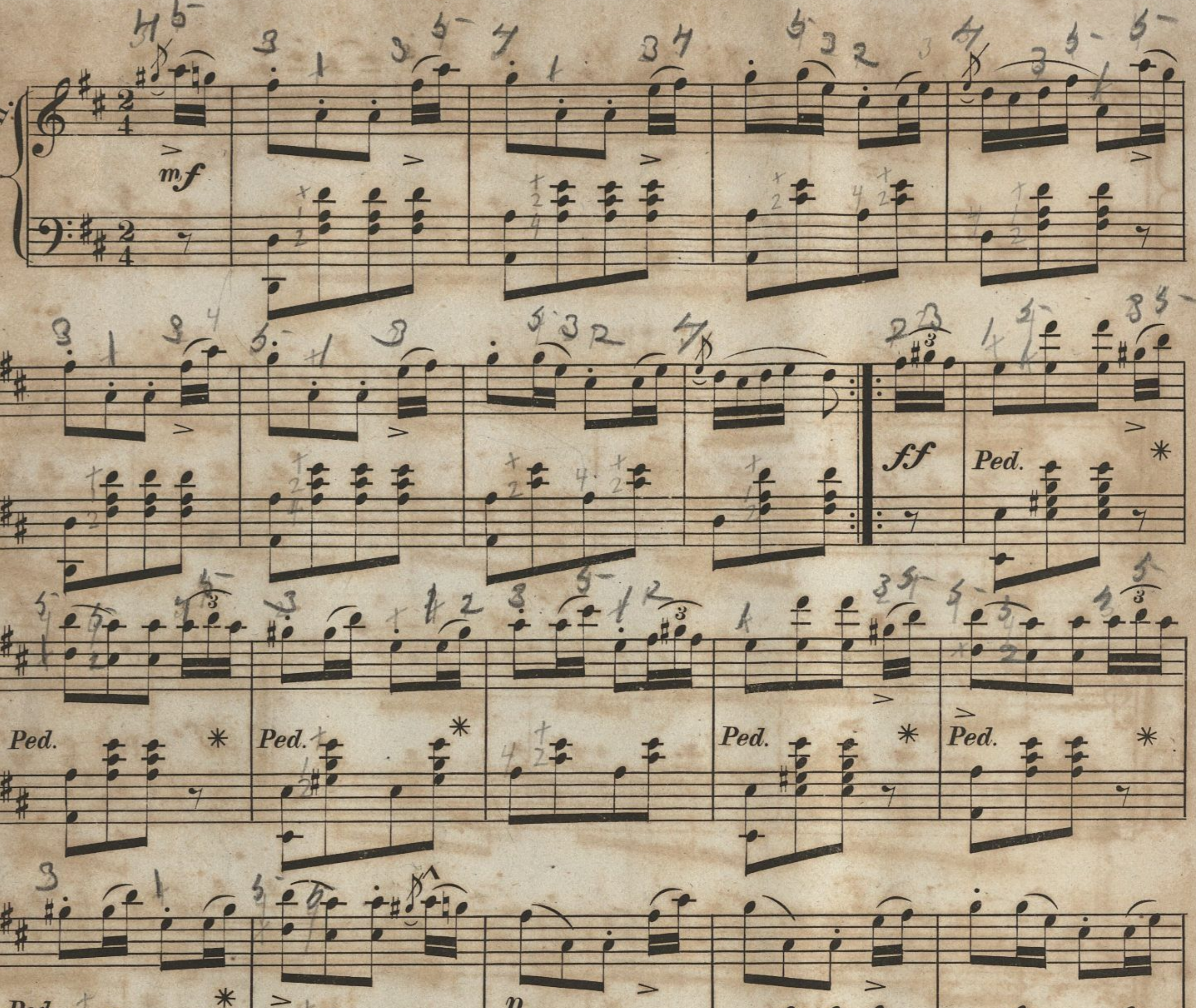
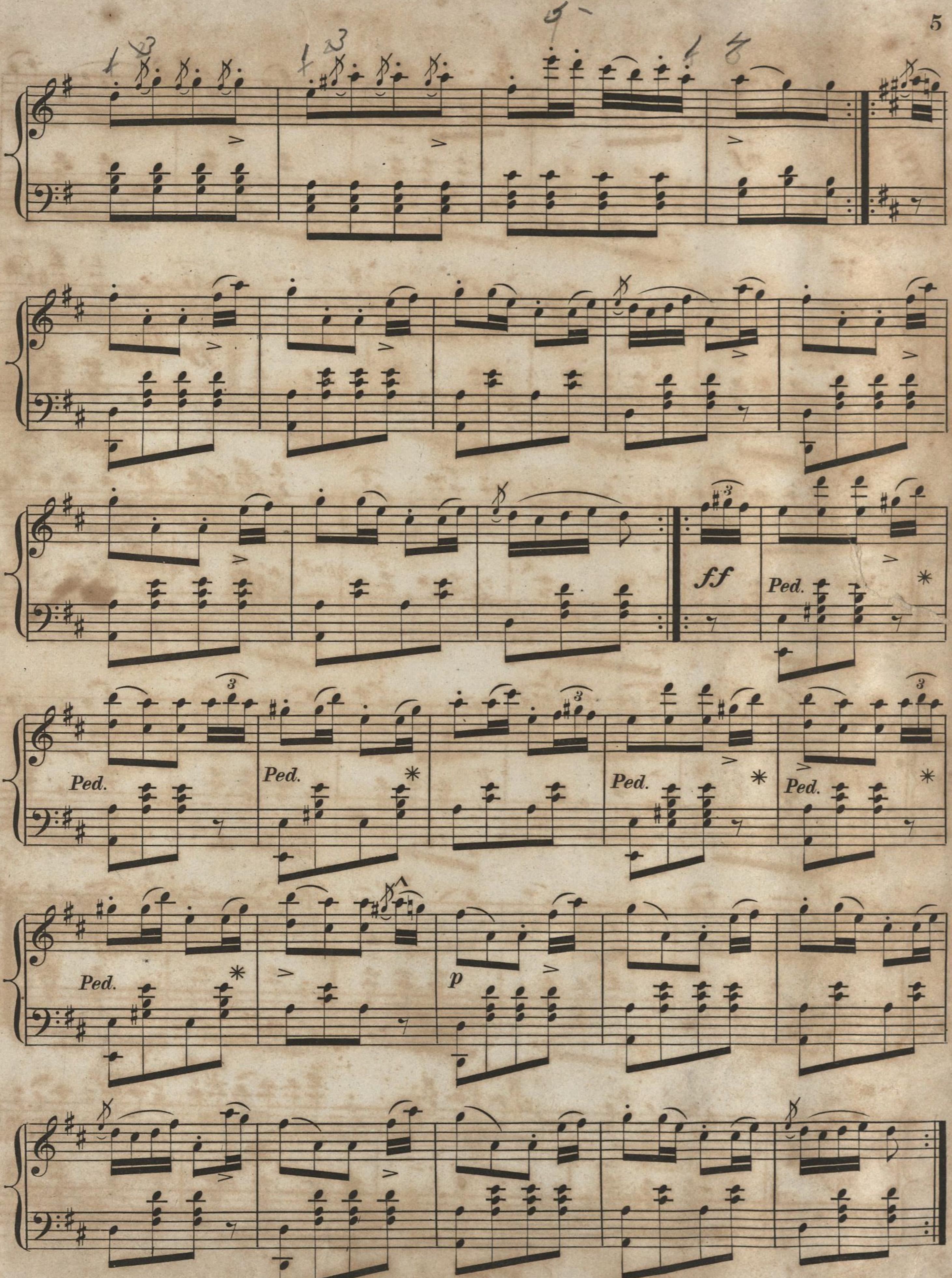
SCHOTTISCH.


mf
ff
Ped.
p
e marcato.


ff
Ped.
p

MAGIC SPELL SCHOTTISCH

BY

James Bellak.

Op. 125

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Successor to A. Fiot

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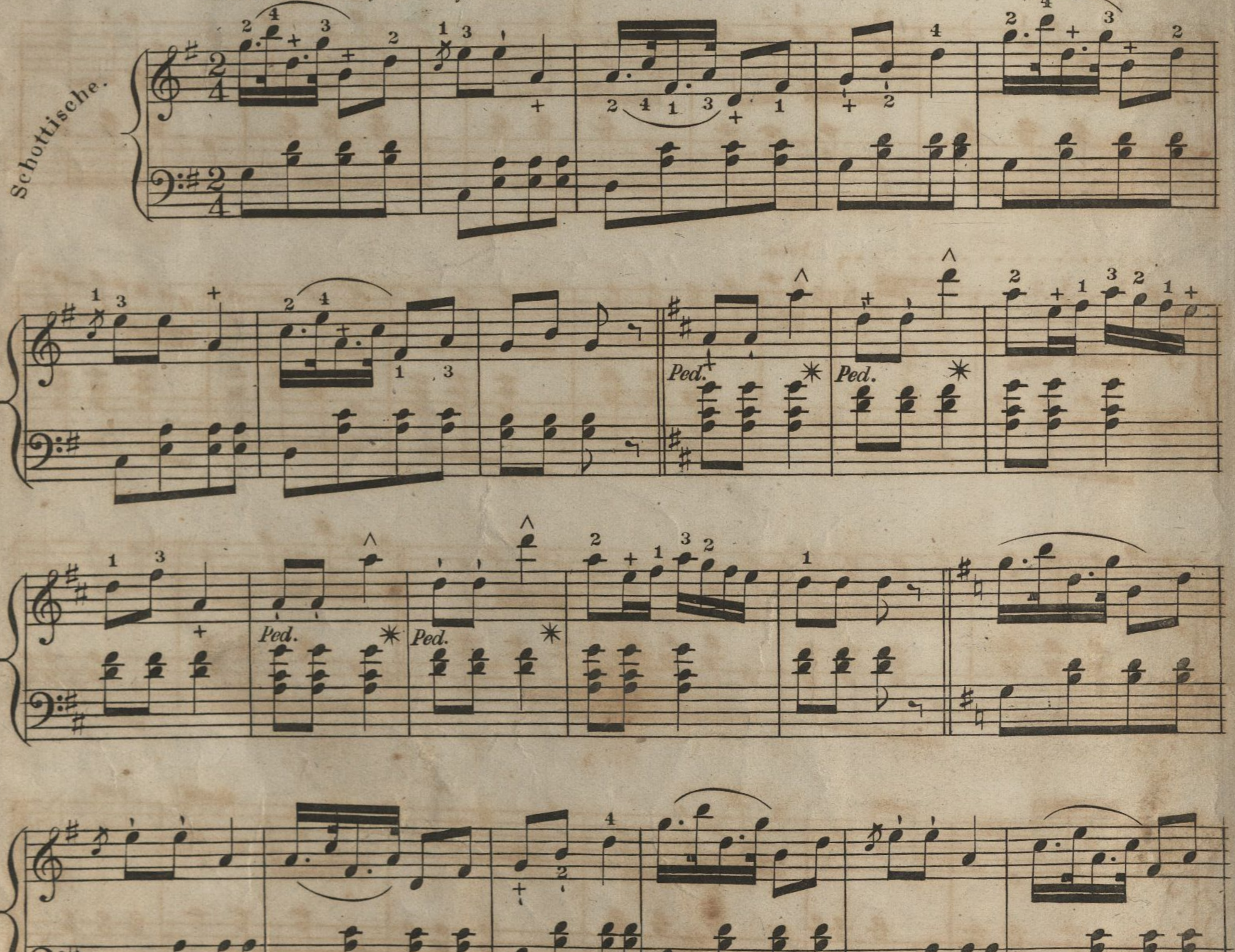
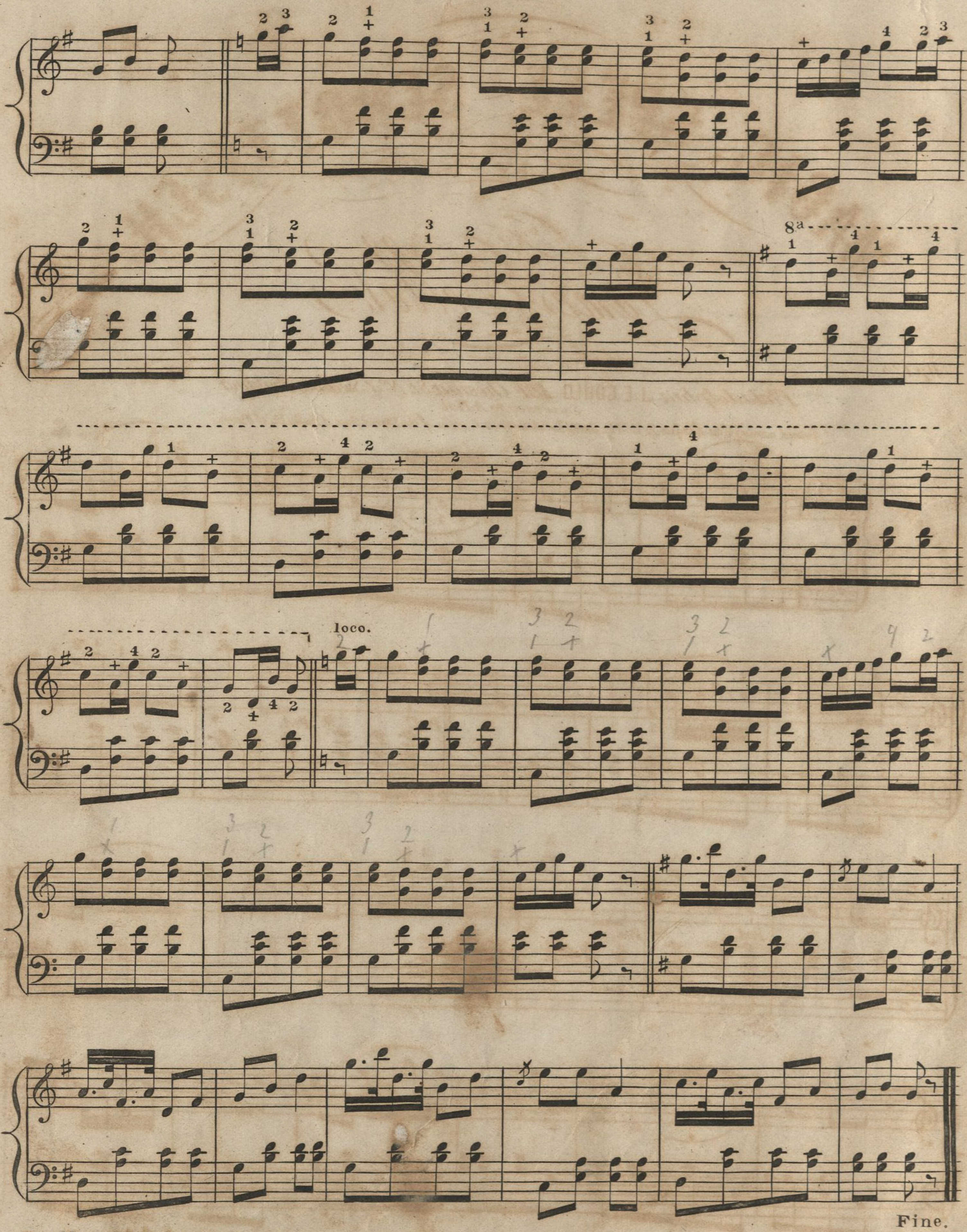

Schottische.
Ped.
Ped.
Ped.
Ped.


8a
loco.
Fine.

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A SELECTION OF FAVORITE

Waltzes, Polkas, Gallops, Schottisches,

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ARRANGED FOR THE

PIANO FORTE.

No. 1	Cape Girardeau Waltz	H. WERNER	2½	No. 2	St Genevieve Waltz	T. LE GRAND	2½
" 3	Hamburg Polka	J HERZOG	2½	" 4	Muscatine Polka	H WERNER	2½
" 5	Rail Road Gallop	J GUNGL	2½	" 6	Champaigne Gallop	J LUMBYE	2
" 7	Columbia Schottisch	T LE GRAND	2½	" 8	Lexington Schottisch	LA BONDI.	2½
" 9	Sounds from Home, Waltz's.	J GUNGL	2½	" 10	Pomelia Waltz & Gallop	J.R. LÖHLEIN	2½
" 11	Harriette Schottisch	LABITZKY.	2	" 12	Charlotte Schottisch	LABITZKY.	2½
" 13	Kroll's Ball Waltzes	J. LUMBYE.	2½	" 14	Arabella Waltzes	J. LUMBYE	2½
" 15	Vaillance Polka	J. ASCHER.	2	" 16	Electric Polka	D'ALBERT	2
" 17	Woodlawn Polka Mazurka	F. EGGELING	2½	" 18	Melrose Polka Mazurka	A. SCHUMAN	2½
" 19	Gathered Rose Waltz	C. G. WEBER	2½	" 20	We met by Chance Waltz	H. WERNER	2½
" 21	Cape Girardeau Polka	J. KYPTA	2½	" 22	Flower of Bohemia Polka	J. ASCHER	2
" 23	Orange Grove Schottisch	A.C. WONDELL	2½	" 24	Arcadia Schottisch	A. SCHUMAN	2½

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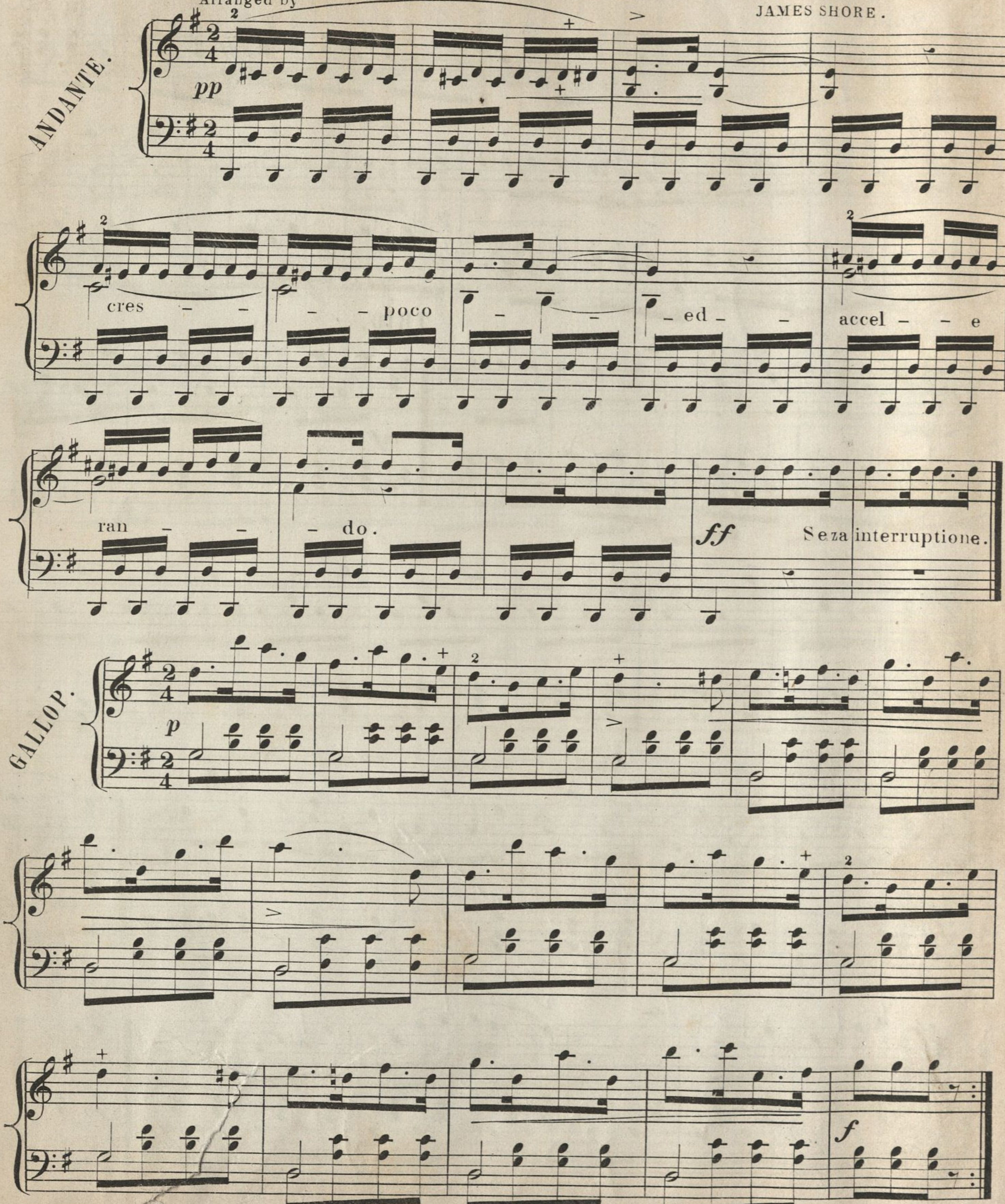
RAIL ROAD GALLOP.

or

RAIL ROAD OVERTURE.

Arranged by JAMES SHORE.


ANDANTE.
pp
cres – – – poco – – ed – – accel – – e
ran – – do.
ff
Seza interruptione.
GALLOP.
p
f

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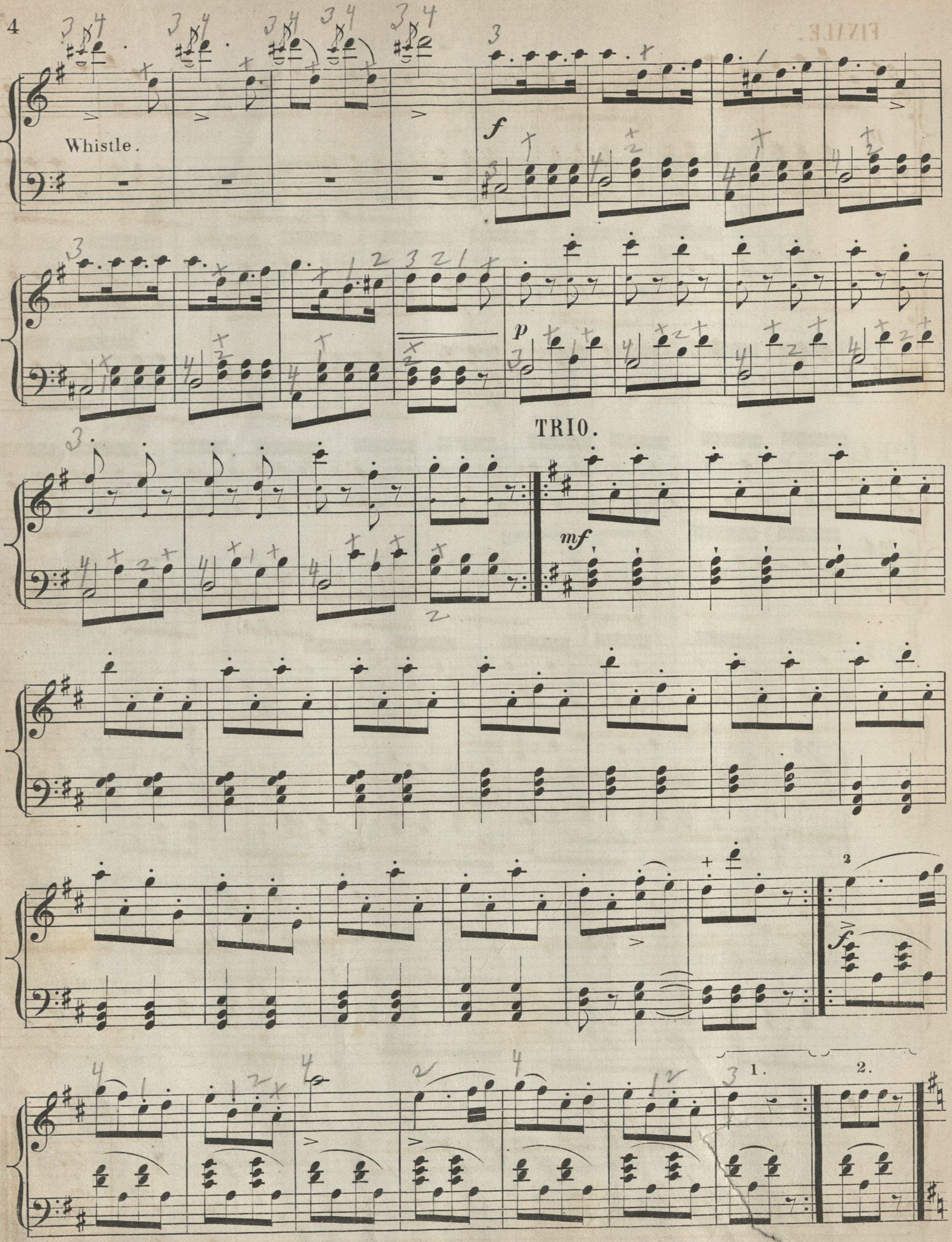
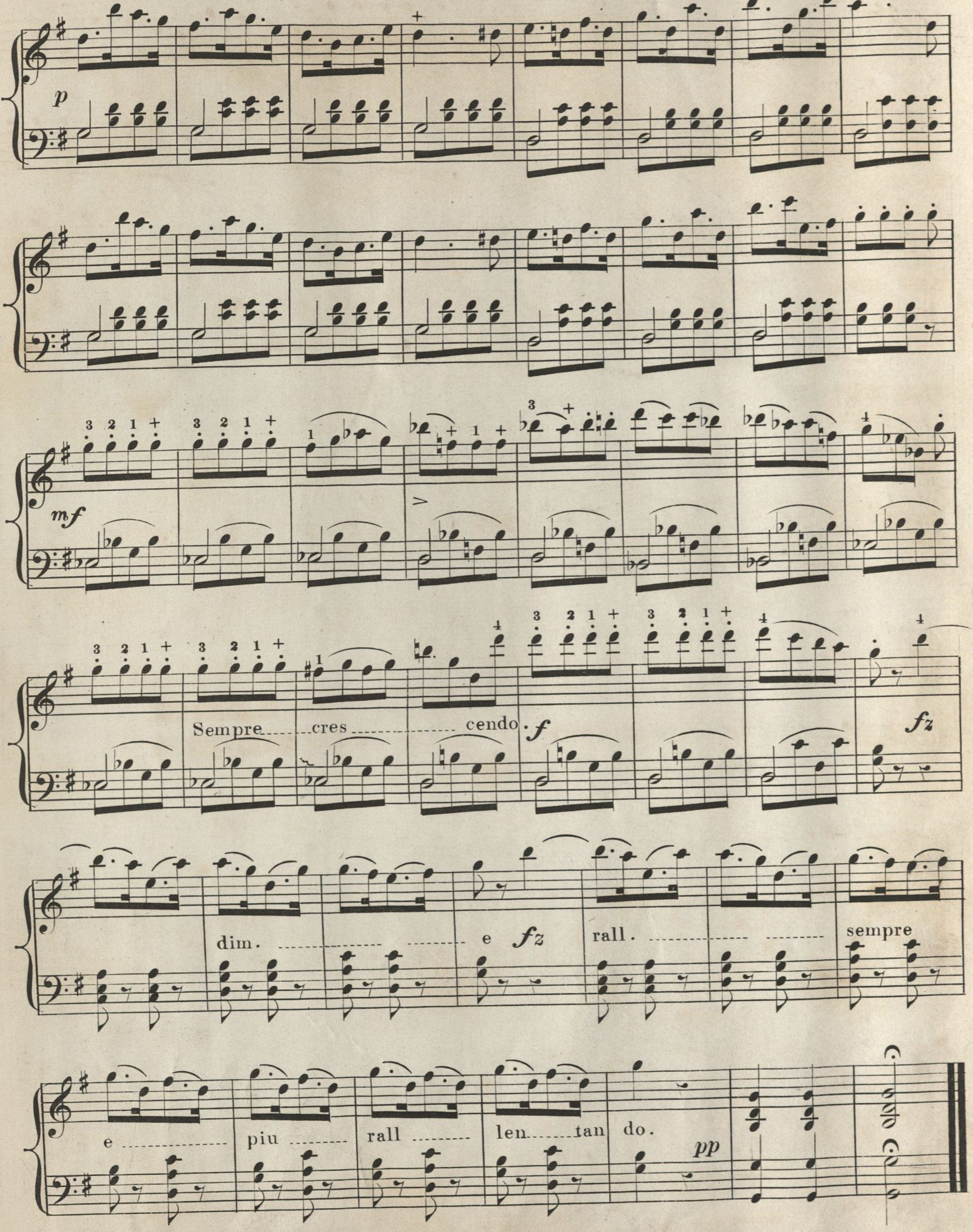

Whistle.
f
p
TRIO.
mf
f
1.
2.

FINALE.


p
mf
Sempre cres cendo
f
fz
dim. e fz
rall. sempre
e piu rall len tan do.
pp

OLD FOLKS

Quadrilles

INTRODUCING

OLD FOLKS AT HOME.
OH BOYS. CARRY ME LONG.
NELLY BLY.
FAREWELL MY LILLY DEAR.

& CANE BRAKE JIG.

Composed by

STEPHEN C. FOSTER.

3½

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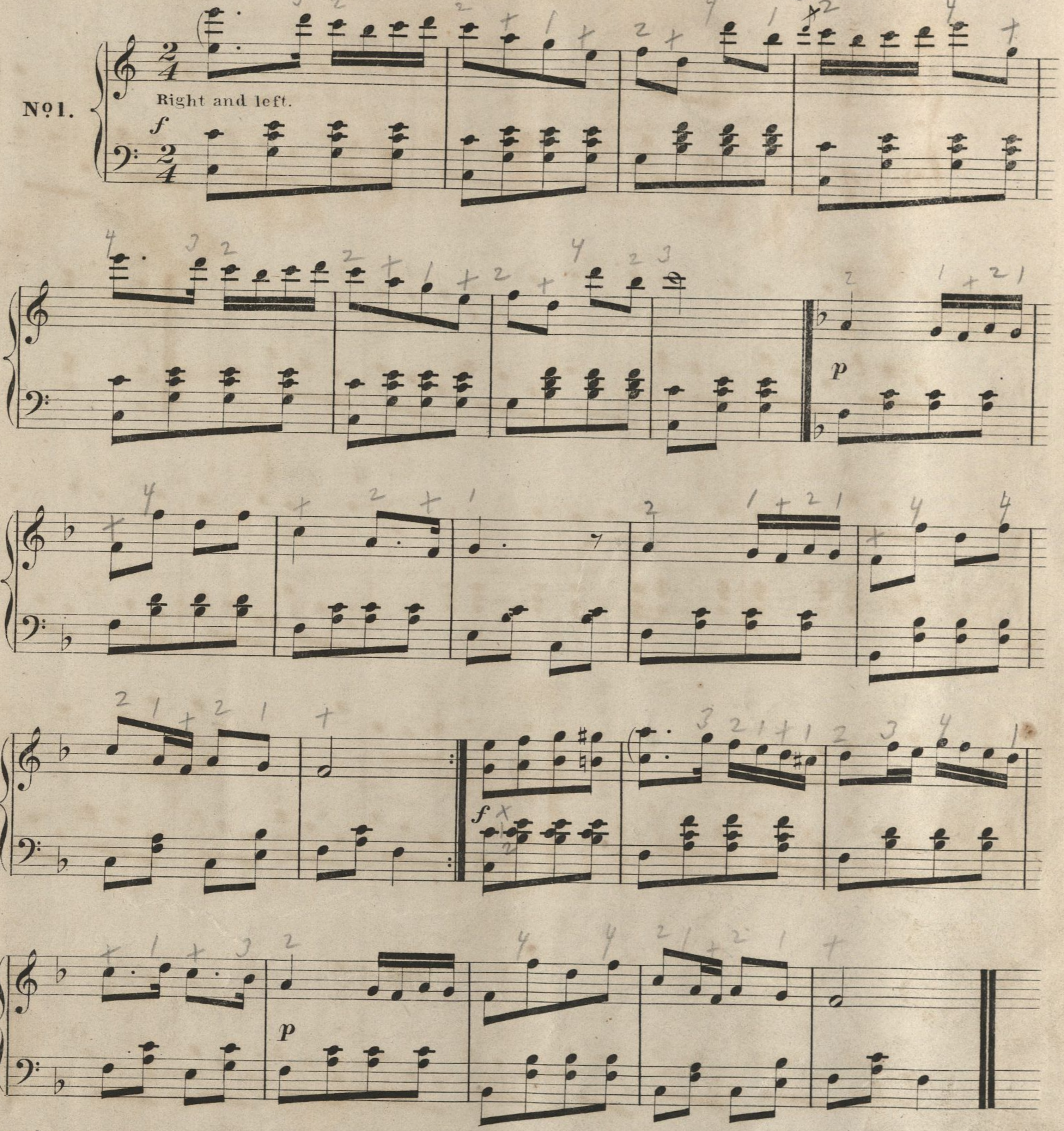
OLD FOLKS AT HOME.

No1.


Right and left.
f
p
f
p

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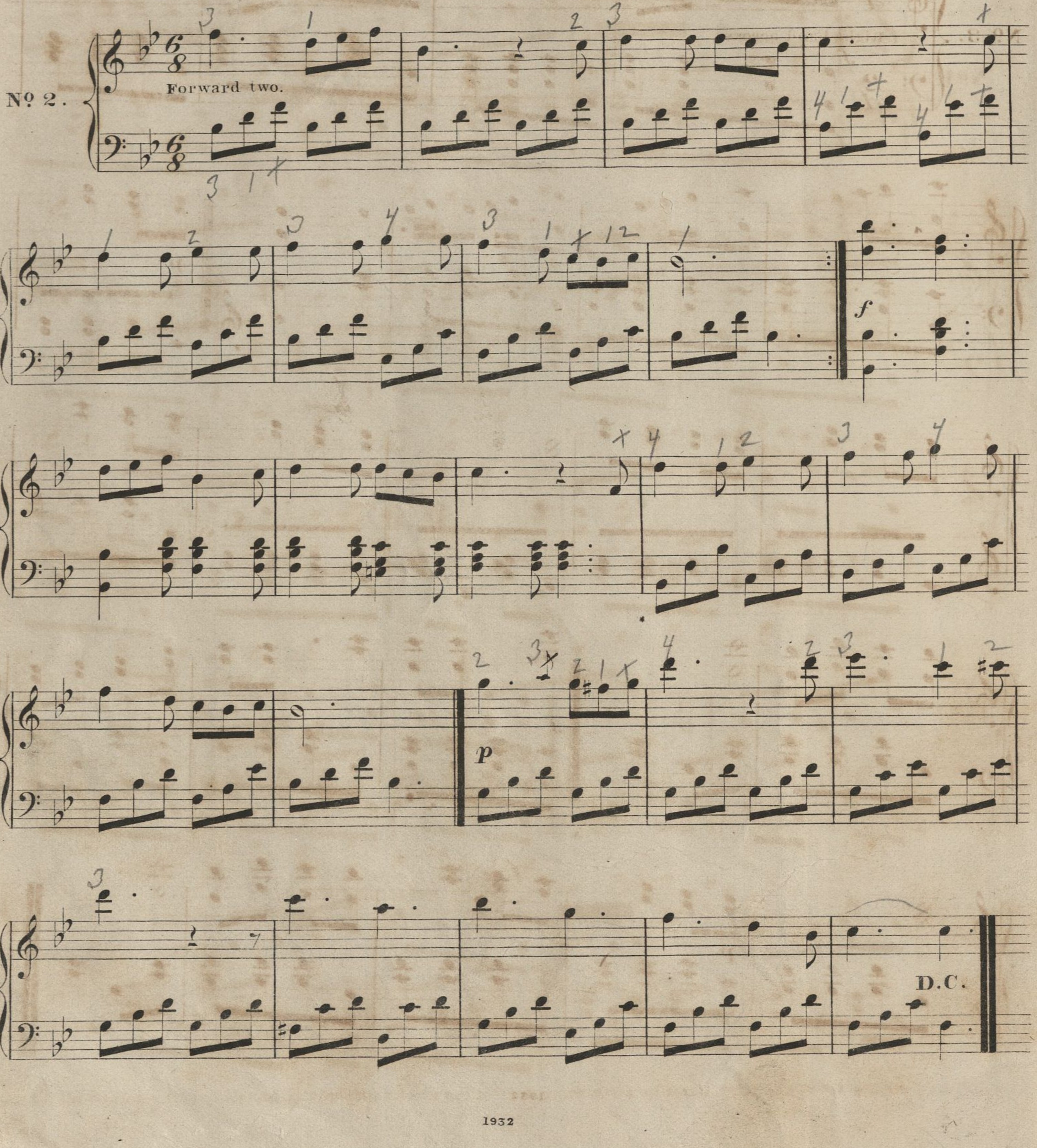
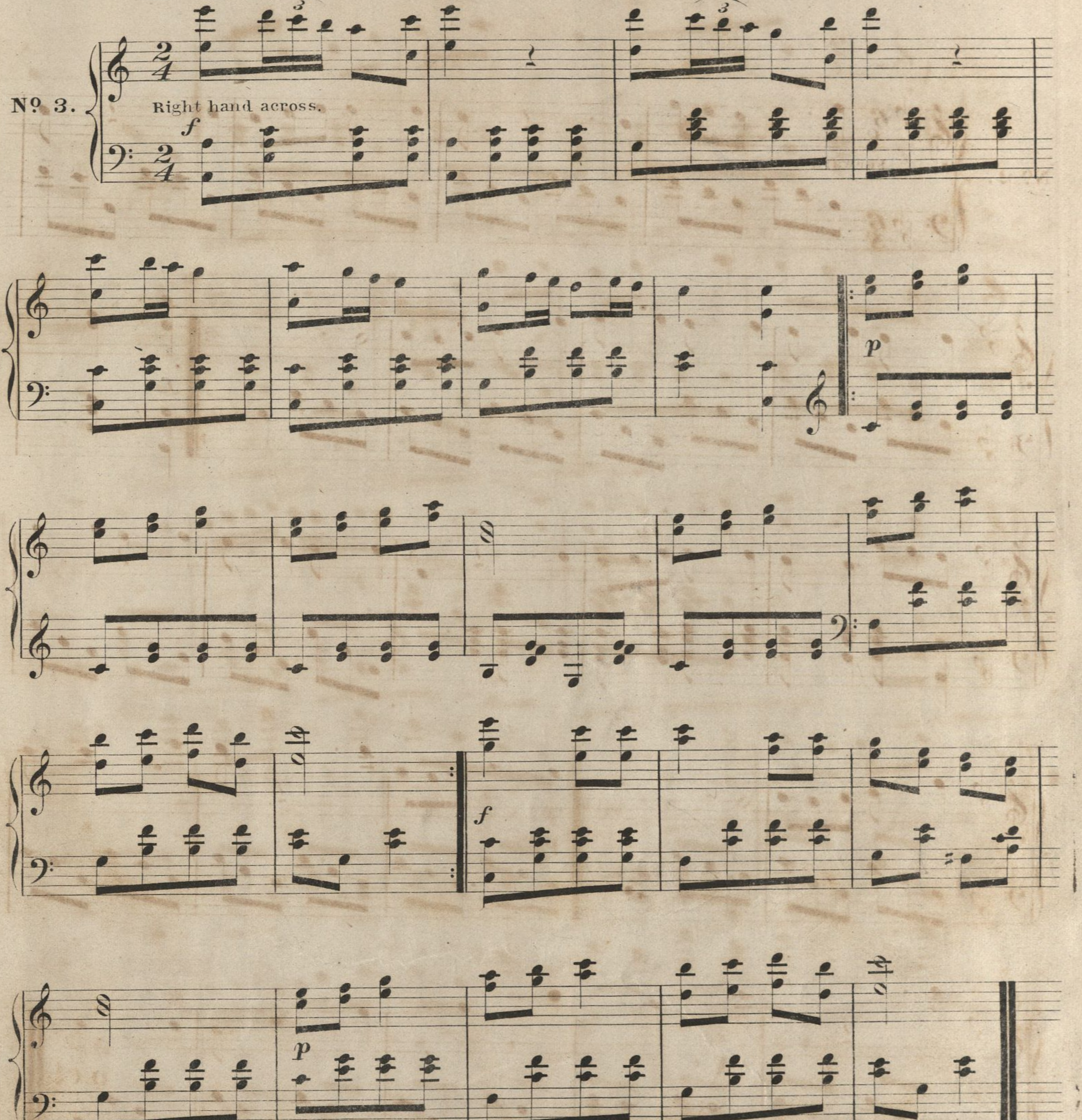
OH! BOYS, CARRY ME LONG.

No. 2.


Forward two.
f
p
D.C.
3
1
2
3
1
3 1 1
1
2
3
4
3
1 1 1 2
1
4 1 4
4 1 1
1 4
1 2
3
4
2
3 1
2 1 1
4
2
3
1
2
3

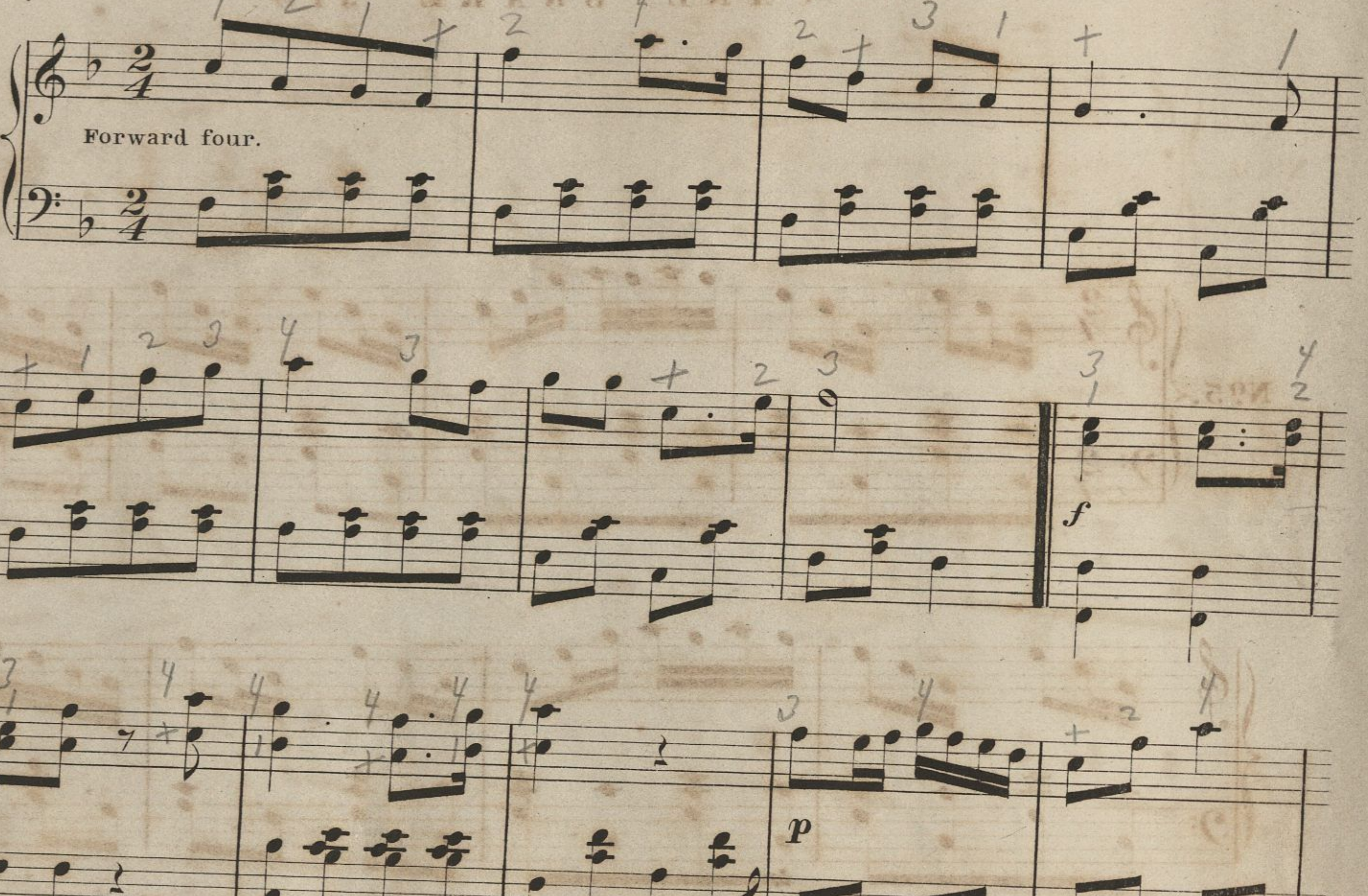
NELLY BLY.

No. 3.


Right hand across.
f
3
p
f
p

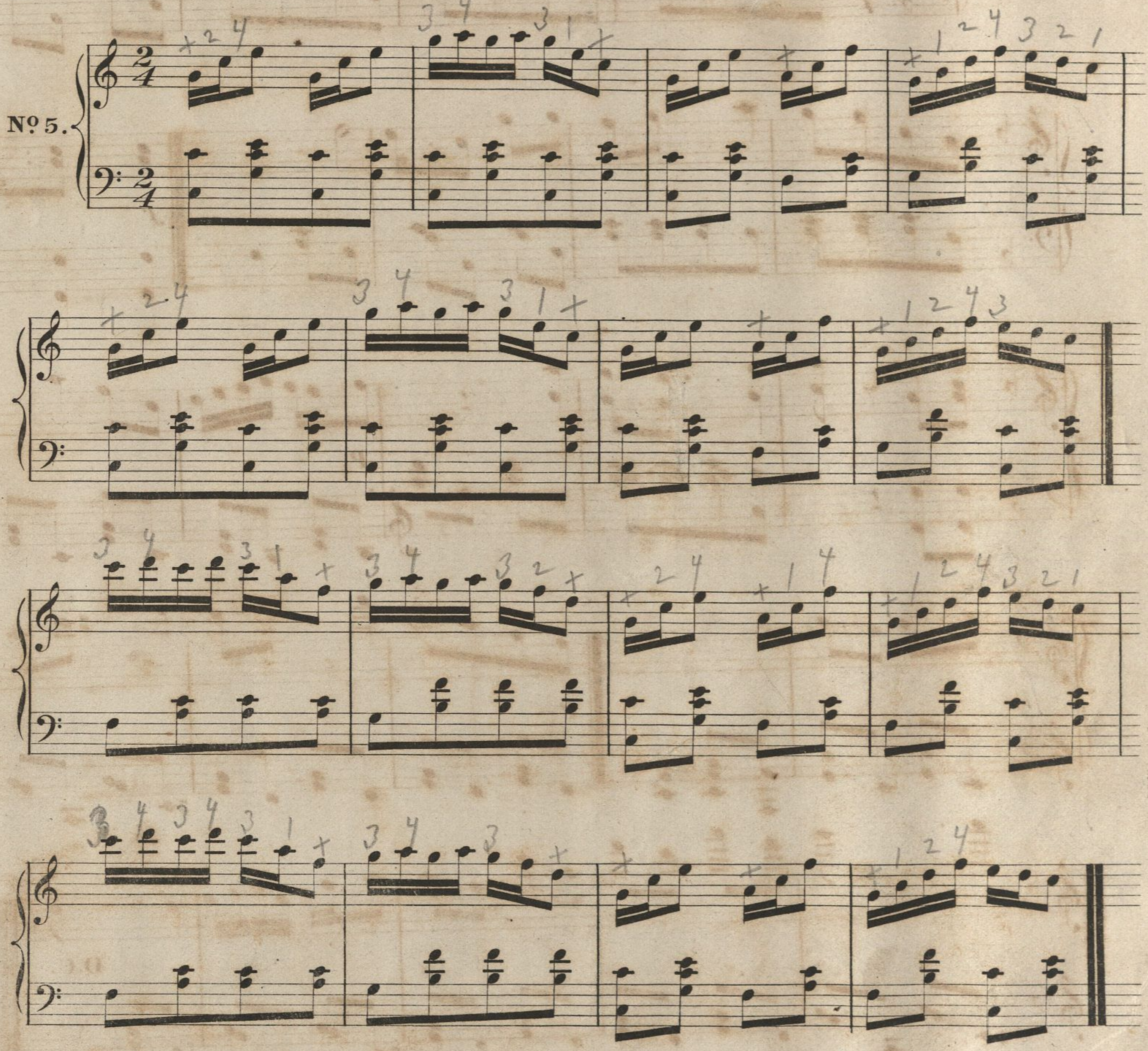
FAREWELL MY LILLY DEAR.

Nº4.


Forward four.
f
p
p
D.C.

CANE BRAKE JIG.

No 5.


+ 2 4
3 4 3 1 +
+
+ 1 2 4 3 2 1
+ 2 4
3 4 3 1 +
+
+ 1 2 4 3
3 4 3 1 +
3 4 3 2 +
+ 2 4
+ 1 4
+ 1 2 4 3 2 1
3 4 3 4 3 1 +
3 4 3 +
+
+
+ 1 2 4

MELVILLE'S MELODIES
No. 14

"THY WILLIE'LL ROAM NO MORE"

ANSWER TO

"WILLIE WE HAVE MISS'D YOU"

SONG & CHORUS

Most Respectfully Inscribed to

MRS. MARY DE MONTREVILLE.

OF

Saint Louis.

WRITTEN & COMPOSED BY

F. C. MELVILLE.

Published by

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1 FRANKLIN SQUARE.

BOSTON.
N Richardson.

PHILADA.
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BALTIMORE.
Willig.

N. ORLEANS.
P P Werlein.

CHICAGO.
R G Greene.

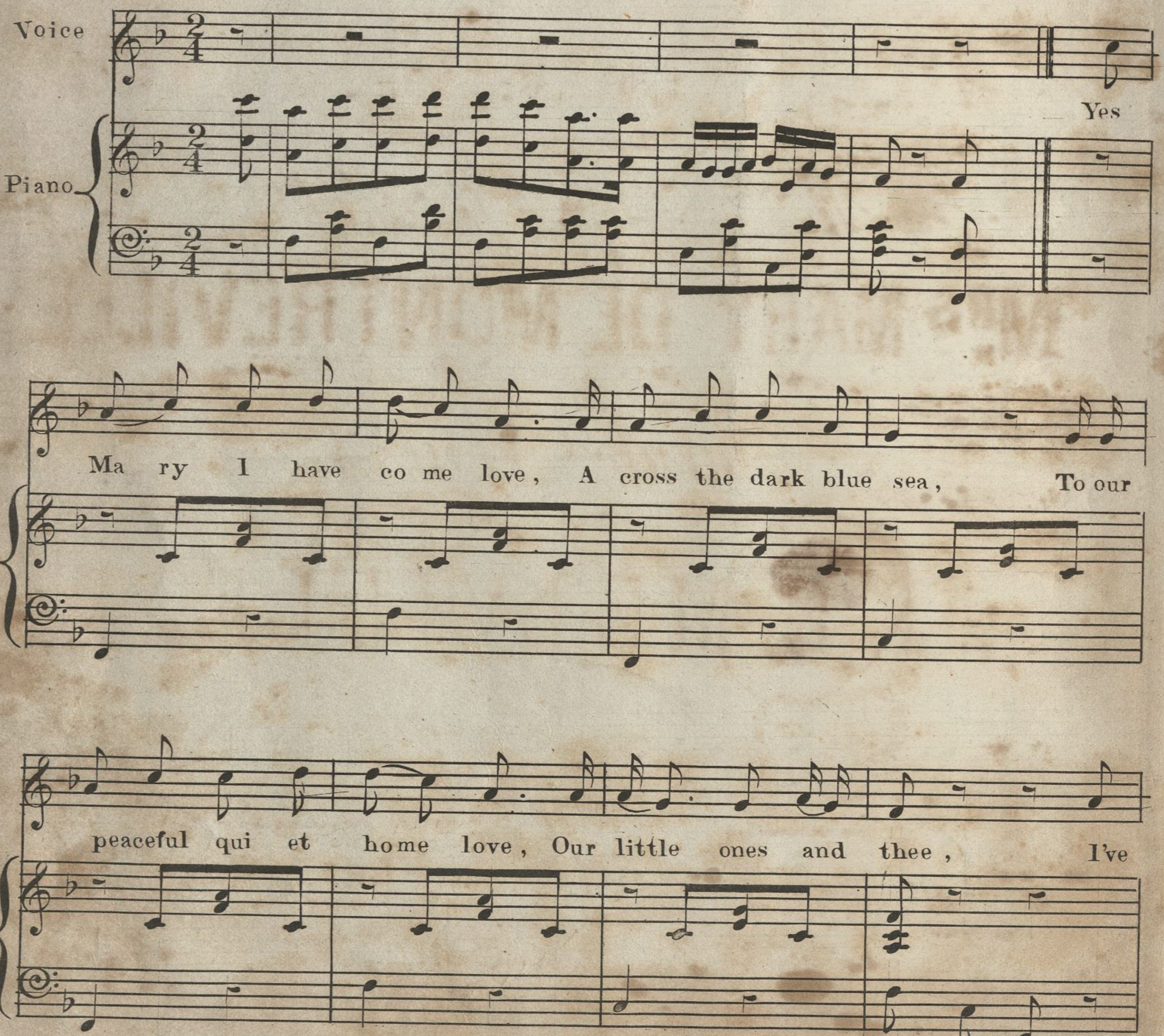
Entered according to Act of Congress A.D. 1855 by J. Ballhouse in the District court 3d District of Mo.

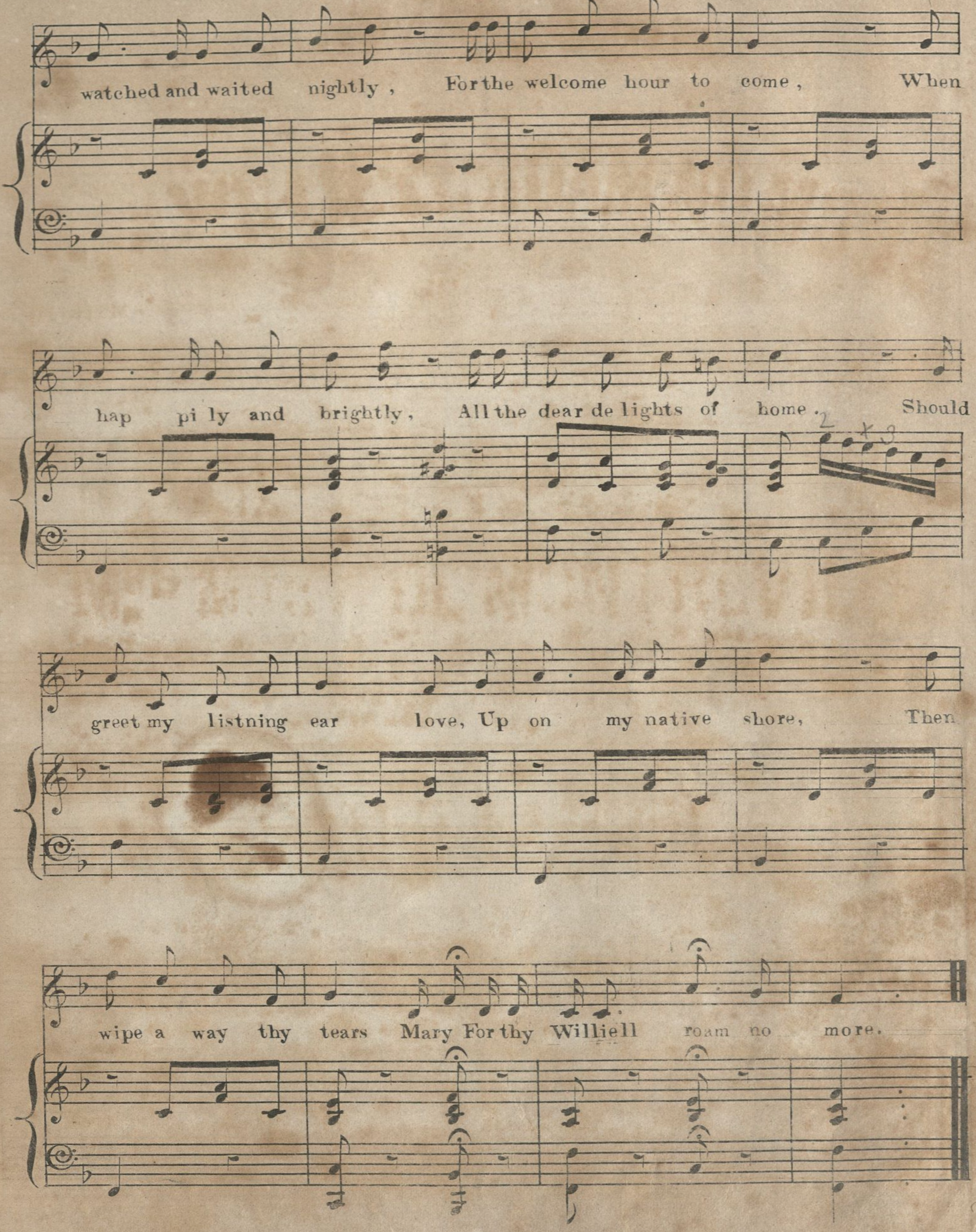
THY WILLIE'LL ROAM NO MORE.

Answer to

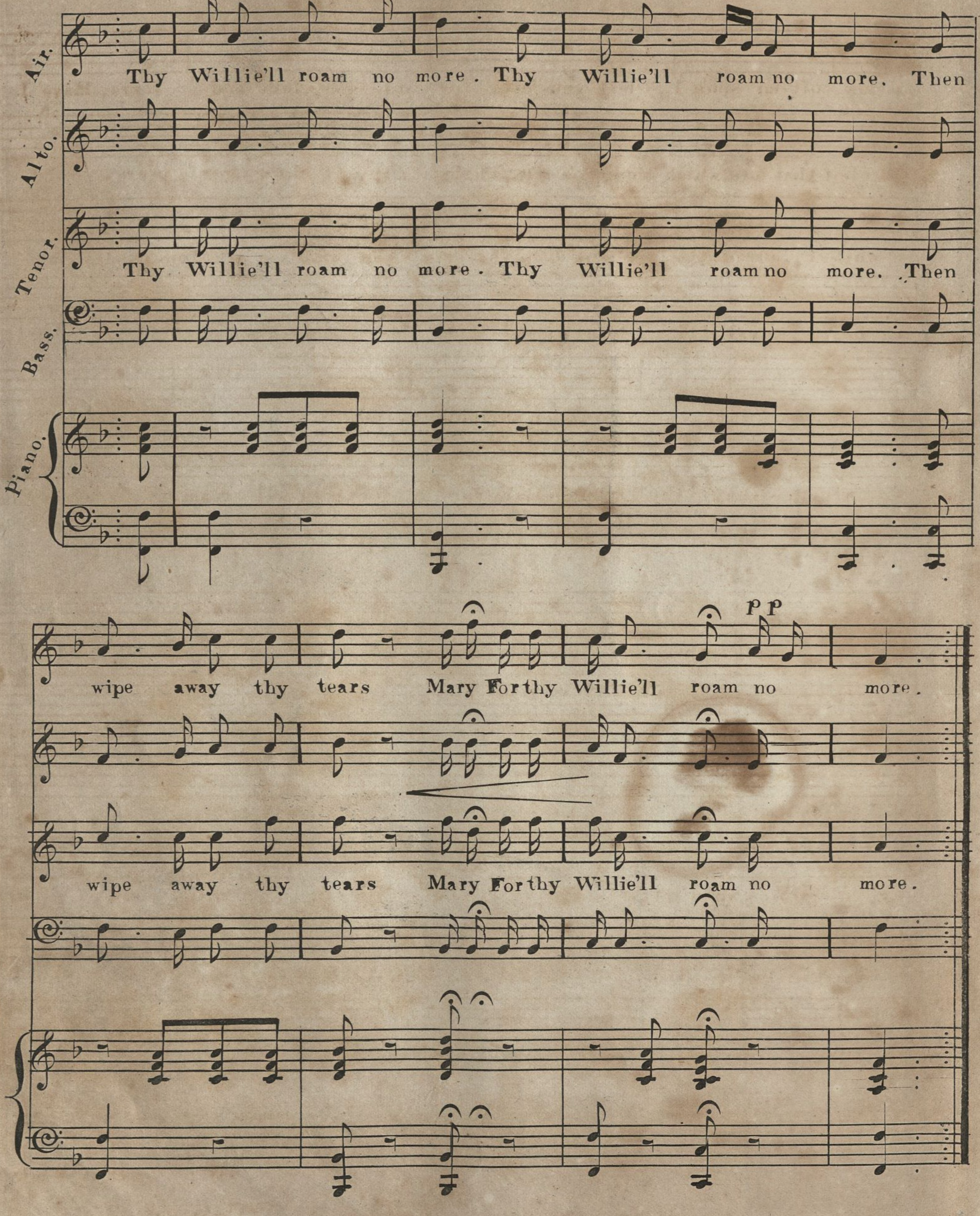
WILLIE WE HAVE MISSED YOU.

Milville.

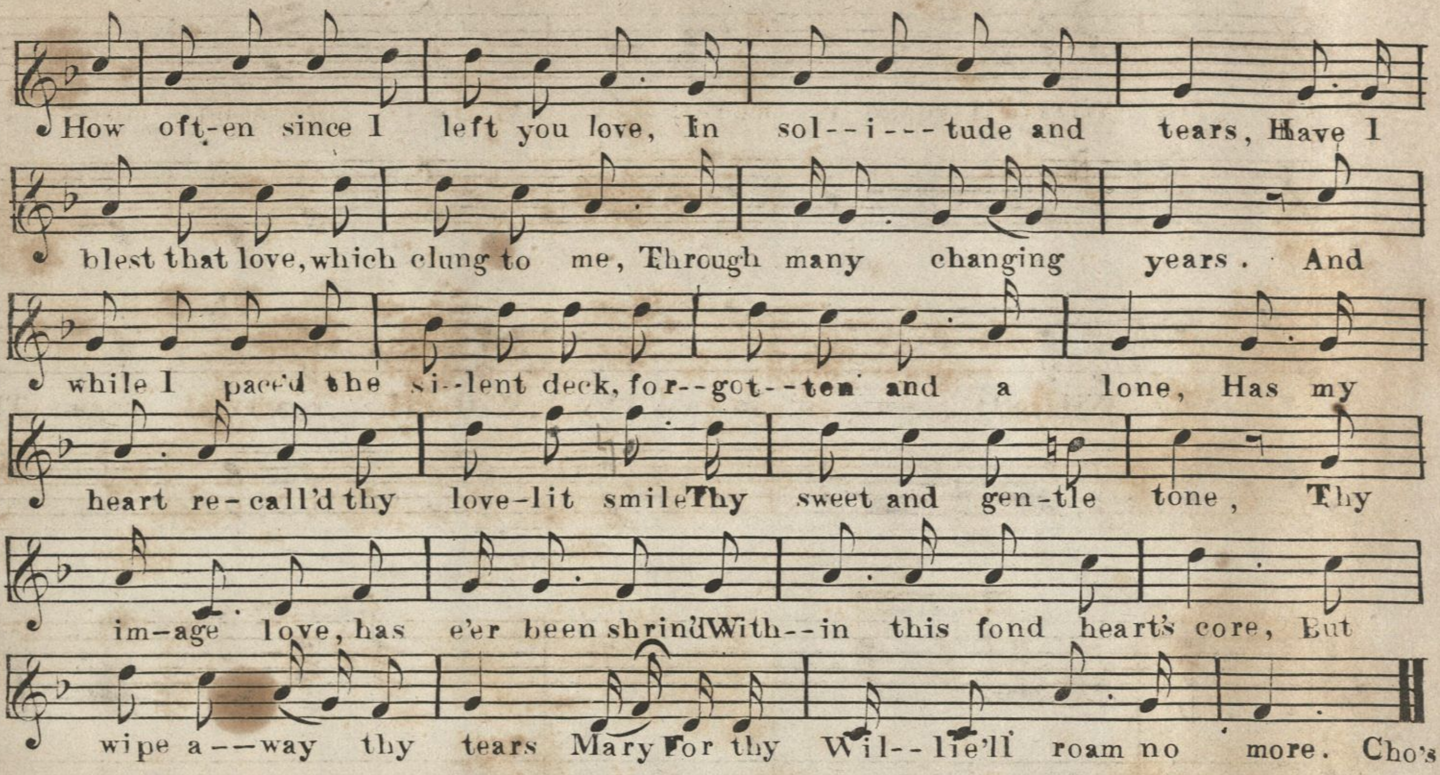

Voice
Piano
Yes
Ma ry I have co me love, A cross the dark blue sea, To our
peaceful qui et home love, Our little ones and thee, I've


watched and waited nightly, For the welcome hour to come, When
hap pi ly and brightly, All the dear de lights of home. Should
2 + 3
greet my listning ear love, Up on my native shore, Then
wipe a way thy tears Mary For thy Williell roam no more.

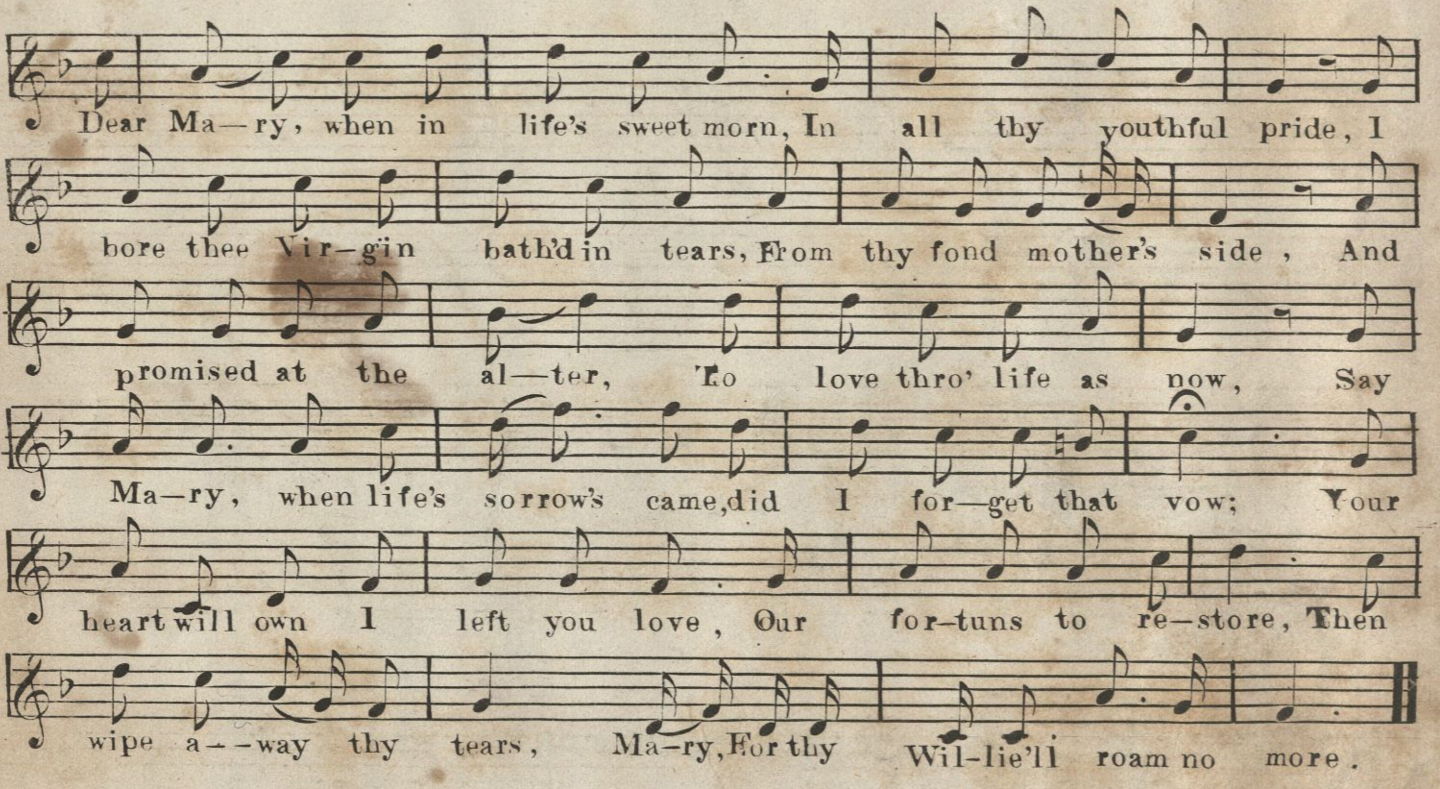
CHORUS.


Air.
Thy Willie'll roam no more. Thy Willie'll roam no more. Then
Alto.
Tenor.
Thy Willie'll roam no more. Thy Willie'll roam no more. Then
Bass.
Piano.
pp
wipe away thy tears Mary For thy Willie'll roam no more.
wipe away thy tears Mary For thy Willie'll roam no more.

2nd Verse.


How oft-en since I left you love, In sol--i---tude and tears, Have I
blest that love, which clung to me, Through many changing years. And
while I pac'd the si--lent deck, for--got--ten and a lone, Has my
heart re-call'd thy love-lit smile Thy sweet and gen-tle tone, Thy
im-age love, has e'er been shrin'd With--in this fond heart's core, But
wipe a--way thy tears Mary For thy Wil--lie'll roam no more. Cho's

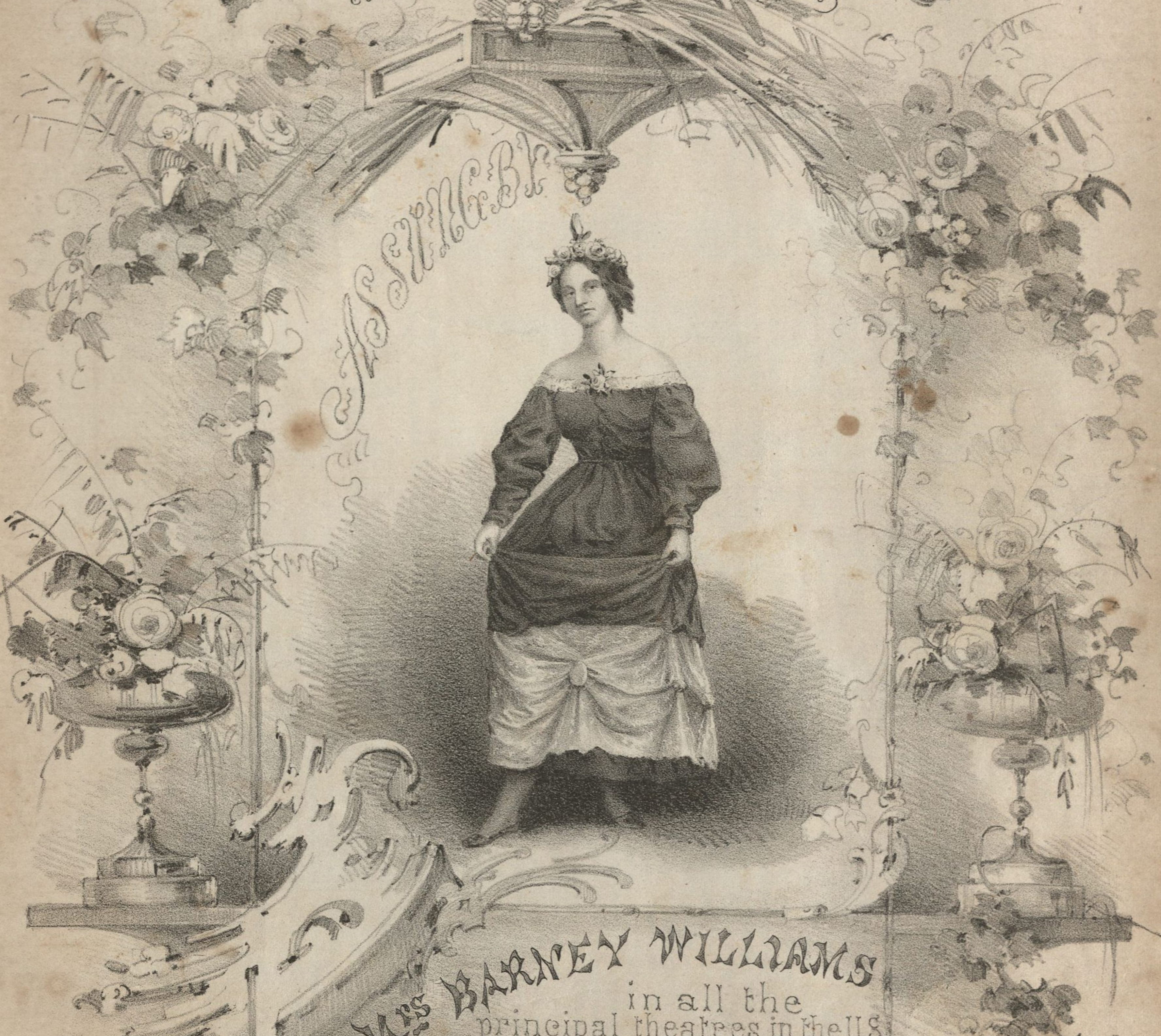
3rd Verse.


Dear Ma-ry, when in life's sweet morn, In all thy youthful pride, I
bore thee Vir-gin bath'd in tears, From thy fond mother's side, And
promised at the al-ter, To love thro' life as now, Say
Ma-ry, when life's sorrow's came, did I for-get that vow; Your
heart will own I left you love, Our for-tuns to re-store, Then
wipe a--way thy tears, Ma-ry, For thy Wil-lie'll roam no more.

G. W. Beckel.

My Mary Ann

The Yankee Girls Song



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MUSIC BY
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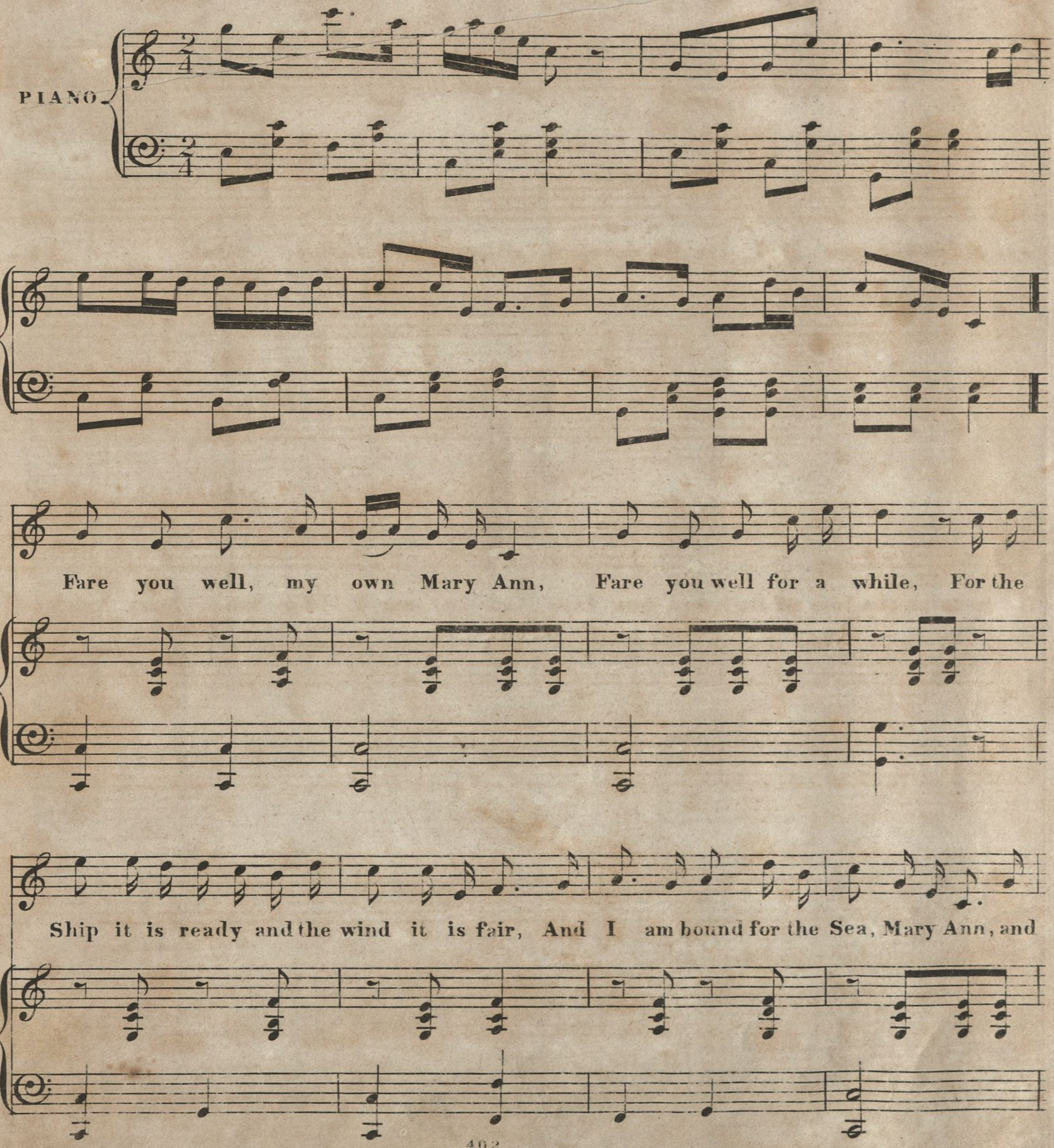
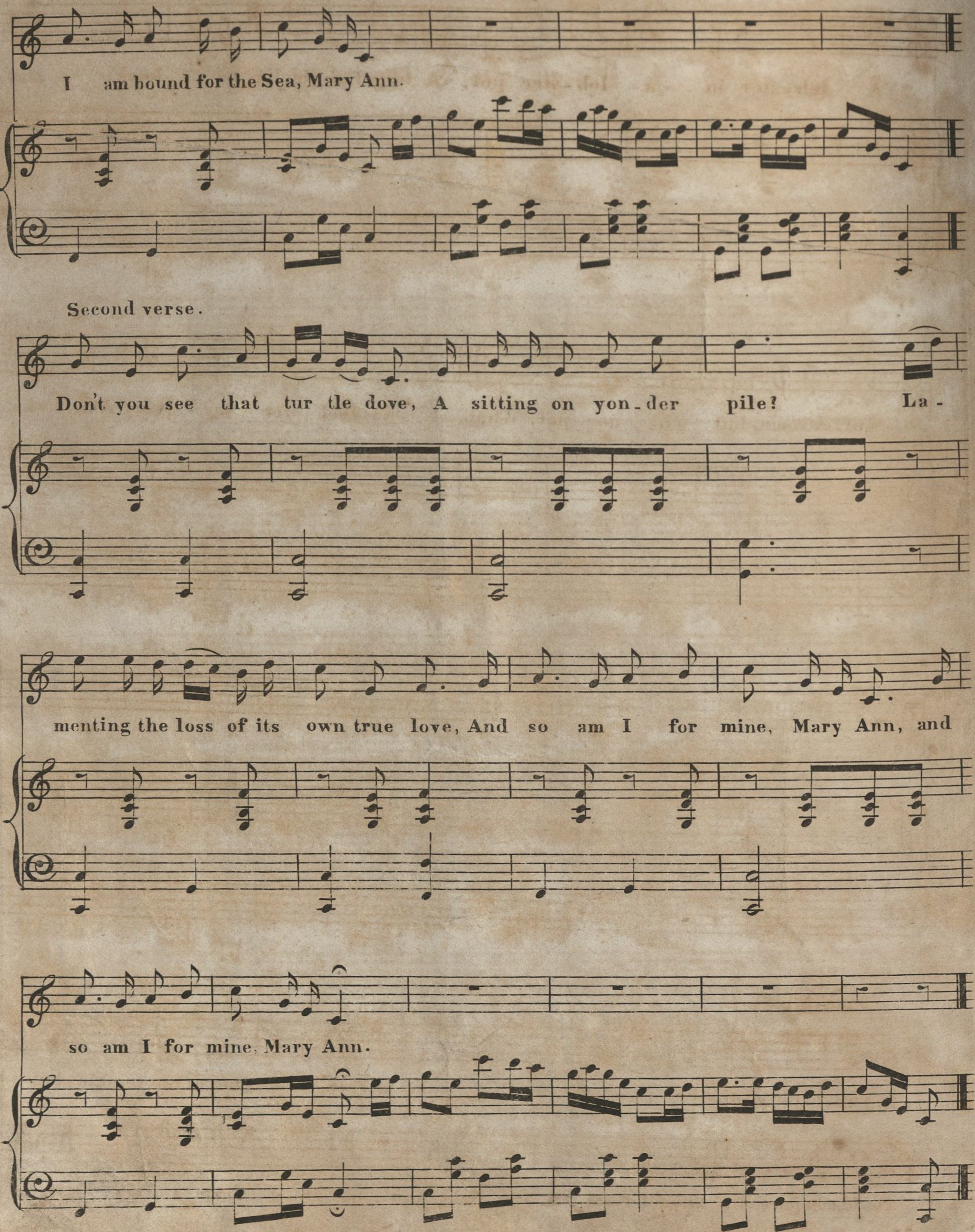
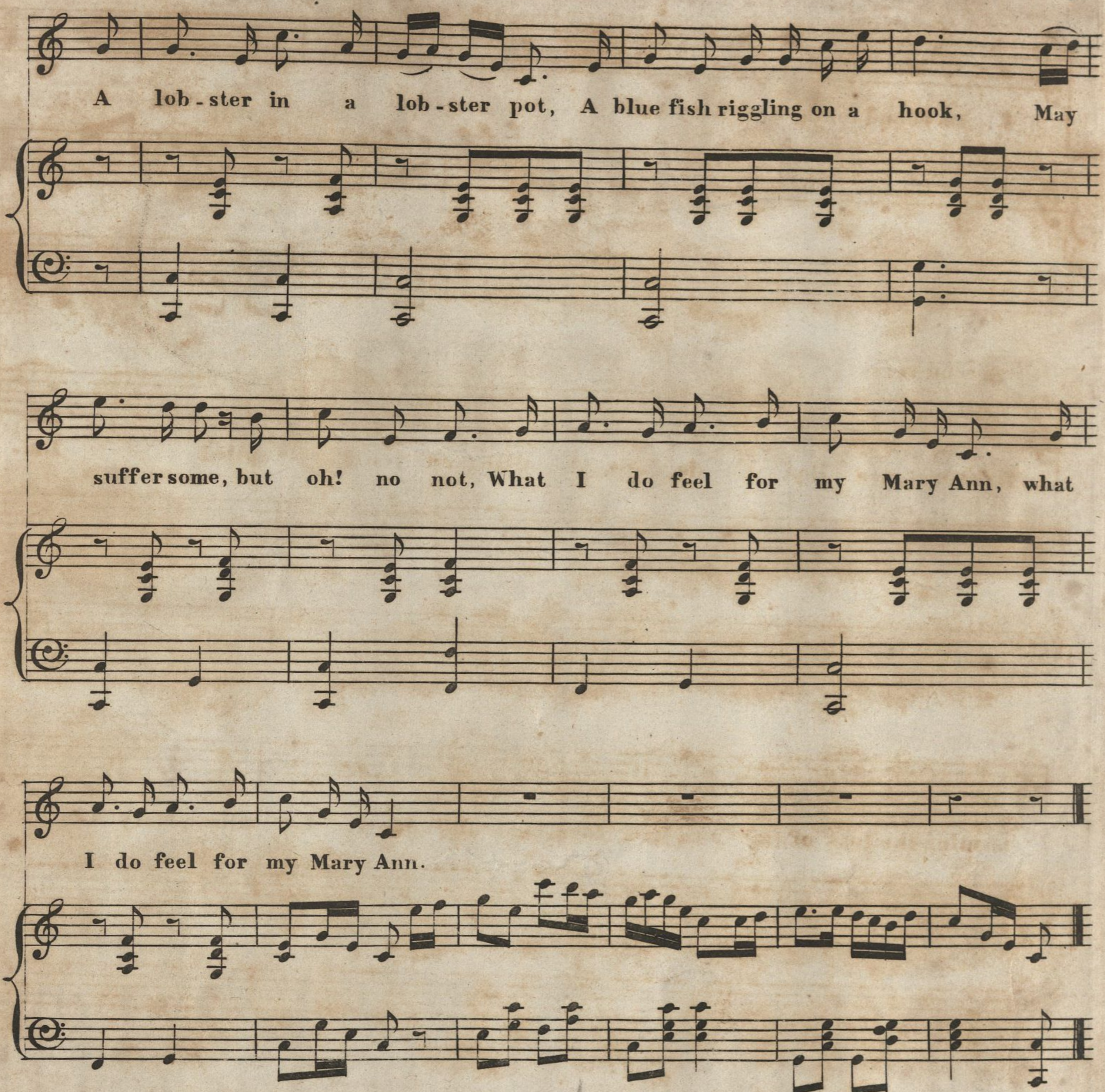
MY MARY ANN.


PIANO.
Fare you well, my own Mary Ann, Fare you well for a while, For the
Ship it is ready and the wind it is fair, And I am bound for the Sea, Mary Ann, and

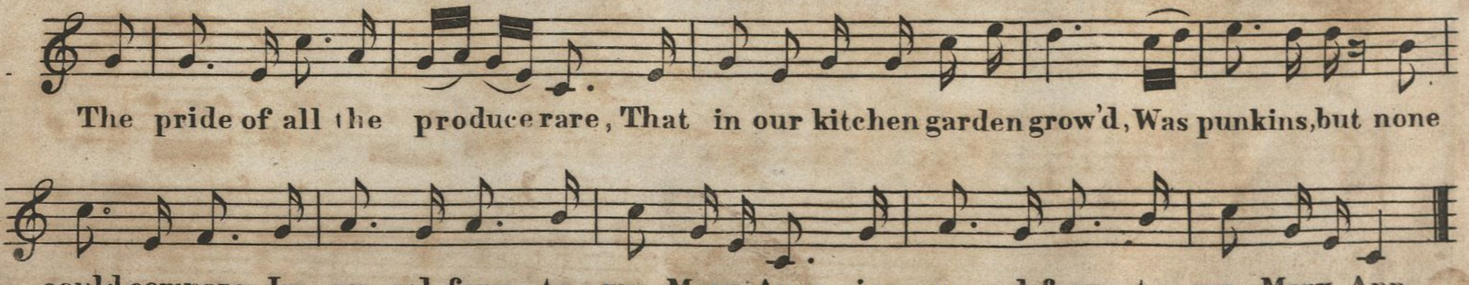
Entered according to Act of Congress in the Year 1856 by Henry Mc Caffrey in the Clerks Office of the District Court of Md.


I am bound for the Sea, Mary Ann.
Second verse.
Don't you see that tur tle dove, A sitting on yon-der pile? La-
menting the loss of its own true love, And so am I for mine, Mary Ann, and
so am I for mine, Mary Ann.

Third verse.


A lob-ster in a lob-ster pot, A blue fish riggling on a hook, May
suffer some, but oh! no not, What I do feel for my Mary Ann, what
I do feel for my Mary Ann.

Fourth verse.


The pride of all the produce rare, That in our kitchen garden grow'd, Was punkins, but none
could compare In an-gel form to my Mary Ann, in an-gel form to my Mary Ann.

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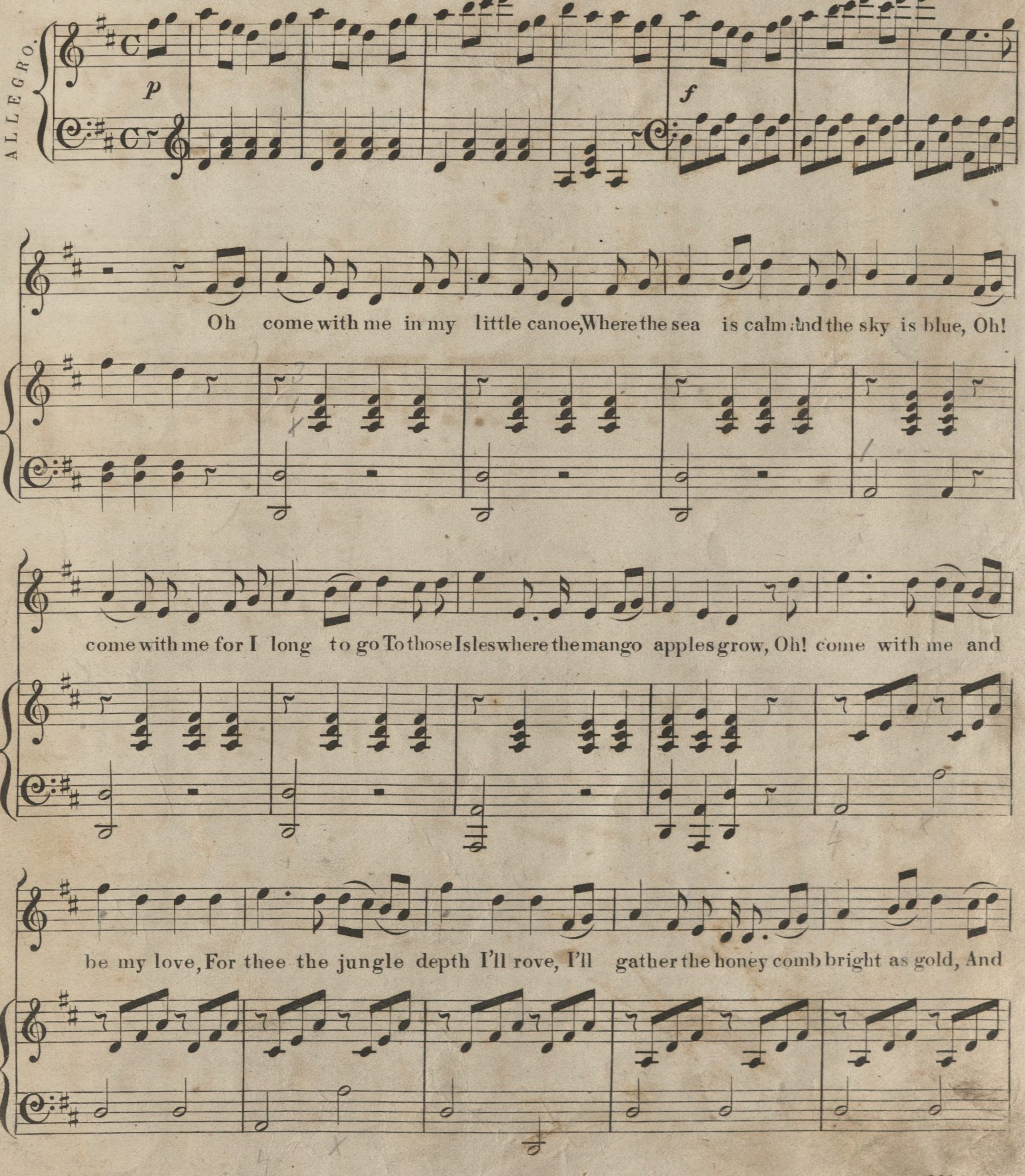
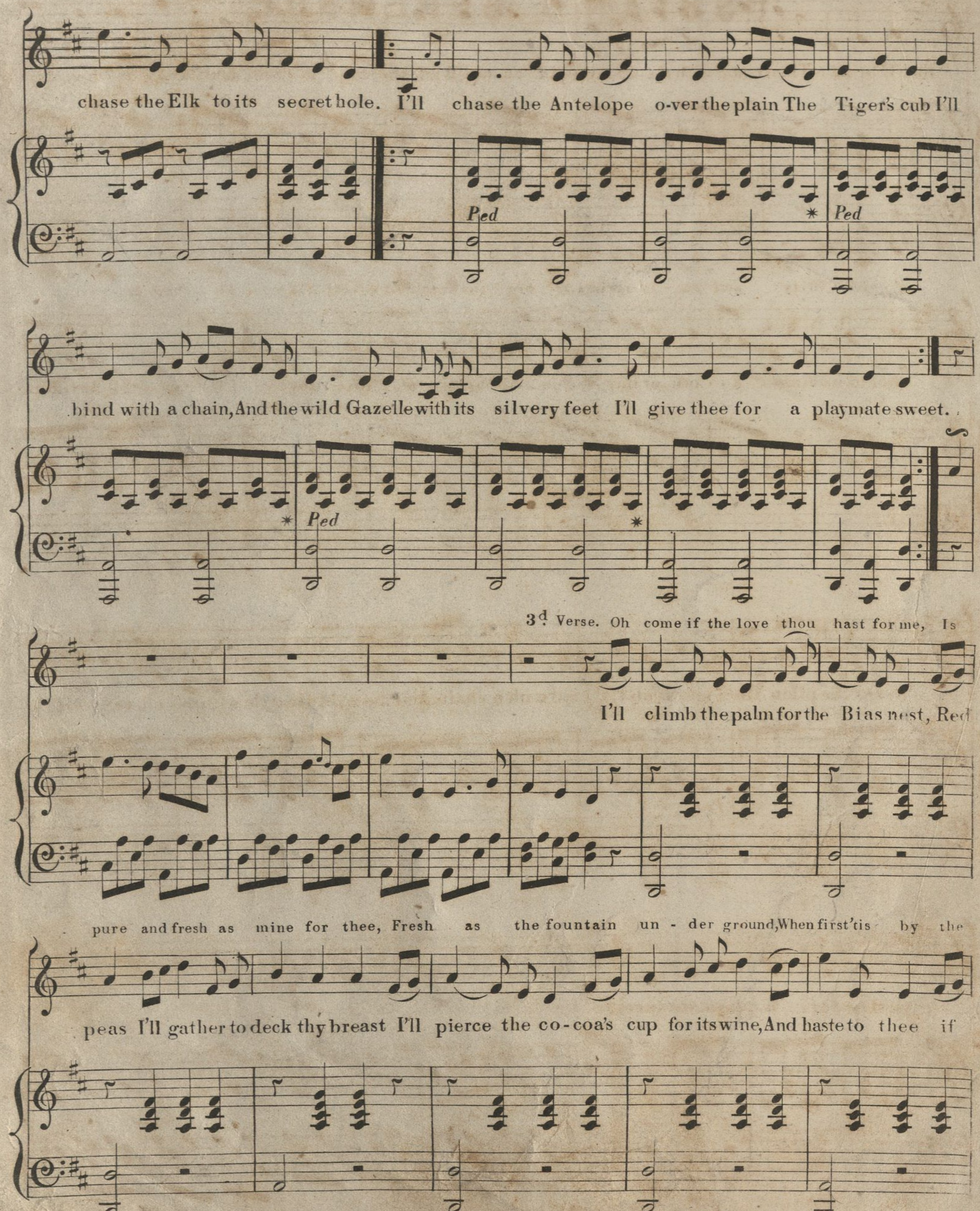
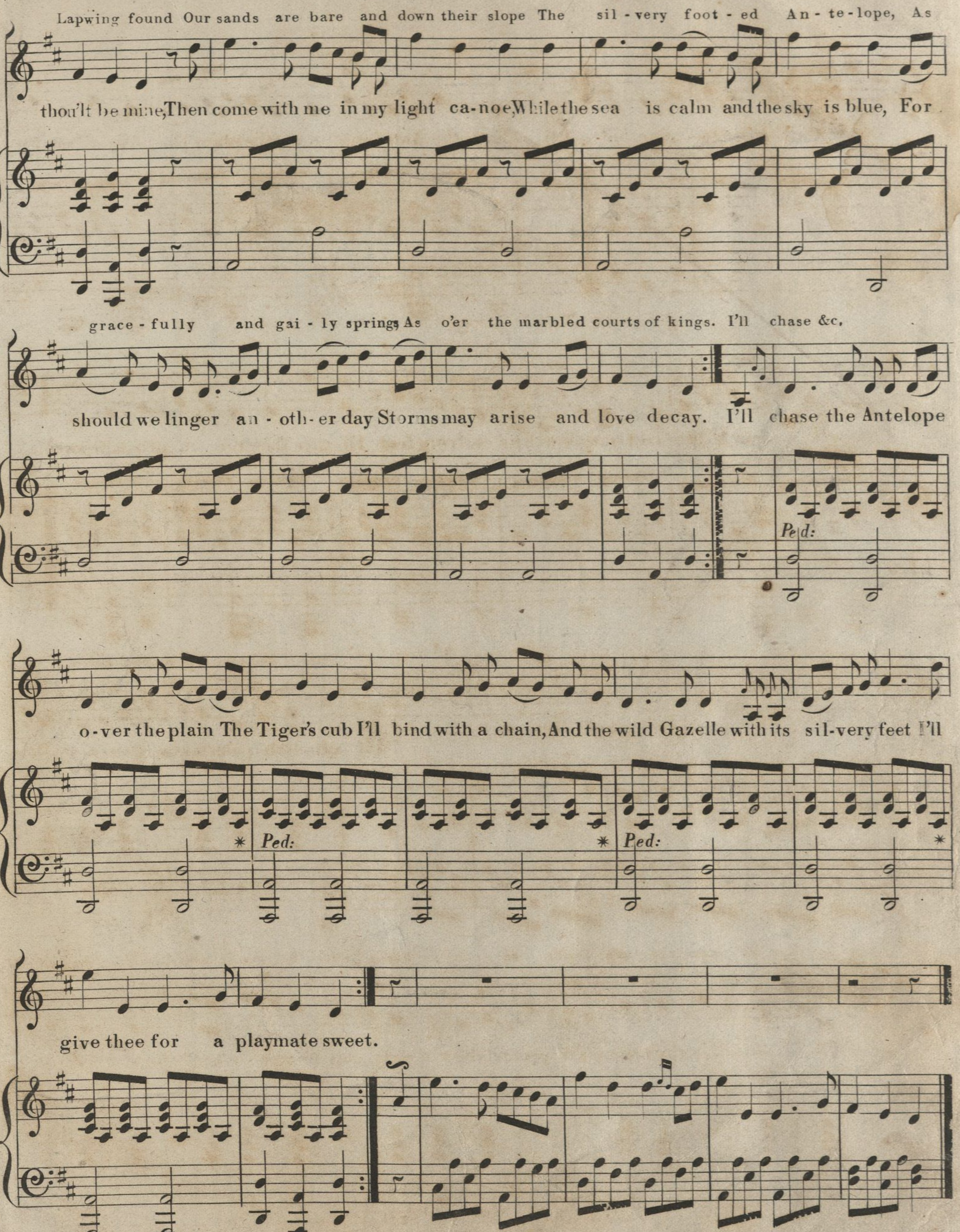

ALLEGRO.
p
f
Oh come with me in my little canoe, Where the sea is calm and the sky is blue, Oh!
come with me for I long to go To those Isles where the mango apples grow, Oh! come with me and
be my love, For thee the jungle depth I'll rove, I'll gather the honey comb bright as gold, And


chase the Elk to its secret hole. I'll chase the Antelope o-ver the plain The Tiger's cub I'll
Ped
*
Ped
bind with a chain, And the wild Gazelle with its silvery feet I'll give thee for a playmate sweet.
*
Ped
*
3d Verse. Oh come if the love thou hast for me, Is
I'll climb the palm for the Bias nest, Red
pure and fresh as mine for thee, Fresh as the fountain un - der ground, When first 'tis by the
peas I'll gather to deck thy breast I'll pierce the co-coa's cup for its wine, And haste to thee if


Lapwing found Our sands are bare and down their slope The sil - very foot - ed An - te - lope, As
thou'lt be mine, Then come with me in my light ca - noe, While the sea is calm and the sky is blue, For
grace - fully and gai - ly springs As o'er the marbled courts of kings. I'll chase &c.
should we linger an - oth - er day Storms may arise and love decay. I'll chase the Antelope
Ped:
o - ver the plain The Tiger's cub I'll bind with a chain, And the wild Gazelle with its sil - very feet I'll
Ped:
Ped:
give thee for a playmate sweet.